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COUNTRY LIFE

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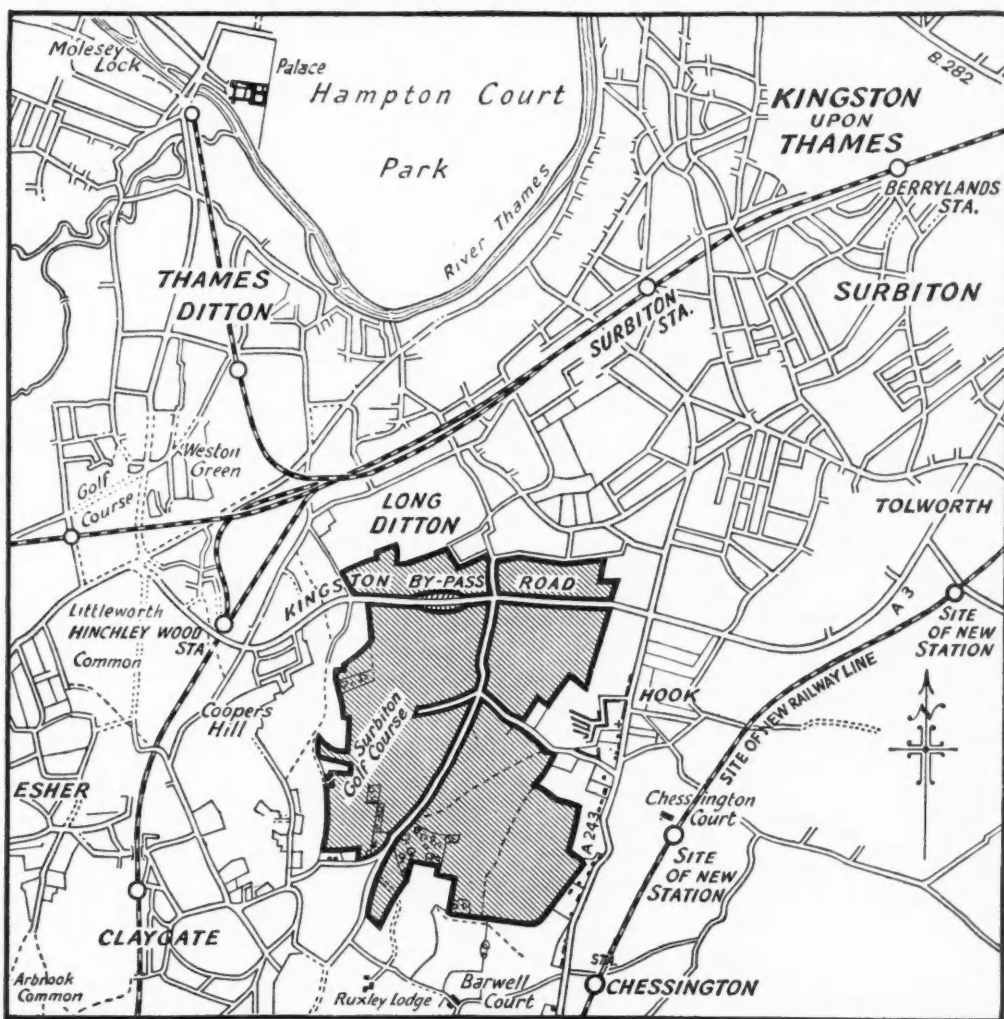
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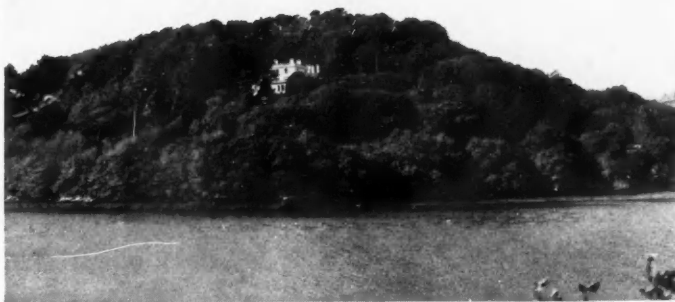
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BY ORDER OF THE EXECUTORS.

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HALESWORTH 2 MILES. SOUTHWOLD 10 MILES.

A MOST ATTRACTIVE SMALL RESIDENTIAL FARM

ADJOINING UNSPOILT VILLAGE.
IN LOVELY COUNTRY
WITHIN 10 MILES OF THE SEA.

CHARMING MODERNISED OLD HOUSE

DATING FROM 1580.

Approached by long drive 100 yards long,
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MUCH OLD OAK AND
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THREE RECEPTION ROOMS.

BATHROOM (h. and c.).

SIX BEDROOMS.

MODERN OFFICES.

COTTAGE. STABLING. BUILDING

In all

95 ACRES

including 32 ACRES grass.

PRICE £2,750 FREEHOLD (with Vacant Possession)

Inspected and recommended by HAMPTON & SONS, 6, Arlington Street, S.W.1. (D.1131A.)

WIMBLEDON

A HOUSE OF CHARACTER AND CHARM



THE GARDEN FRONT.

FACING ROYAL WIMBLEDON
GOLF COURSE.

FOR SALE FREEHOLD

An exceptionally handsome

TUDOR REPRODUCTION

Galleried hall, three reception, two
baths, six (or more) beds.

Two floors only. Central heating.
A wealth of oak panelling, etc.

2 ACRES OF NATURAL WOODLAND

GARAGE (three cars).
LESS LAND, IF DESIRED



THE GALLERIED HALL.

Apply, HAMPTON & SONS, High Street, Wimbledon Common, S.W.19.

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2 MILES FROM MARKET TOWN AND 11 FROM NORWICH.

A CHARACTER HOUSE OF
OUTSTANDING CHARM IN A GOOD
SOCIAL AND SPORTING DISTRICT.

TO BE LET UNFURNISHED

THIS PERFECT EXAMPLE OF A LOVELY OLD QUEEN ANNE RESIDENCE

Erected in 1709, and surrounded by
delightful moated grounds and gardens
of great charm.



TEN BEDROOMS.
TWO BATHROOMS.
THREE RECEPTION ROOMS AND
GOOD OFFICES,
WITH SERVANTS' HALL.

Electric Light. Central Heating.

LARGE GARAGE. STABLING
LODGE AND COTTAGE.

ALL IN FIRST-CLASS ORDER.

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In one of the most attractive residential localities; 15 miles north of London.

RADLETT, HERTS

320ft. up. Rural and unspoiled spot. Near to Golf Course. Express train service to
St. Pancras.

"GRASMERE"



Modern and easily
worked FREEHOLD
RESIDENCE, on
only two floors.
Drive approach, hall.
Two good reception
rooms, offices, five
bed., bath. Con-
servatory.

All companies'
services.
Main drainage.
Cement-floored
Garage.

PRETTY GARDEN.
VACANT
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AT A RESERVE LESS THAN HALF THE COST.

WIMBLEDON COMMON "CEDARCROFT," PEEK CRESCENT

A perfectly equipped MODERN GEORGIAN RESIDENCE upon which money
has been freely lavished.

Dance or billiards
room, oak-panelled
library, three recep-
tion, two baths, seven
bedrooms.

Central heating.

Oak floors.

Gravel soil.

Constant hot water.

Ground-floor Offices.

DELIGHTFUL

GARDEN.

Double Garage.

A Beautiful House.

Up-to-date in every
respect.



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MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES

Telegraphic Address:
'Overbid-Piccy, London.'

Outstanding Old Dorset Manor House

Privately Available.

possessing considerable historical and architectural interest.

Carefully restored and modernised With Electric Light.

Central heating, etc.

It contains four reception rooms, about a dozen bed and dressing rooms, several bathrooms, usual domestic offices. Garage and Stabling accommodation. Attractive Gardens and Grounds.

CAPITAL FARMERY

at present let, and including model buildings, cottages and rich pasture of over

50 Acres

Further particulars of the Agents, Messrs. OSBORN & MERCER.

NEAR EAST GRINSTEAD

A PICTURESQUE OLD TUDOR RESIDENCE

recently the subject of large expenditure, and now in first-rate order and up-to-date with Electric Light, Central heating throughout, etc.

It is approached by a private road, and contains Lounge hall, four sitting rooms, eight bedrooms, three bathrooms.

Garage, etc.; Pleasant gardens, meadow.

COTTAGE. 6 ACRES

For Sale by Messrs. OSBORN & MERCER. (M.1922.)

NORTH COTSWOLD DISTRICT

Conveniently situate for Hunting, a mile from a station, and within easy reach of Stow-in-the-Wold and Cheltenham.—TO BE SOLD.

A WELL-APPOINTED HOUSE

containing three large reception rooms, usual offices, thirteen bed and dressing rooms, two bathrooms. Electric Light, central heating, main water. Good Stabling, Garage, etc.

FINE OLD GROUNDS—10 ACRES

forming a most attractive setting to the Residence, being studded with matured ornamental and forest trees, and including wide-spreading lawns, tennis court, ornamental water, yew hedges; paddock, etc., the whole being

BORDERED BY PARKLANDS

Full particulars and photographs of the Agents, OSBORN & MERCER. (16,653.)

SALE NOTICE

MARWELL LODGE, WINCHESTER

An up-to-date Georgian Residence, standing in finely timbered old grounds, surrounded by woodland and meadowland of 50 acres, has been sold by private Treaty by Messrs. OSBORN and MERCER, in conjunction with Messrs. GUDGEON & SONS (Winchester), and the proposed Auction will not now take place.

BERKSHIRE DOWNS

In the Old Berkshire Hunt. For Sale a picturesque

OLD TUDOR MANOR HOUSE

having hall, two oak-panelled reception rooms, study, Eight bedrooms, bathroom. Usual Offices.

Electric Light. Main Drainage.

Garages. Four Cottages.

Stabling of 30 Loose Boxes.

Shady Gardens with lawns, rose garden. Hard Tennis Court, Kitchen Garden, etc.

Bounded by a Trout Stream

The remainder is pasture, arable, and plantations with private training gallops. In all nearly

50 Acres

Agents, Messrs. OSBORN & MERCER. (16,654.)

WEST SUSSEX

Amidst finely timbered, undulating country, To be Sold, a most attractive RESIDENTIAL AND SPORTING ESTATE.

400 ACRES

Comprising first-rate grassland and woodland. Model Farm buildings, several cottages.

Charming Old Residence dating from XVIIth Century, seated in Well-timbered Parklands.

Four reception, billiard room, about fifteen bedrooms, four bathrooms; modern conveniences; stabling; garages; matured gardens. Personally inspected by Messrs. OSBORN & MERCER. (15,002.)

£8,000

500 ACRES

NORFOLK

In the centre of the West Norfolk Hunt.

A DELIGHTFUL GEORGIAN RESIDENCE

standing 300ft. up, in the centre of the property, approached by a long carriage drive with Lodge at entrance and containing four reception rooms, twelve bedrooms, three bathrooms. Electric light and other modern conveniences.

STABLING. GARAGES. MATURED GROUNDS. FIVE COTTAGES. The land, which is let, affords good rough shooting.

The House would be sold with a smaller area.

Agents, Messrs. OSBORN & MERCER. (16,310.)

SUFFOLK

TO BE SOLD.

A Country House dating from the Early XVIIth Century

It has a Southerly aspect, and is approached by a long avenue carriage drive. Hall, three reception rooms, ten bed and dressing rooms, bathroom.

Modern conveniences.

Stabling. Garage. Pleasant Gardens and Parklands.

£4,000 14 ACRES

More land could be purchased.

Agents, Messrs. OSBORN & MERCER. (16,656.)

1½ HOURS WEST OF LONDON

By Express Train Service.

Magnificent Sporting and Residential Estate of

7,000 ACRES

To be Let for a term of years, together with the shooting over the above.

A HANDSOME GEORGIAN RESIDENCE

of moderate size, equipped in accordance with modern ideas.

Agents, Messrs. OSBORN & MERCER. (8209.)

HANTS—BERKS

BORDERS.—TO BE SOLD.

A COUNTRY HOUSE

containing hall, four reception rooms, fourteen bedrooms, two bathrooms, usual offices.

Electric light. Central heating. Stabling and Garage accommodation.

THREE COTTAGES.

The Residence faces South and stands 400ft. up on gravel soil, with extensive views, in beautiful old gardens and sound pasture; in all nearly

70 Acres

Inspected by OSBORN & MERCER. (16,663.)

NR. SALISBURY

Attractive XVIIIth Century Residence

Pleasantly placed on rising ground, with good views, and containing four sitting-rooms (two with parquet floors), seven bedrooms, two bathrooms; modern conveniences.

GARAGE, etc. COTTAGE.

Good Gardens and Meadowland.

2 or 25 Acres

For Sale by Messrs. OSBORN and MERCER. (M.1915.)

NR. SHERBORNE

DELIGHTFUL OLD STONE-BUILT

RESIDENCE OF HISTORICAL INTEREST

Containing lounge hall, three reception, nine bedrooms, three bathrooms.

Up-to-date with main electricity, central heating, lavatory basins in bedrooms, etc.

Stabling. Farmery. Two Cottages.

Well-timbered Gardens, orchards, and rich pasture-land, bounded by a stream, in all

20 Acres

For Sale by Messrs. OSBORN & MERCER. (16,588.)

NEAR BANBURY

In a first-rate hunting district, very accessible to London and the North, and amidst unspoilt country.

FASCINATING OLD STONE-BUILT MANOR HOUSE

Having lounge hall, four reception, nine bed and dressing rooms. Three bathrooms. Usual offices.

Completely up-to-date with Electric light, Central heating. Lavatory basins in principal bedrooms, etc.

STABLING, ETC. COTTAGE. FARMERY.

MAGNIFICENT GARDENS AND PASTURE OF 30 ACRES.

Price, etc., of the Agents, Messrs. OSBORN & MERCER, who have inspected and highly recommend. (15,673.)

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Telephone No.:
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(ESTABLISHED 1778)

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And at
Hobart Place, Eaton Sq.,
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HEREFORD—GLOS—WORCESTER BORDERS

Hunting with Ledbury, North Ledbury, North and South Hereford and Croome Hunts. On high ground, charming views. Station half-a-mile.

LONG DRIVE.

FOUR RECEPTION ROOMS.

BILLIARD ROOM.

TEN BED AND DRESSING ROOMS.

TWO BATHROOMS.

COMPACT OFFICES.

HOME FARM. BAILIFF'S HOUSE.
LODGE AND FOUR COTTAGES.

EXCELLENT RANGE OF FARM
BUILDINGS.

GOOD ROUGH SHOOTING.



ELECTRIC LIGHT.

AMPLE WATER.

MODERN DRAINAGE.

CENTRAL HEATING.

WELL LAID OUT GROUNDS, TENNIS
COURTS, FRUIT AND VEGETABLE
GARDENS.

IN ALL ABOUT 280 ACRES
FOR SALE FREEHOLD

INSPECTED AND RECOMMENDED

Particulars of the Joint Sole Agents, Messrs. BRUTON KNOWLES & CO., King Street, Gloucester, and Messrs. GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. 7834.)

400 FEET UP. 20 MILES SOUTH

A GEORGIAN RESIDENCE

In pretty, unspoilt country. FOR SALE, with about 100 ACRES.

Ten bedrooms (h. and c. basins), good hall, and three reception rooms,
servants' hall. Co.'s services and central heating.

LODGE. FARMERY. GARAGE. STABLING.

Beautifully-timbered Grounds and miniature park, with two lakes. Land Let.
Particulars from GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (C. 1697.)

BETWEEN NORWICH AND CAMBRIDGE

IN VERY PRETTY COUNTRY.

FOR SALE AT A VERY TEMPTING FIGURE

(Income of £80 from farm let, leaves only £3,000 as price for Residence and over
20 Acres). A most attractive HOUSE (eleven bed and dressing, two bath, large hall
and three or four reception rooms, servants' hall, etc.), overlooking well-timbered
Grounds and Park.

STABLING. GARAGE. FARMERY. TWO COTTAGES
Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (A. 5275.)

450 FEET ABOVE SEA, ON THE CHILTERN

Amidst perfectly rural surroundings, and very handy
for excellent rail service.

TO BE SOLD, this fine modern QUEEN ANNE
STYLE RESIDENCE, with delightful views.

Seven bed and dressing rooms, four guests or staff rooms
and bathroom in superior cottage. Three well-appointed
bathrooms, three reception rooms, maid's sitting room, etc.
Co.'s water and electricity. Central heating, etc.

Heated Garage for two or three cars. Cowhouse, etc.
Fine Swimming Pool. Hard Tennis Court.

Beautiful and grandly timbered GROUNDS of
exceptional charm, pretty woodlands and excellent
pastureland, in all nearly

40 ACRES



Full particulars from personal inspection by Owner's Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (C. 4636.)

Telephone:
Mayfair 6363
(9 lines).

NORFOLK & PRIOR

(Members of the Chartered Surveyors' Institution)

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(Established 1875) 14 HAY HILL, BERKELEY SQUARE, LONDON, W.1

JUST ON THE MARKET.

BETWEEN LONDON AND SOUTH COAST

On the outskirts of a well-known Town, amidst gloriously-wooded country.

THIS BEAUTIFULLY APPOINTED AND MODERNISED RESIDENCE



Standing high with
South aspect.

Contains briefly:

Outer vestibule and
cloakroom, spacious
inner hall with dignified
staircase, a very fine
suite of four reception
rooms, garden room
and model domestic
offices, about ten or
eleven bed and dressing
rooms, two baths.

Chauffeurs' quarters.
Cottages, Stabling.

Garages
and Farmbuildings.

Main electric light, power and water. Fitted hand-basins in bedrooms. Parquet floors.
Costly mantels and fittings.

Long drive and Grandly-timbered Miniature Park; broad gravelled terrace,
formal rose and other gardens, walled kitchen garden, small stream and ornamental
water: in all nearly

27 ACRES, FREEHOLD

FOR SALE WELL BELOW ACTUAL COST

(OR MIGHT BE LET, UNFURNISHED).

Recommended from personal knowledge by NORFOLK & PRIOR, as above. (13,617.)

HANTS-SURREY BORDERS

600ft. up with magnificent views.

MODERN GEORGIAN RESIDENCE



Adjoining well-known
golf links.

Three reception, seven
bedrooms, three bath-
rooms, modern domes-
tic offices.

Main services.
Central heating.

Modern drainage.

DELIGHTFUL
GARDENS.

SMALL Paddock.

3 ACRES

FOR SALE AT
BARGAIN PRICE.

NORFOLK & PRIOR, 14, Hay Hill, W.1. (11,897.)

NOT PREVIOUSLY OFFERED! KENTISH HIGHLANDS

Easy daily reach by rail for City and West End. Only 25 miles by road.

A VALUABLE SMALL FREEHOLD ESTATE
with delightful old modernised-character RESIDENCE in mellowed red brick after
the Georgian manner, approached by tree-lined drive enjoying views.

Square hall, three
spacious reception,
eight or nine bed-
rooms, four bath-
rooms, up-to-date
offices.

Central heating.

Electric light.

Main water.

Independent boiler.

Two Cottages and
man's rooms.

Stabling. Garages

and Small Farmery.

Miniature Well-
timbered Park.

CHARMING PLEASURE GARDENS, hard and grass courts, pool, pastureland
and well-placed woodlands (birds now reared), affording

A CAPITAL LITTLE SHOOT

JUST OVER 100 ACRES

An inexpensive Home of refinement with future capital appreciation.

MODERATE PRICE FOR PROMPT SALE.

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SUFFOLK. IN UNSPOILT COUNTRY

Within three miles of Coast.

MAGNIFICENT ELIZABETHAN MANOR HOUSE

The Residence, which
is replete with every
conceivable modern
convenience, contains:
Four reception rooms,
excellent offices, twelve
bed and dressing rooms,
seven bathrooms.

Electric light.

Central heating.

Constant hot water.

Delightful Gardens and
Grounds.

TO BE LET ON
LEASE WITH

25 ACRES

SHOOTING OVER

1,000 ACRES.



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LONDON

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NEAR THE BORDERS OF SUSSEX AND KENT

TUNBRIDGE WELLS ABOUT 10 MILES DISTANT. LONDON 40 MILES BY ROAD.

A BEAUTIFUL TIMBER-FRAMED HOUSE OF TYPICAL WEALDEN CHARACTER

*Lately the subject of sympathetic restoration, reviving many
of its original features.*

BEAT HALL WITH GALLERY AND MAGNIFICENT KING-POST ROOF

THREE RECEPTION ROOMS (ONE LEADING TO LOGGIA).

MODERN DOMESTIC OFFICES.

NINE BED AND DRESSING ROOMS.

THREE PRINCIPAL AND ONE SERVANTS' BATHROOMS.

Companies' Water and Electricity.

GARAGE AND USEFUL OUTBUILDINGS.

DELIGHTFUL GARDENS FULLY IN KEEPING WITH THE PERIOD
OF THE HOUSE, WITH CLIPPED HEDGES AND STONE-PAVED
TERRACES LEADING TO FORMAL AND ROSE GARDENS.

EN-TOUT-CAS HARD TENNIS COURT.



JUST IN THE MARKET FOR SALE WITH 10 ACRES

Recommended confidently by the Owner's Agents: Messrs. CURTIS & HENSON, 5, Mount Street, W.1.

RECOMMENDED PROPERTIES

UNSPOILT HERTS.—BETWEEN HERTFORD AND HITCHIN.—Well-built modern House with extensive views to the South and West, exceptionally well fitted and appointed. Lounge hall, three reception rooms, ten bedrooms, three bathrooms. Companies' electric light and power. Drive with entrance lodge. Garage for two cars. Delightful pleasure grounds forming an ideal setting and inexpensive to maintain, with en-tout-cas hard tennis court, kitchen garden, orchard and paddock; in all over TWELVE ACRES. Price unusually low. Hunting and golf. (12,306.)

RESTORED ELIZABETHAN FARMHOUSE.—within a short distance of Tunbridge Wells; approached by quiet lane; most attractive appearance; mellowed brick, dormer windows, beautifully timbered interior, old fireplaces, beams and rafters; lounge hall, two reception rooms, seven bedrooms, bathroom; all main services. Old washhouses converted rooms for chauffeur and gardener; range of kennels, garage, cottage. Lovely gardens, lawns, yew hedges, rose gardens, hard court, rock garden and pool, kitchen garden, grassland; 9 or 22 acres. For SALE, privately. Close to golf. Ideal for business man. Express rail to Town. (15,524.)

NEAR THE WORTH AND TILGATE FORESTS.—London about 45 minutes by rail. An attractive Residence, occupying a pleasant position in unspoilt country. Eight bedrooms, two bathrooms, three reception rooms. Good domestic offices. Company's water, electric light, central heating and modern drainage. Good range of outbuildings with two loose boxes. Double garage with chauffeur's accommodation over. Pleasing grounds well laid out with tennis lawn, kitchen garden, fruit garden and orchard. First-class pastureland, in all about 46 ACRES. TO BE LET ON LEASE AT £180 p.a. (113,808.)

COMPLETELY SURROUNDED BY ASHDOWN FOREST.—Perfectly unique situation, 600ft. above sea level. Magnificent views for many miles. Delightful residence in old English manor style. Carriage drive. Four reception, eleven or twelve bedrooms, two baths. Electric light, central heating, private water supply, drainage. Pleasure grounds a distinctive feature; tennis court, nice trees, kitchen garden, badminton house, cottage. FIVE ACRES. Moderate price. Would let furnished for any period, or possibly unfurnished on lease. Excellent golf in immediate vicinity. Inspected and highly recommended. Photos on application. (10,186.)

NEWMARKET ONE MILE.—Unique position overlooking famous Training Grounds.—Attractive RED-BRICK RESIDENCE, planned on two floors by up-to-date and in first-rate order. Lounge hall, three reception rooms, cloakroom, fourteen bedrooms, four bathrooms; winter garden, compact domestic offices. Electric light. Companies' water, Central heating. Garage for four. Stabling with two cars over. Cottage. Delightful gardens with reading lawns and tennis court, ornamental trees, flowering shrubs, beech plantation, and kitchen garden, all just over SIX ACRES. (A feature of the property the Squash court with bathroom adjoining.) (14415A.)

ON SANDY SOIL NEAR WESTERHAM

STANDING 400FT. UP ABOUT ONE MILE FROM THE TOWN.

ATTRACTIVE MODERN HOUSE BEAUTIFULLY SITUATED IN THE KENTISH HILLS

LOUNGE HALL,
THREE RECEPTION ROOMS,
ELEVEN BEDROOMS,
THREE BATHROOMS.

Main Electricity and Water,
Central Heating.

GARAGE, STABLING and COTTAGE.



A most charming feature of the Property is the Gardens, which are laid out with paved terraces, rose garden, tennis lawn, orchard and paddock, the whole extending to

ABOUT 10 ACRES

FOR SALE.

NEAR SEVERAL FIRST-CLASS GOLF COURSES

PANORAMIC VIEWS FOR OVER TWENTY MILES

600FT. UP ON THE CHILTERNES.

LONDON ABOUT ONE HOUR.

EXCEPTIONALLY FINE HOUSE OF PLEASING ARCHITECTURE.

Splendid order and ready for immediate occupation without further outlay.
LONG DRIVE WITH LODGE.
FOUR RECEPTION.
TWELVE BEDROOMS.
FOUR BATHROOMS.
Oak panelling and parquet floors.
Main Electricity. Central Heating.
New Drainage.

STABLING FOR SIX HUNTERS.
GARAGE.

COTTAGE (with bathroom).
Most Beautiful Grounds with sloping lawns, ornamental garden and tennis lawns, kitchen garden, parklike grass land.



GOLF COURSE ADJOINING.

EXCELLENT HUNTING.

FOR SALE AT MODERATE PRICE WITH 40 ACRES.

Very highly recommended from personal knowledge by CURTIS & HENSON. (13,470.)

OVER 600 FEET UP ON THE SURREY HILLS

LONDON ABOUT HALF-AN-HOUR BY RAIL.

A CHARMING PERIOD RESIDENCE IN EXCELLENT ORDER

LOUNGE HALL, THREE RECEPTION ROOMS AND A BILLIARDS ROOM, EXCELLENT OFFICES, FIVE BED AND DRESSING ROOMS, TWO BATHROOMS AND NURSERY, THREE SERVANTS' BEDROOMS.

Company's Electricity and Central Heating.

GARAGE FOR TWO CARS. TWO COTTAGES.

Well laid-out pleasure gardens. Two orchards; stabling and farmbuildings; in all about SIX ACRES.

REASONABLE PRICE FOR THE FREEHOLD

RECOMMENDED.

(10,636.)



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GROSVENOR SQUARE, LONDON, W.1

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CHARTERED SURVEYORS, LAND AGENTS AND AUCTIONEERS

RE SIR JOHN ASPINALL, DECEASED.

FAVOURITE RESIDENTIAL SITUATION AT HOOK HEATH



CLOSE TO THE WOKING GOLF COURSE.
HALF AN HOUR FROM WATERLOO.

**"DEERSTEAD HOUSE," ST. JOHNS,
WOKING**

A BEAUTIFULLY APPOINTED MODERN HOUSE, SET
WITHIN MOST LOVELY GARDENS OF OVER
FIVE ACRES

HIGH AND BRACING POSITION. SOUTH ASPECT. SANDY SOIL.
TEN BEDROOMS. FOUR WELL-FITTED BATHROOMS.
LOUNGE HALL.

FOUR RECEPTION ROOMS. CONSERVATORY.
COMPLETE DOMESTIC OFFICES.

ALL MAIN SERVICES. CENTRAL HEATING THROUGHOUT.

MOST OF THE ACCOMMODATION ON TWO FLOORS ONLY.
WITH PASSENGER LIFT.

TWO CAPITAL COTTAGES.
GARAGE AND OTHER USEFUL BUILDINGS.

**AN EXCEPTIONAL OPPORTUNITY TO ACQUIRE
A VERY CHOICE PROPERTY AT A VERY REASONABLE
PRICE**

FOR SALE FREEHOLD

Agents, WILSON & Co., 14, Mount Street, W.1.

35 MILES SOUTH AMIDST SOME OF THE MOST BEAUTIFUL SUSSEX SCENERY

AN HOUR FROM LONDON BY EXPRESS TRAINS. WITHIN EASY REACH OF THE SOUTH COAST. HIGH UP. SOUTH ASPECT. VERY FINE VIEWS.

**LOVELY
ELIZABETHAN
HOUSE**
with period features

RICH IN OLD OAK.
SUPERB PANELLING.

IN FIRST-CLASS ORDER
AND PERFECTLY
APPOINTED.

THIRTEEN BEDROOMS,
FOUR BATHROOMS,
LOUNGE HALL,
THREE CHARMING RE-
CEPTION ROOMS,
LOGGIA.

VERY COMPLETE
DOMESTIC QUARTERS.

MAIN WATER.
CENTRAL HEATING.
ELECTRIC LIGHT.



GARAGES.

SMALL MODEL
FARMERY.

THREE FINE
COTTAGES.

**OLD-WORLD
GARDENS OF
GREAT CHARM**

FINE OLD BRICK
WALLS.

TENNIS COURTS.

ORNAMENTAL WATER.

PRODUCTIVE KITCHEN
GARDEN,
with Excellent
GLASSHOUSES.

FOR SALE WITH NEARLY 20 ACRES AT MODERATE PRICE

Sole Agents, WILSON & Co., 14, Mount Street, W.1.

ON A FAMOUS GOLF COURSE 25 MILES WEST OF LONDON. FULLY SECLUDED POSITION

A FAMOUS OLD MANOR HOUSE

RETAINING STRONG PERIOD CHARACTER. DELIGHTFUL DECORATIONS
IN PERFECT TASTE.

Fourteen bed and dressing rooms, four bathrooms, hall, three reception rooms.
Main Electric Light, Power and Water. Central Heating. Independent Hot Water.
Modern Drainage.

GARAGES. STABLING. EXCELLENT FLAT OVER.
THREE GOOD COTTAGES.

UNUSUALLY BEAUTIFUL OLD GARDENS

CLIPPED YEW TREES AND HEDGES. ROCK AND WATER GARDEN.
HARD TENNIS COURT. KITCHEN AND FRUIT GARDENS. GOOD
MEADOWLAND.

**ABOUT 30 ACRES
FREEHOLD FOR SALE**



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CHILTERN HILLS AND WOODS

500FT. ABOVE SEA LEVEL. - 40 MINUTES BY FAST TRAIN FROM TOWN.



SMALL LUXURY SHOW PLACE

A REPLICA OF AN
ELIZABETHAN MANOR
HOUSE.

Three reception rooms.
Five bedrooms.
Three bathrooms.
Guest House of three rooms.
Bathroom and kitchen.

ENCHANTING GARDENS,
with terraces and stone paving.
Also natural woodland.

ABOUT EIGHT ACRES
FREEHOLD FOR SALE
AT MUCH LESS THAN COST.



Inspected and recommended by JOHN D. WOOD & Co., 23, Berkeley Square, W.1. (Tel.: Mayfair 6341.) (41,415.)

KENTWELL HALL, LONG MELFORD, SUFFOLK

THE BEAUTIFUL

ELIZABETHAN RESIDENCE

of mellowed red brick surrounded by a moat. It stands in a park and is approached through a fine avenue three-quarters of a mile in length.

SUITE OF RECEPTION ROOMS,
NINETEEN BED AND DRESSING-
ROOMS,
FIVE BATHROOMS.

CENTRAL HEATING INSTALL :
EXCELLENT WATER SUPPLY.



VERY PLEASANT OLD GARDENS

Shooting over the ESTATE of 3,000 ACRES with 360 Acres of well-placed coverts, showing an excellent mixed bag. Additional shooting may be rented if required.

GARAGE. STABLING.

Three keepers' and a gardener's cottage are included.

TO BE LET FURNISHED
ON LEASE

Full particulars of the Sole Agents, JOHN D. WOOD & Co. 23, Berkeley Square, W.1.

FOR SALE AT A REASONABLE PRICE

SUNNINGHILL

CLOSE TO SUNNINGDALE, SWINLEY FOREST AND WENTWORTH GOLF COURSES.

Nearly 300ft. up on gravel soil, commanding attractive view.

AN EXCEPTIONALLY
WELL FITTED RESIDENCE
STANDING IN 5½ ACRES OF BEAUTIFULLY TIMBERED GROUNDS AND WOODLAND.

THIRTEEN BEDROOMS,
FOUR BATHROOMS,
BILLIARD
and
THREE GOOD RECEPTION ROOMS.



CENTRAL HEATING.
ALL MAIN SERVICES.

COTTAGE AND GARAGE FOR
SEVERAL CARS

CHARMING GROUNDS

WITH PUTTING COURSE, TENNIS AND CROQUET LAWNS, ORCHARDS, WALLED KITCHEN GARDEN, AND GLASS.

THE WHOLE PROPERTY IS IN
SPLENDID ORDER

Strongly recommended by Mrs. N. C. TUFNELL, Sunninghill, and JOHN D. WOOD & Co., 23, Berkeley Square, W.1. (10,494.)

NORTH-WEST CORNER OF ESSEX

45 MILES LONDON; 16 MILES CAMBRIDGE; 6 MILES MAIN LINE STATION.

A MOST INTERESTING
OLD HOUSE
FULL OF CHARACTER.

THREE RECEPTION,
SIX TO EIGHT BEDROOMS,
THREE BATHROOMS,
CENTRAL HEATING.

Wired for ELECTRICITY (current coming).



MODERN GARAGE AND OTHER OUTBUILDINGS.

PARTICULARLY ATTRACTIVE GARDEN

WITH BRICK TERRACES AND WALLS
TENNIS COURT.
BOWLING GREEN.

NINE ACRES
A BARGAIN AT £3,700
FREEHOLD

IN PERFECT ORDER, READY
TO STEP INTO

Highly recommended by JOHN D. WOOD & Co., 23, Berkeley Square, W.1. (Folio 82,932.)

JOHN D. WOOD & CO., 23, BERKELEY SQUARE, LONDON, W.1

'Phone: Grosvenor 2861.
'Grams: "Cornishmen, London."

TRESIDDER & CO.

77, SOUTH AUDLEY STREET, W.1



£3,500 17 ACRES
MIGHT LET, UNFURNISHED.

WILTS-GLOS BORDERS.

Good hunting centre. Accessible, but secluded; delightful views. An Attractive

QUEEN ANNE RESIDENCE

Lounge hall, 3 good reception, 2 bathrooms, 9 bed and dressing rooms.

7 loose boxes. Garage for 2. 2 cottages.

BEAUTIFULLY TIMBERED GROUNDS.

Orchard and paddocks.

TRESIDDER & Co., 77, South Audley Street, W.1. (17,803.)

EXMOUTH

£1,900 FREEHOLD.—1½ miles Station. Near Sea. 200ft. up; fine views. Hunting. Golf.

MODERN RESIDENCE

Facing south and west. Hall, 2 reception, bathroom, 6 bedrooms. Cookhouse. Electric cooker; Central heating; Co.'s water and electricity. Telephone.

GARAGE.

Nice gardens, tennis lawn, paddock. More land can be had.

TRESIDDER & Co., 77, South Audley Street, W.1.

£3,800 3 ACRES
Suitable for Private Residence, Guest House, School, Nursing Home, etc.

22 MILES LONDON

High up on gravel.

WELL-FITTED MODERN RESIDENCE

Lounge, 4 reception, 2 bathrooms, 11 bedrooms.

Main water. Gas and electric light. Central heating.

2 GARAGES.

COTTAGE.

ATTRACTIVE GROUNDS with lawns for 3 tennis courts; well-stocked kitchen garden.

TRESIDDER & Co., 77, South Audley Street, W.1. (15,033.)

13½ ACRES (would divide.)

Healthy position in beautiful country.

5 MILES FROM CANTERBURY.

Few minutes walk two villages.

EARLY XVth CENTURY RESIDENCE

Modernised and easily run, with all conveniences, including

Main water. Central heating. Electric light and power. Hand basins in bedrooms.

Oak panelled hall (18ft. by 15ft.), 3 reception, servants' hall, 2 staircases, 3 bathrooms, 6 to 7 bedrooms.

Garage for 2. Billiard room. 2 Good Cottages.

POWER HOUSE

(6 bedrooms) and Garage also available if required.

Inexpensive Grounds, tennis court, meadow, woodland.

FISHING IN MILL RACE AND TAIL.

TRESIDDER & Co., 77, South Audley Street, W.1. (18,117.)



REAL BARGAIN

£2,000. 3 ACRES.

DEVON Excellent sporting country. 340 ft. up; magnificent views. Fishing. Hunting. Golf. Rough Shooting.

VERY WELL-BUILT RESIDENCE

3 reception, bathroom, 8 bedrooms.

Electric light. Telephone. Estate water supply.

GARAGE AND STABLING. Grounds and paddocks.

TRESIDDER & Co., 77, South Audley Street, W.1. (12,669.)

SEVENOAKS

£2,200 (Just over a mile from Station, secluded position 350ft. above sea level on light soil)

A very attractive

OLD CHARACTER RESIDENCE

3 reception, 2 bathrooms, 7 bedrooms.

Studio or recreation room (39ft. by 24ft.).

All main services. Central heating.

GARAGE FOR 2.

Beautifully timbered Grounds, 1½ Acres. More land available.

TRESIDDER & Co., 77, South Audley Street, W.1. (14,932.)

Telephone:
Grosvenor 2252
(6 lines).

After Office Hours,
Livingstone 1066.

CONSTABLE & MAUDE

COUNTRY PROPERTIES. TOWN HOUSES AND FLATS. INVESTMENTS.

2, MOUNT STREET, LONDON, W.1. (And at Shrewsbury.)

FINE VIEWS ON SURREY LINKS

600ft. up. Only 18 miles from London. Electric trains to the City in 35 minutes.



PERFECTLY FITTED MODERN RESIDENCE

Hall, two reception rooms (together 38ft. by 16ft.), sun lounge and veranda, five bedrooms (three basins), two well-fitted bathrooms.

EVERY MODERN CONVENIENCE. MAIN SERVICES.

GARAGE.

CHARMING GARDEN OF ONE ACRE

Hard tennis court.

PRICE £3,600 FREEHOLD

CONSTABLE & MAUDE, 2, Mount Street, W.1.

SHROPSHIRE

TWO MILES OF FISHING



LOVELY OLD JACOBAN HOUSE

fitted with every modern luxury in a wonderful position.

OAK PANELLED LOUNGE. PANELLED DINING ROOM.

STUDY. FOURTEEN BEDROOMS. FOUR BATHROOMS.

CENTRAL HEATING. ELECTRICITY. FITTED LAVATORY BASINS.

GARAGES. STABLING. COTTAGE.

BEAUTIFUL OLD-WORLD GARDENS.

EIGHTEEN ACRES

FOR SALE

Sole Agents, CONSTABLE & MAUDE, 42, Castle Street, Shrewsbury ('Phone: 2891);

and Head Office, 2, Mount Street, London, W.1.

Auctioneers,
Surveyors,

STERLING & CO.

MITRE HOUSE, 177, REGENT ST., LONDON, W.1

Telephone: Regent 7334 5.

Estate Agents
and Valuers

BERKSHIRE

CHOICE FREEHOLD RESIDENCE FOR SALE

SEVEN MILES FROM ASCOT AND TWO MILES FROM BRACKNELL.



THE RESIDENCE.



THE SWIMMING POOL.



THE INTERIOR.



THE GROUNDS.

THIS DELIGHTFUL RESIDENCE, standing in beautifully timbered grounds extending to 13½ ACRES, contains four reception, ten bedrooms, five bathrooms, all fitted with modern conveniences; usual offices. Central Heating and Parquet Flooring throughout.

THE GROUNDS CONTAIN TENNIS COURT AND MODERN SWIMMING POOL.

GARAGE FOR THREE CARS.

THE OWNER HAS RECENTLY SPENT £10,000 ON THE INTERIOR.

PRICE FREEHOLD £10,500

A further 15 Acres available, if required.

Full particulars on application to the Sole Agents, STERLING & Co., as above.

ANGMERING, SUSSEX



Occupying an unrivalled position overlooking the Goring Hall Golf Course.

Accommodation: Large entrance hall, living room (20 ft. long), dining room, cloakroom, kitchen, sun loggia, four bedrooms, bathroom, separate w.c.

GARAGE. GOOD GARDEN. ALL SERVICES.

PRICE, FREEHOLD, £2,350

Full particulars from Sole Agents—

DUNCAN B. GRAY & PARTNERS,

74, Goring Road, West Worthing. (Tel.: 2886.)

DEVON AND S. & W. COUNTIES

THE ONLY COMPLETE ILLUSTRATED REGISTER

Price 2/6.

SELECTED LISTS FREE.

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(Ref. 1884.)

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HARRODS ESTATE OFFICES

Surrey Office,
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NEAR FAVOURITE SUSSEX MARKET TOWN

c.1 c.4

CHARMING MINIATURE ESTATE WITH FARMERY AND ABOUT 106 ACRES

ONLY ONE HOUR FROM LONDON AND EASY REACH OF THE DOWNS AND SEA

EXCEEDINGLY ATTRACTIVE, UP-TO-DATE, FREEHOLD RESIDENCE

WITH OAK-PANELLED LOUNGE HALL,
3 RECEPTION ROOMS,
8 BEDROOMS,
2 DRESSING ROOMS,
2 BATHROOMS.

Central heating. Fitted lavatory basins (h. and c.).
Own electric light and excellent water (company's available).
Modern drainage.

FARMERY AND SUPERIOR FARM-HOUSE.
ENTRANCE LODGE.

EXCEPTIONAL PLEASURE GROUNDS

WITH TWO FISHING LAKES, TOGETHER WITH
WELL-WATERED PASTURE AND
WOODLANDS.

IN ALL ABOUT 106 ACRES

FOR SALE AS A WHOLE, OR WITH 7 ACRES ONLY

NOTE.—THE FARM IS AT PRESENT LET AT A YEARLY MICHAELMAS TENANCY.

Sole Agents, HARRODS, LTD., 62-64, Brompton Road, S.W.1.



MAGNIFICENT SITUATION ON DORSET CLIFFS

c.3

UNRIVALLED POSITION WITH VIEW EXTENDING TO THE ISLE OF WIGHT AND ALSO EMBRACING HENGISBURY HEAD, SWANAGE BAY AND THE PURBECK HILLS

BLACK AND WHITE RESIDENCE

OF EXCEPTIONAL CHARM. SOUTH ASPECT.
APPROACHED BY DRIVE WITH PICTURESQUE
LODGE.

GALLERIED LOUNGE HALL,
DINING AND DRAWING ROOMS,
LOGGIA,
7 PRINCIPAL BEDROOMS,
4 SERVANTS' BEDROOMS IN COTTAGE
ADJOINING.
3 BATHROOMS.

Main drainage. Co.'s electric light, gas and water.
Radiators. Telephone.

LARGE GARAGE.

USEFUL OUTBUILDINGS.

CHARACTERISTIC GARDENS WITH MANY
HANDSOME TREES AND SHRUBS, LAWNS,
MASSES OF RHODODENDRONS, TERRACES,
CLIFF PATH LEADING TO SEA-FRONT; IN
ALL ABOUT

3½ ACRES

FOR SALE FREEHOLD

Inspected and strongly recommended by HARRODS, LTD., 62-64, Brompton Road, S.W.1



GATE ON TO FAVOURITE SURREY GOLF COURSE

c.1

35 TO 40 MINUTES FROM WATERLOO.

BUSINESS MAN'S IDEAL HOME. PICTURESQUE RESIDENCE OF CHARACTER.

EXCEPTIONALLY LARGE ROOMS
THROUGHOUT.

LOUNGE HALL,
BILLIARDS ROOM,
LARGE LOGGIA,
2 RECEPTION,
9 BED AND DRESSING,
2 BATH,
EXCELLENT OFFICES,
2 STAIRCASES.

Oak floors in part. All main services.

COTTAGE, GARAGE FOR TWO, SEPARATE
GARAGE FOR ONE.

WELL-TIMBERED UNDULATING GARDENS,
LAID OUT IN PLEASANT VARIETY, IN ALL
ABOUT

1 ACRE

UNQUESTIONABLY LOWLY PRICED AT £3,950 FREEHOLD

Strongly recommended by the Sole Agents, HARRODS, LTD., 62-64, Brompton Road, S.W.1, and Surrey Office, West Byfleet.



KILMARTIN, LISS, HAMPSHIRE

c.1

ON THE HANTS AND SUSSEX BORDERS. FINE POSITION NEAR LIPHOOK GOLF. LISS STATION 1¼ MILES, PETERSFIELD 4 MILES.

DESIRABLE COUNTRY RESIDENCE

HALL,
3 RECEPTION,
6 BED,
DRESSING ROOM,
BATHROOM,
USUAL OFFICES.

Own electric light (Co.'s supply available). Co.'s water.
Modern drainage.

GARAGE.

USEFUL OUTBUILDINGS.

MATURED GARDENS AND GROUNDS, TENNIS
LAWN,

IN ALL ABOUT 4 ACRES

FOR SALE PRIVATELY OR AUCTION MARCH 23rd

Auctioneers, HARRODS, LTD., 62-64, Brompton Road, S.W.1.



F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY ESTATES AND HOUSES
SACKVILLE HOUSE, 40, PICCADILLY, W.1.

Telephone: REGENT 2481.

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POTENTIAL VENDORS

Inspections made, opinion on market value and advice given as to reliable means of effecting a sale
FREE OF CHARGE

INTENDING PURCHASERS

All advertisements confined to properties which can be recommended after inspection. Only accurate particulars issued and always
WITH PHOTOGRAPHS

A GEORGIAN HOUSE ON THE COTSWOLDS ONLY £3,950 WITH 16½ ACRES LOVELY POSITION. WELL SHELTERED.



Garage. Stabling. Four Cottages. Tennis Court.
Charming walled gardens, woodland and five enclosures of pasture. Good social neighbourhood. Situation secluded and peaceful yet not remote. Well removed from main road traffic.

PRICE REDUCED TO ENSURE EARLY SALE.

Agents, F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Tel.: Regent 2481.)

375ft above sea level. Close to commons and golf course. Easy reach of Gloucester, Cheltenham and Cirencester.

Stone built, with stone tiled roof. Enjoying beautiful views. Equipped with telephone, partial central heating, electricity, gas and water. "Well" hall, cloakroom, four reception, nine bedrooms, two dressing rooms, bathroom.

A FEW MILES S.E. OF TUNBRIDGE WELLS. KENT AND SUSSEX BORDERS. 43 MILES LONDON 350FT. UP. SANDY SOIL. 14 MILES FROM COAST.

Amidst delightful country. On outskirts of village but perfectly secluded. Near bus service for mails.

A CHARMING OLD HOUSE

Partly Georgian, on two floors. Modernized at considerable cost. Main electricity, gas and water. Central heating. Running water in bedrooms. Lounge hall, three reception, billiard room oak floor, cloakroom, eleven bedrooms, three bathrooms.

Garage. Long drive approach and lodge entrance. Stabling for five. Two tennis courts. Grounds of exceptional beauty. Walled kitchen garden, fruit plantation and two paddocks.

£6,500 FREEHOLD WITH 16 ACRES

Sole Agents, F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Tel.: Regent 2481.)



"THATCHAN GRANGE," NEAR NEWBURY, BERKSHIRE FOR SALE BY PRIVATE TREATY

Quiet and secluded position on the fringe of a pretty, old village just over 50 miles from London. Immune from any danger of becoming "built up."

A PERFECT QUEEN ANNE HOUSE with portions dating from Tudor period. Restored and modernized. Inner hall with galleried staircase, cloakroom, three reception, eight bedrooms, two bathrooms, staff sitting room. Central heating, main electricity, gas and water; garage (cottage available); tennis court; gardens of unusual charm; a riot of colour in spring and summer and COMPLETELY WALLED IN; large paddock; a home of considerable character. Only just in the market.

6 ACRES. FREEHOLD £4,250

A VERY ATTRACTIVE OPPORTUNITY. The type of property for which the demand greatly exceeds supply.

Sole Agents, F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

OXFORDSHIRE CHILTERN

A lovely district between Henley and Nettlebed, 5 miles from Huntercombe Golf Links and 36 miles from London, a most enchanting old-world FARMHOUSE, enlarged and modernized regardless of cost and in perfect order. Built of timber framed brickwork with leaded casement windows and tiled roof. Possessing a fascinating interior and equipped with telephone, main water, electric lighting, constant hot water service, septic tank drainage and an "Aga" cooker. The accommodation is well planned on two floors only. Beamed ceilings, oak panelling, oak staircase, oak parquet floors and open fireplaces are some of the features which subscribe to its charm. Lounge hall, drawing room (30ft. long), two other reception rooms, detached music or dance room (35ft. long) and connected to the house by covered path, six bedrooms, two well-appointed bathrooms, tiled kitchen; two staircases. Excellent bungalow, two cottages; double garage and stabling; tennis court. Delightful old gardens, orchard, and (if required) two large paddocks.

£4,800 WITH SIX ACRES

(A FURTHER 13 ACRES AVAILABLE.)

Owner anxious to sell and prepared to consider reasonable offers.
Agents, F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

NEW FOREST, HAMPSHIRE Between RINGWOOD and BURLEY.

Occupying a delightful position. An enchanting replica of an early English half-timbered farmhouse; roof thatched with Norfolk reeds. Full of character. Lounge hall, three reception, beamed ceilings, brick fireplaces. Cloakroom. Well-planned kitchen premises with "Ese" cooker; two staircases, six bedrooms, three bathrooms. Central heating. Running water in bedrooms. Main electricity and water. Garage. Tennis court. Charming laid out gardens and woodland.

4½ ACRES

Forming a home of quite unique type.

OFFERED AT A REDUCED PRICE

Agents, F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

HEALTHY PART OF SURREY

Occupying a most attractive position 300ft. above sea level; facing South with a pleasant open view; within easy reach of the Surrey Downs. Between Epsom and Leatherhead and 35 minutes from the City or West End. A particularly charming and well-built small MODERN HOUSE with the principal rooms of ample dimensions. Hall and tiled cloakroom, spacious lounge, two other reception rooms; oak strip flooring throughout; six bedrooms. well-appointed tiled bathroom; central heating; all main services. Detached garage for two cars; tennis court and a well-developed garden of three-quarters of an acre.

PRICE FREEHOLD £2,950.

Agents, F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

SOUTH-EAST CORNWALL,

Between LISKEARD and LAUNCESTON

One of the finest positions in the country. 600ft. up, with panoramic views of the Cornish Tors and Dartmoor. A beautiful STONE-BUILT HOUSE with Queen Anne wing. Lounge hall with galleried staircase, three fine reception, ten bedrooms, three dressing rooms, two bathrooms. Electric light; modern sanitation. Garage; cottage; two tennis courts; well-timbered grounds of exceptional charm; walled kitchen garden, orchard, and parklike pasture sloping to small trout stream. Freehold for sale with over **22 ACRES, £3,500.**

AN OUTSTANDING BARGAIN

Sole Agents, F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

ORCHARD COUNTRY OF KENT

Between CRANBROOK and MAIDSTONE

Most substantial, modernized and well decorated HOUSE on two floors only, with large rooms. Lounge hall, cloakroom, three reception, six bedrooms, bathroom. Partial central heating; main electricity, gas and water. Garage. Well placed for day visits to the coast. Pleasant country with golf, hunting and shooting, 43 miles London.

£1,650 FREEHOLD WITH 4 ACRES

Agents, F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

A GARDEN LOVER'S PARADISE

ONE MILE FROM THE COAST OF KENT.

Three famous golf courses within radius of 4 miles: Royal St. George's, Princes and Cinque Ports. A comfortably appointed HOUSE with a singularly charming interior; three reception, seven bedrooms, two bathrooms. Staff sitting room. All on two floors. Central heating. Running water in bedrooms. Main drainage; Co.'s electricity, gas and water; two garages, chauffeur's flat. The property boasts one of the smaller "show gardens" of the district and with two courts and paddock has an area of about **3½ ACRES. FREEHOLD £3,750.**

Agents, F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

NEAR BAGSHOT HEATH AND CHOBHAM RIDGES

27 MILES LONDON

Easy reach of Golf at Sunningdale and Wentworth. Rural position with open views. Adjacent to healthy pine-woods and large area of commons for riding. An extremely well-appointed HOUSE, equipped with central heating, main electricity, gas and water. Three reception, billiard or music room, seven bedrooms, dressing room, three bathrooms. Garage. Small cottage. Charming well-timbered grounds and large paddock.

£3,950 FREEHOLD WITH 6½ ACRES

Agents, F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

TEMPTING AT £2,500

300 YEARS OLD.

Nearly 500ft. up, in a lovely unspoilt part of BUCKINGHAMSHIRE 46 MILES LONDON. 7 miles north-west of Aylesbury. In the Whaddon Chase and Bicester Country.

A charming and compact SMALL HOME combining modern comforts with a restful old-fashioned atmosphere. The accommodation on two floors, comprises "well" hall with galleried staircase; cloakroom, drawing room (35ft. by 15ft.), dining room (24ft. by 12ft.), morning room (17ft. by 12ft.), five bedrooms, bathroom and two box-rooms. Telephone; main electricity; modern drainage and excellent supply of pure water. Garage. Tennis court. Enchanting and beautifully timbered orchard garden on varying levels; area one acre. The house is in very good repair, approached by drive through wrought-iron gated entrance, and enjoys delightful views.

Sole Agents, F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

Views to BLACKWATER ESTUARY and OSEA ISLAND. HIGH PART OF ESSEX

40 MILES LONDON.

Easy reach of Yachting.

Good all-round sporting centre. A most attractive little country place. Picturesque MODERN HOUSE (pre-War), with main electricity. Square hall, two reception, four bedrooms, dressing room and bathroom. Long drive approach. Enchanting garden. Garage. Excellent buildings.

£2,700 FREEHOLD WITH 10 ACRES

Agents, F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

CENTRAL FOR PYTCHLEY AND GRAFTON

A FEW MILES WEST OF NORTHAMPTON.

Outskirts of small old-world Village.

Dignified GEORGIAN HOUSE in miniature park. On two floors only. Four reception, billiard room, ten bedrooms, two bathrooms. Excellent water supply; main electricity and central heating. Cottage. Garage. ample stabling. Well-timbered grounds with ornamental lake.

FOR SALE FREEHOLD WITH 15 ACRES

(OR TO BE LET UNFURNISHED.)

Agents, F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

BORDERS OF SOMERSET DEVON and DORSET

SMALL XVth CENTURY MANOR

Fourteen miles from the South Coast. Restored and modernised at considerable cost. Built of stone, brick and cob, with thatched roof, full of character and a perfect order. Lounge hall, two reception, five bedrooms, bathroom. Central heating; main electricity. Tennis court. Really fascinating old gardens, together with two orchards. Freehold.

ONLY £2,650 WITH OVER THREE ACRES

AN INDISPUTABLE BARGAIN.

Agents, F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

Midway between GLOUCESTER and HEREFORD NEAR THE WYE VALLEY

Well placed, 350ft. above sea level; 2½ miles from Ross-on-Wye. A fine old GEORGIAN HOUSE of dignified character. On two floors only. Bright and cheerful interior with large and lofty rooms. Three reception, eight bedrooms, bathroom. Excellent domestic offices with staff sitting room. Main electricity; modern drainage and ample water supply. Garage, stabling and cottage. Tennis court; walled kitchen garden; lovely grounds. Orchard enclosure of pasture and arable. Total area about **14 ACRES. £4,000 FREEHOLD**

Agents, F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

TROUT FISHING FOR NEARLY A MILE. NORTH DEVON

Between DARTMOOR and EXMOOR
A Freehold RESIDENTIAL and SPORTING PROPERTY which can be bought with or without the home farm and fishing rights. Amidst typical Devonshire scenery yet surprisingly "up-to-date." The fascinating old house, enlarged and modernized, contains three reception, sun loggia, six bedrooms and two bathrooms. Electric light. Garage, stable and cottage. Pretty gardens with large quantity of stone paving. Farm, etc., let for £8 a year. Beautiful situation in the heart of glorious country; 500ft. up. Salmon fishing also available, together with rough shootings, stag, fox and other hunting.

£5,750 WITH 80 ACRES

OR £3,750 WITH 10 ACRES

Sole Agents, F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY ESTATES AND HOUSES

SACKVILLE HOUSE, 40, PICCADILLY, W.1.

Telephone: REGENT 2481.

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FREE OF CHARGE

INTENDING PURCHASERS

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WITH PHOTOGRAPHS

ARNE HOUSE, WOLDINGHAM, SURREY

OCCUPYING A LOVELY POSITION.

20 MILES FROM LONDON

CONVENIENT FOR TANDRIDGE, ADDINGTON AND LIMPSFIELD GOLF COURSES.

A TYPICAL EXAMPLE OF AN ENGLISH HOME

SET TO CATCH THE MAXIMUM OF SUNSHINE. Exceptionally well planned, affording spacious rooms equipped with all labour-saving conveniences. Hall and cloakroom, three reception, magnificent lounge or billiard room (with oak parquet floor), loggia, eight bedrooms, three bathrooms.

Company's electric light, gas and water.

Central heating.

TWO SUPERIOR COTTAGES.

GARAGE (for four cars).

DELIGHTFUL GARDENS, ornamented by a variety of specimen trees and flowering shrubs. Tennis court.

FOUR ACRES FREEHOLD

A MOST COMPLETE PROPERTY AT A REMARKABLY LOW PRICE.



FOR SALE PRIVATELY OR BY AUCTION IN APRIL NEXT

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

"RIDGEHANGER," RAKE, NEAR PETERSFIELD

400FT. UP ON THE HAMPSHIRE AND SUSSEX BORDERS

MAGNIFICENT POSITION ON SANDY SOIL, WITH UNINTERRUPTED VIEWS TO THE SOUTH DOWNS.

A PERFECT RESIDENCE

of exceptional charm, with every conceivable modern comfort and refinement, including polished oak floors, oak doors.

Central heating.

Fitted basins in bedrooms, etc.

Hall and cloakroom, two reception rooms en suite, study, eight bedrooms, three bathrooms, model offices with "Aga" cooker.

NEARLY ALL ROOMS FACE SOUTH AND ENJOY THE MAXIMUM AMOUNT OF SUN AND AIR.

Main electric light and water.

DOUBLE GARAGE.

Well timbered inexpensive GARDENS on South slope.

FOUR ACRES FREEHOLD



FOR IMMEDIATE SALE AT SUBSTANTIAL LOSS TO OWNER

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

A PERFECT RESIDENCE

12 MILES SOUTH OF LONDON
OF QUITE EXCEPTIONAL MERIT.



A picturesque country style HOUSE combining maximum attraction with minimum upkeep, in excellent order throughout. Three reception, loggia, eight bedrooms, two bathrooms. Splendid domestic offices.

TWO GARAGES.

Company's electric light, gas and water.

Main drainage.

Tastefully disposed GARDENS with fine collection of evergreen and flowering shrubs. Chain of small ornamental pools and tennis lawn.

Close to several golf courses and only 25 minutes from Victoria, London Bridge, or Charing Cross.

TO BE SOLD WITH TWO ACRES

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

IN AN ORCHARD SETTING
KENT. 14 MILES LONDON

A GARDEN LOVER'S HOME.



Uniquely situated, 300 ft. up on gravel soil facing South within two miles of Chislehurst Common and Woods. A fascinating country cottage style RESIDENCE, artistic in every detail. Two reception, four bedrooms, bathroom. Model labour-saving offices.

Main lighting and water.

Telephone.

GARAGE.

Exquisite GARDENS, the subject of intense admiration; tennis court; wonderful rockery, which will be a riot of colour in a few weeks; orchard.

A most intriguing little place available at a tempting price.

1½ ACRES.

FREEHOLD, £2,800

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

A SUSSEX GEM

ABOUT 300 YEARS OLD

Of particular appeal to lovers of the antique and also to garden enthusiasts. A small COUNTRY HOUSE of the Elizabethan period, most carefully restored and modernised. Three reception, eight bedrooms, bathroom; complete domestic offices with maids' sitting room.

Main electric light and water.

DOUBLE GARAGE.

DELIGHTFUL OLD-WORLD GARDENS, forming a perfect setting.

A really enchanting place about two miles from Haywards Heath and 45 minutes from London, unexpectedly available at the remarkably low price of

£3,500 WITH FOUR ACRES

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

PRELIMINARY ANNOUNCEMENT.

"WARRAX," STANSTEAD ABBOTTS, NEAR WARE, HERTS

Extremely comfortable OLD-FASHIONED RESIDENCE of medium size, standing in really delightful pleasure grounds, affording complete seclusion; squash court.

ALL MODERN CONVENIENCES.

FOR SALE BY PRIVATE TREATY OR BY AUCTION LATER

Auction particulars may be obtained from the Sole Agents and Auctioneers, Messrs. F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Tel.: Regent 2481.)

A MINIATURE ESTATE

32 ACRES. SEVENOAKS DISTRICT

Ideal as a week-end retreat or permanent country establishment, only 23 miles South of London in unspoilt position. CHARMING RESIDENCE, with panoramic views. Three reception, five bedrooms, bathroom; long drive.

Main water. Electric light.

GARAGE.

WELL-MATURED SHADY GARDENS; tennis lawn; and woodland.

FREEHOLD

OWNER DESIRES PROMPT SALE.

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

3, MOUNT STREET,
LONDON, W.1

RALPH PAY & TAYLOR

Telephones:
Grosvenor 1032-33

'MIDST THE SUSSEX DOWNS WITH GLORIOUS VIEWS. ONLY 3 MILES FROM THE COAST



THIS BEAUTIFUL SUSSEX MANOR

In faultless order and occupying a secluded and lovely situation. Nine miles equi-distant from Lewes and Eastbourne. Nine bedrooms, two bath, nurseries, three reception rooms, three staff rooms on ground floor. Two garages. Cottages. Main electric light. Central heating. Unfailing water. All modern conveniences. LOVELY OLD ENGLISH GARDENS, with ornamental water garden in all about SEVEN ACRES, bounded on one side by the River Cuckmere.

FOR SALE OR TO BE LET UNFURNISHED

Very strongly recommended by Sole Agents, RALPH PAY & TAYLOR, 3, Mount Street, W.1.

MAGNIFICENT SITUATION ON SUNNINGDALE GOLF LINKS



BEAUTIFULLY DESIGNED RESIDENCE IN GEORGIAN STYLE

High up with lovely views. Private access to golf course. Seventeen bedrooms, six bathrooms, four reception and billiard rooms. Central heating. Company's electric light and water. GARAGE (with flag over). COTTAGE. The GARDENS AND GROUNDS are extremely beautiful: in all about 4 ACRES.

FOR SALE AT REDUCED PRICE

OR WOULD BE LET FURNISHED.

Full particulars and photographs apply Owner's Agents, RALPH PAY & TAYLOR, 3, Mount Street, W.1.

IN THE LOVELY SELBORNE COUNTRY. BETWEEN BASINGSTOKE AND PETERSFIELD



FINE OLD QUEEN ANNE RESIDENCE

In an unspoilt setting two miles from station and market town: 350ft. up; South-west aspect; gravel soil. Eight bedrooms, three bathrooms, four reception rooms. Basins in bedrooms. Electric light. Co.'s water. Central heating. GARAGE (for three). STABLING (for two). THREE COTTAGES. TRULY DELIGHTFUL GROUNDS, including two tennis courts and paddocks; in all about TWELVE ACRES.

FREEHOLD TO BE SOLD

Enthusiastically recommended from personal inspection by the Sole Agents, RALPH PAY & TAYLOR, 3, Mount Street, W.1. (Tel.: Gro. 1032).

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY ESTATES AND HOUSES

SACKVILLE HOUSE, 40, PICCADILLY, W.1.

Telephone: REGENT 2481.

ANNOUNCEMENTS TO

POTENTIAL VENDORS

Inspections made, opinion on market value and advice given as to reliable means of effecting a sale
FREE OF CHARGE

INTENDING PURCHASERS

All advertisements confined to properties which can be recommended after inspection. Only accurate particulars issued and always
WITH PHOTOGRAPHS

A COUNTRY HOME OF EXCEPTIONAL MERIT DELIGHTFUL PART OF SURREY, NEAR GOLF AT WALTON HEATH

300ft. up in a lovely wooded district. Adjacent to miles of heath and common for riding. Seventeen miles London.

A CHARMING EXAMPLE OF MODERN ARCHITECTURE built and equipped in the best possible manner.

LOUNGE (32ft. by 18ft.), OAK-PANELLED BILLIARDS ROOM, TWO OTHER RECEPTION, FIVE BEDROOMS, TWO BATHROOMS.



Oak parquet floors to reception rooms. Running water in each bedroom. Main electricity, gas and water.

GARAGE. ENTRANCE LODGE.

SURROUNDED BY REAL LOVELY GARDENS AND WOODLAND

FOR SALE AT A LOW PRICE WITH 4½ ACRES

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

RURAL BUCKS. 30 MINUTES LONDON CLOSE TO FAMOUS GOLF COURSE. CHARMING, UNSPOILED LOCALITY

An ideal position for the business man.

A PRE-WAR HOUSE

of attractive character with an unusually well-fitted interior, including oak parquet floors to reception rooms, white tiled bathrooms and domestic offices.

Fixed wash-basins in five bedrooms.

"Aga" cooker.

Main electricity and water.



LOUNGE HALL, THREE RECEPTION, TEN BEDROOMS, TWO BATHROOMS, GARAGE.

DELIGHTFUL GARDENS

(with hard court) of TWO ACRES, or would be sold with just over an acre.

TEMPTING PRICE FOR QUICK SALE

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

(For continuation of advertisements see pages xiv. and xv.)

Telephone :
Grosvenor 3231 (3 lines)

COLLINS & COLLINS

LAND AND ESTATE AGENTS

37, SOUTH AUDLEY STREET,
GROSVENOR SQUARE, W.1

YORKSHIRE

Easy reach of York. Excellent Hunting with Two Packs. Commanding extensive views of the Yorkshire Wolds and the Valley of the Derwent. Close to Village.

OAK PANELLLED HALL.
MAGNIFICENT SUITE OF RECEPTION ROOMS,
FOURTEEN PRINCIPAL BED AND DRESSING ROOMS,
also
NURSERIES AND SERVANTS' BEDROOMS.
In addition :
EIGHT BATHROOMS.
CENTRAL HEATING. ELECTRIC LIGHT.
MODERN SANITATION. GARAGE.
HUNTING STABLES FOR 20 HORSES.
FIVE COTTAGES.

WELL-TIMBERED PARK.

Lake, private cricket ground, tennis courts, woods, etc., in all just under

100 ACRES

FOR SALE FREEHOLD AT A VERY
MODERATE PRICE

Land Agent, C. W. THOMPSON, Esq., Estate Office, Eserick, Yorks.
Auctioneers, Messrs. COLLINS & COLLINS, 37, South Audley Street, London, W. 1. (Folio 12,105.)



HUNTING WITH THE GRAFTON AND OAKLEY



CHARMING
QUEEN ANNE
RESIDENCE.

Seven to eight bedrooms, two bathrooms, three reception rooms; good offices.

Electric light.
Main water and drainage.

GARAGE.

ATTRACTIVE
GARDENS.

Gravel Soil.

9 ACRES IN ALL
ONLY £3,500 FREEHOLD, OR OFFER

Recommended by Messrs. COLLINS & COLLINS, 37, South Audley Street, W.1.
(Folio 21,221.)

BERKSHIRE. 24 ACRES

ATTRACTIVE
MODERN
RESIDENCE.

Four bedrooms, modern offices, three reception rooms.

Electric light.
Central heating throughout.

PRETTY
GARDENS.

Two acres of Orchard in full bearing.
VALUABLE MEADOWLAND.

ABOUT
24 ACRES
IN ALL

PRICE £3,300 FREEHOLD WITH 24 ACRES
OR £2,750 WITH 15 ACRES

Recommended by Messrs. COLLINS & COLLINS, 37, South Audley Street, W.1.
(Folio 21,694.)



COLLINS & COLLINS; OFFICES: 37, SOUTH AUDLEY STREET, GROSVENOR SQUARE, W.1

JAMES STYLES & WHITLOCK

Telephone :
Regent 0911 (3 lines)

44, ST. JAMES'S PLACE, S.W.1.

ALSO AT RUGBY, OXFORD, BIRMINGHAM, & CHIPPING NORTON.

Telephone :
Regent 0911 (3 lines)

SURREY HILLS

600ft. above sea-level. Excellent situation.

A BEAUTIFUL QUEEN ANNE RESIDENCE

with later additions. Carefully modernised of recent years at great expense. Four reception rooms, billiards room (26ft. by 18ft.), ten bed and dressing rooms (two with h. and c. water), two bathrooms.

Central heating. Telephone.
Company's electric light and water.

TWO COTTAGES. EXCELLENT BUILDINGS. DOUBLE GARAGE.

Beautifully timbered grounds in splendid condition. Walled garden, tennis lawn, orchard, etc.; in all 6 ACRES

PRICE £5,500 FREEHOLD

Inspected and recommended by Messrs. JAMES STYLES and WHITLOCK, 44, St. James's Place, S.W.1.

BY DIRECTION OF ARNOLD JONES, ESQ.

BLACKMORE VALE HUNT. SOUTH COURT, CASTLE CARY, SOMERSET

8 miles from Templecombe, 1½ miles from Castle Cary Station (2½ hours from Paddington).

For SALE by Auction in May next unless previously sold. Stone-built, 300ft. above sea level; southern aspect. Entrance hall, large dining room, drawing room, study, billiards room (27ft. by 20ft. 3in.), cloakroom and w.c. well-equipped and excellently planned domestic offices; seven bed and dressing rooms (five with lavatory basins), and three bathrooms, box-room. Main electricity and power. Company's water. Central heating throughout. Independent hot water. Telephone. Stabling (for four horses). Harness room. Heated garage (with pit). Petrol pump and covered washing space.

The GROUNDS include tennis lawn, flower beds, rockery, walled sunken garden, vegetable garden and paddock. Sandy loam soil. Total area about 3½ ACRES. (It is believed additional land can be purchased.)
Solicitors: Messrs. KENNETH WRIGHT & JOHNSON, Thanet House, 231, Strand, W.C.2.
Auctioneers: Messrs. JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1.



A UNIQUE PROPERTY OF GREAT CHARM BETWEEN NEWBURY AND READING.



LOVELY OLD-WORLD GARDENS AND GROUNDS of about TWO ACRES.
TROUT-FISHING IN THE RIVERS KENNET AND LAMBOURNE.
Inspected and recommended by the Agents, JAMES STYLES & WHITLOCK, Oxford.

About 55 miles from London and one mile from main line station.

A LOVELY QUEEN ANNE MILL HOUSE perfectly modernised throughout and recently the subject of considerable expenditure.

Galleried hall, three reception rooms, splendid domestic offices, seven bedrooms (fitted bath and lavatory basin, h. and c.), modern bathroom.

TWO COTTAGES. GARAGES. OUTBUILDINGS.

Electric light, gas and water.

There is a secondary ELIZABETHAN RESIDENCE, containing five bedrooms, two reception rooms and a bathroom. Garden of about one acre.

CHILTERN HILLS

600ft. up with lovely views. One hour London.

SPLENDID MODERN HOUSE

well fitted and in excellent order. Three good reception rooms, ten bed and dressing rooms, servants' hall, etc.

Electric light. Central heating. Company's water.

LARGE GARAGE. THREE COTTAGES.

Delightful terraced gardens, kitchen garden and orchard, in all over

TWO ACRES

Agents: Messrs. JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (16,290.)

BOURNEMOUTH:

ERNEST FOX, F.S.I., F.A.I.
WILLIAM FOX, F.S.I., F.A.I.
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FOX & SONS

LAND AGENTS, BOURNEMOUTH

SOUTHAMPTON:

ANTHONY B. FOX, F.S.I., F.A.I.
Telegrams:
"Homefinder" Bournemouth.

CANFORD CLIFFS, BOURNEMOUTH

IN A DELIGHTFUL SETTING AMIDST THE PINES AND SITUATE AWAY FROM ALL NOISE OF TRAFFIC
WITHIN EASY WALKING DISTANCE OF THE SEA AND GOLF LINKS.

THE PARTICULARLY WELL
BUILT AND PICTURESQUE
FREEHOLD RESIDENCE

"WOODCOTE"

MARTELO ROAD, CANFORD CLIFFS
containing

FIVE BEDROOMS,
TILED BATHROOM,
SPACIOUS LOUNGE,
DINING ROOM,
EXCELLENT OFFICES.



LARGE GARAGE.

COMPANY'S GAS, WATER, AND
ELECTRIC LIGHT.

RADIATORS.

DELIGHTFUL GROUNDS OF ABOUT

ONE ACRE

TO BE SOLD BY AUCTION

AT FOX & SONS PROPERTY MAR
CAIRNS HOUSE, ST. PETER'S ROAD
BOURNEMOUTH,

on

THURSDAY APRIL 15TH, 1937, AT 3 P.M.

Illustrated Particulars and Conditions of Sale may be obtained from the Solicitors, Messrs. LACEY & SON, 17, Avenue Road, Bournemouth, and of Messrs. FOX & SONS, 52, Poole Road, Bournemouth West, and branch offices.

WILTSHIRE

IN A BEAUTIFUL UNSPOILED NEIGHBOURHOOD BETWEEN SALISBURY AND MARLBOROUGH
THREE-QUARTERS OF A MILE FROM G.W. RLY. MAIN LINE STATION. SOUTH ASPECT. 300FT. UP. DELIGHTFUL VIEWS.
HUNTING WITH THREE PACKS. GOLF LINKS SIX MILES DISTANT.

**TO BE SOLD****THIS EXCEEDINGLY ATTRACTIVE SMALL RESIDENTIAL ESTATE**

WITH COMFORTABLE HOUSE IN THE GEORGIAN STYLE, WITH RECENT ADDITIONS FROM DESIGNS BY THE LATE ERNEST NEWTON, R.A.

SIXTEEN BEDROOMS, TWO DRESSING ROOMS, THREE BATHROOMS, FINE SUITE OF RECEPTION
ROOMS, BILLIARDS ROOM, SERVANTS' HALL, COMPLETE DOMESTIC OFFICES.

CENTRAL HEATING.

MODERN DRAINAGE.

ELECTRIC LIGHT MAIN PASSES THE GATE.

Stabling. Garage three cars.

Small farmery.

Two cottages.

Old mill house.

Vinery.

Peach house.

Greenhouse.

THE GARDENS AND GROUNDS

ARE PARTICULARLY CHARMING AND WERE LAID OUT UNDER THE ADVICE OF A WELL-KNOWN LANDSCAPE GARDENER.
THEY INCLUDE WIDE TERRACES, SPREADING LAWNS, A SHEET OF ORNAMENTAL WATER, FORMAL ROSE GARDEN WITH
FOUNTAIN, SHADY WALKS, WALLED KITCHEN GARDEN, ORCHARD AND VALUABLE ENCLOSURES OF PARKLIKE
MEADOW AND GRASSLANDS;

The whole extending to an area of about

66 ACRES

Price and all particulars of FOX & SONS, Land Agents, Bournemouth.

SUITABLE FOR RESIDENTIAL, SCHOOL OR INSTITUTIONAL PURPOSES.**DORSET**

SITUATED ABOUT THREE MILES FROM AN IMPORTANT MARKET TOWN. TWELVE MILES FROM BOURNEMOUTH

Occupying a fine position away from main
roads and commanding nice open views over
the surrounding country.

TO BE SOLD

This soundly constructed FREEHOLD
COUNTRY RESIDENCE, containing
seven principal and two smaller bedrooms,
dressing room, servants' bedrooms, bath-
room, open staircase hall, five reception
rooms, servants' hall, housekeeper's room,
kitchen, etc.

Company's water. Central heating.



EXCELLENT STABLING

with eight loose boxes and three stalls.

GARAGES. KENNELS.

GLASS HOUSES.

VINERY AND PEACH HOUSES.

THREE COTTAGES.

The GARDENS AND GROUNDS extend
to an area of about

28 ACRES

and include lawns, walled kitchen garden
of about two acres, grassland, etc.

Particulars may be obtained of the Joint Agents:—

Messrs. CHRISLETT & RAWLENCE, The Estate Office, Wimborne; and Messrs. FOX & SONS, Bournemouth and Southampton.

FOX & SONS, BOURNEMOUTH (TEN OFFICES); AND SOUTHAMPTON

Telephone :
MAYFAIR 0907/8

R. HANBURY-BATEMAN
P.A.S.I., A.A.I.
CHARTERED SURVEYOR, ESTATE AGENT AND VALUER

2, FITZMAURICE PLACE,
BERKELEY SQUARE, W.1

CRAYS, HARPSDEN, HENLEY-ON-THAMES
REMARKABLE FOR CHARACTER, SURROUNDINGS, CONDITION AND VIEWS



Two miles from Henley-on-Thames. Thirty-five from London. A mile from Shipplake Station. 150ft. above the Thames.

THIRTEEN BED AND DRESSING ROOMS, THREE BATH,
THREE RECEPTION ROOMS,
PANELLLED MUSIC ROOM (WITH GALLERY), TILED OFFICES.

Teak Doors, Windows, Panelling and Staircase. Oak Floors. Cream Paintwork.

BUILT BY EMINENT ARCHITECT. EASILY RUN. MINIMUM UPKEEP.
TWENTY-FIVE YEARS OLD. IN PERFECT ORDER. PROTECTED VIEWS.
OLD RED BRICKS AND TILES. CENTRAL HEATING. ELECTRICITY. MAIN WATER.
THE HOUSE IS EXCELLENTLY SITED. VERY QUIET. READILY ACCESSIBLE.

THE COST OF MOVING IN WOULD BE VERY LOW OWING TO THE PANELLING AND THE FINE STATE OF THE EXISTING SIMPLE DECORATIONS

THE GARDENS ARE VERY FINE. NOT LARGE (TWO GARDENERS).

UNUSUALLY CLEVER SUNK AND PAVED FORMAL GARDEN. WIDE TERRACE.

WELL-STOCKED KITCHEN GARDEN. MATURED ORCHARD. TENNIS COURT.

Old Wooded Quarry of unlimited scope. Woods of Beech and Cherry.

HEATED GARAGE WITH FLAT (TWO CARS). EXTRA GARAGES. STABLES. LAUNDRY.

NEW COTTAGE WITH BATH.

OUTHOUSES. EXCELLENT SMALL GLASS-HOUSE.

FOR SALE. 28 ACRES. FREEHOLD

(14 ACRES WOODS).



Plans and full particulars from Sole Agent, R. HANBURY-BATEMAN, 2, Fitzmaurice Place, W.1.

29, Fleet Street, E.C.4.
Central 9344 (4 lines).

FAREBROTHER, ELLIS & CO.
LONDON

AUCTIONEERS. CHARTERED SURVEYORS. LAND AGENTS.

26, Dover Street, W.1.
Regent 5681 (6 lines).

NEAR ASCOT RACECOURSE

A PARTICULARLY WELL-FITTED HOUSE



with painted walls, parquet floors
and carved wood mantelpieces.

Hall, four reception, eleven bed
and five bathrooms.

*Central heating.
Co.'s gas, water, and electric light.*

GARAGES,
AND TWO SPACIOUS FLATS.

Very finely timbered grounds
and beautiful gardens.

12½ ACRES

CROWN LEASE FOR SALE
at reduced prices.



Details from the Joint Sole Agents, FAREBROTHER, ELLIS & CO., as above or Mrs. N. C. TUFNELL, Estate Agent, Sunninghill, Berks.

SUFFOLK

RESIDENTIAL and SPORTING ESTATE

Standing in well-timbered park having five reception, fifteen bed and three bath rooms.
Good garages. Stabling and three cottages in hand. The total area is 392 ACRES,
including two farms, which are let and producing £267 p.a. Could be made a good shoot.
PRICE £9,000.—Full details from FAREBROTHER, ELLIS & CO., 26, Dover
Street, W.1. (Tel.: Regent 5681).



ALFRED T. UNDERWOOD

(OVER TWENTY YEARS WITH MESSRS. KNIGHT, FRANK & RUTLEY)
ESTATE OFFICES, THREE BRIDGES, SUSSEX.

GENTLEMAN'S ESTATE WITH NET INCOME OF OVER £2,000 PER ANNUM
IN THE TRIANGLE OF THE BEAUTIFUL COUNTRY
BETWEEN GUILDFORD, DORKING AND HORSHAM

16th CENTURY RESIDENCE

HALL,
THREE RECEPTION ROOMS,
SIX BEDROOMS,
FIVE BATHROOMS,
MODEL OFFICES.

CENTRAL HEATING THROUGHOUT.

MAIN ELECTRIC LIGHT AND WATER.



ENTRANCE LODGE.

TWO OTHER COTTAGES.

GARAGES FOR SEVEN CARS.

MAGNIFICENT SET OF BRICK BUILDINGS

TO BE SOLD WITH 180 ACRES

Including one of the most up-to-date Scientific Poultry Farms in the British Isles, supplying the London Market with 1,000 Birds weekly.

AUDITED ACCOUNTS.

SOLE AGENT.

(Ref. 91.)

BETWEEN DORKING AND HORSHAM
In a beautiful part of Surrey, with views to Leith Hill.
Secluded position.



A SMALL COUNTRY RESIDENCE with modern conveniences. Lounge hall, billiards room, four reception rooms, seven bedrooms, three bathrooms. Central heating. Electric light. Company's water. Swimming Bath. Garages. Stabling. Farmery. Two Cottages. Good Gardens, three tennis lawns, paddocks.

SIXTEEN ACRES. PRICE FREEHOLD £4,750

SOLE AGENT

(Ref. 3064.)

BETWEEN SEVENOAKS & TONBRIDGE
45 minutes to London.

A GENTLEMAN'S SPORTING AND AGRICULTURAL ESTATE OF 166 ACRES.

MODERN RESIDENCE, with lounge hall, four reception rooms, ten bedrooms, three bathrooms. Company's water. Electric light.

Small Pleasure Grounds. Farmhouse. Three Cottages, together with one of the Finest Stud Farms in the Southern Counties, including a **MAGNIFICENT RANGE OF MODEL BUILDINGS**, erected at a cost of over £20,000. The land includes 72 Acres Pasture, 28 Acres Arable, 53 Acres Woods, with excellent preserved shooting.

FREEHOLD FOR SALE

(Ref. 448.)

EAST GRINSTEAD

Outskirts of TOWN, on road to Turners Hill.

TO BE LET UNFURNISHED

COMFORTABLE OLD-FASHIONED RESIDENCE, REDECORATED THROUGHOUT.

Three reception rooms. Five bedrooms. Bathroom. All main Services.

GARAGE.

NICELY TIMBERED GROUNDS 1½ ACRES.

RENT £110 PER ANNUM

SOLE AGENT.

(Ref. 3291.)

WORTH, SUSSEX

Beautiful Views to the Surrey Hills.



Only a mile from Three Bridges Station; near bus route. Within daily reach of London, but in an unspoiled district protected by large estates.

A MODERN HOUSE, built for occupation of its architect. Three reception rooms, nine bedrooms, three bathrooms.

Central heating; main electricity, gas and water.

Two garages. Beautifully timbered grounds (maintained by one man), tennis court and paddock, in all about

FIVE ACRES. PRICE FREEHOLD £4,700

SOLE AGENT.

(Ref. 423.)

Tel.: **ALFRED T. UNDERWOOD, F.A.L.P.A., ESTATE OFFICES, THREE BRIDGES, SUSSEX**

CRAWLEY 528.

Tel.: **CRAWLEY 528.**

LAND AGENTS.
Holborn 2078
(2 lines).

HUMBERT & FLINT

6, LINCOLN'S INN FIELDS, LONDON, W.C.2.

SURVEYORS.
And at WATFORD,
HERTS.

ON THE COTSWOLD HILLS

18 miles from Oxford; 20 miles from Cheltenham.



DELIGHTFUL COTSWOLD MANOR HOUSE

Standing over 400ft. above sea level, on a southerly slope, and overlooking the VALLEY OF THE WINDRUSH.

Accommodation:

FOUR RECEPTION ROOMS,
SEVEN BEDROOMS,
GOOD OFFICES,
BATHROOM, ETC.

TO BE LET

For particulars, photo and orders to view, apply HUMBERT & FLINT, as above.

IN THE HEART OF THE COTSWOLDS

IN THE VILLAGE OF BURFORD.



BEAUTIFUL STUART PERIOD HOUSE

Accommodation:

FLAGGED HALL,
THREE RECEPTION ROOMS,
TEN BED AND DRESSING ROOMS,
BATHROOM,
AMPLE OFFICES, ETC.

Electric light, water, main drainage.

TO BE LET

AT REASONABLE RENT.

For particulars, photo and orders to view, apply HUMBERT & FLINT, as above.

LAND, ESTATES AND OTHER PROPERTIES WANTED

OFFICER requires, near Melton Mowbray, **HUNTING BOX** of about ten bedrooms, two cottages, at least twelve boxes, and about 50 acres of land. To Rent, Unfurnished, at once (might buy).—Will owners having such properties to dispose of kindly send particulars to **HOLLOWAY, PRICE & Co., Surveyors and Estate Agents, Market Harborough.**

WILTS AND DORSET BORDERS.—TO BE LET ON LEASE.—King John's House, Tollard Royal, the original XIIIth Century Hunting Lodge with Tudor additions. Comprises central hall, three reception rooms, nine bedrooms and three bathrooms, etc. Central heating; electric light. Stands within 5½ ACRES of gardens and grounds. Excellent mixed shoot could be attached. Good hunting centre. Shaftesbury, seven miles; Salisbury, fourteen miles.—For further particulars, apply **RIVERS ESTATE OFFICE Hinton St. Mary Dorset.**

BRUTON, KNOWLES & CO.

ESTATE AGENTS,
SURVEYORS AND AUCTIONEERS,
ALBION CHAMBERS, KING STREET,
GLoucester.
Telegrams: "Brutons, Gloucester." Telephone No.: 2267 (2 lines).

WORCS. (in an unspoiled village about five-and-a-half miles from Tewkesbury and ten from Cheltenham).—TO BE LET Unfurnished, attractive detached RESIDENCE (hall, two reception, four bedrooms, bathroom, etc., with electric light, main drainage, gravitation water supply. Attractive garden with stream. Garage. Hunting with three packs. Golf.

RENT £90 PER ANNUM

Particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (W.315.)

ON THE COTSWOLDS (about six miles from Gloucester).—TO BE SOLD, detached stone-built RESIDENCE in picturesque village (lounge, two reception, billiard room, four principal bedrooms, two good attic bedrooms, bathroom, etc.). Gravitation water supply. Pleasant garden and enclosure of pasture orcharding.

PRICE £800

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IN THE WYE VALLEY.—TO BE SOLD, detached stone-built freehold RESIDENTIAL PROPERTY near to the Welsh borders, in a district noted for its scenic beauty, comprising Residence (halls, three reception, six bedrooms, bathroom, etc.); garages; mill; outbuildings; well-wooded gardens, intersected by stream; paddocks, etc., in all about FIVE-AND-A-QUARTER ACRES. Hunting. Trout-fishing.

PRICE £1,900

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SCOTLAND

ARGYLLSHIRE (Oban).—FOR SALE by private bargain, that attractive Residence known as **GENEUCHAR, OBAN**, commanding an extensive view of Oban Bay, etc. The House, which is situated on ground extending to over HALF AN ACRE, consists of three flats and comprises the following accommodation: Large entrance hall, cloakroom, four public rooms, twelve bedrooms, two bathrooms (fitted with heated towel rails), linen room, maid's double bedroom and bathroom, kitchen, scullery, pantry, larder, coal-house, gardener's shed, wash-house, etc. Garage (for two cars). The House is fitted throughout with electric light with heating and reading lamp plugs in the public rooms and main bedrooms. There is an independent boiler giving ample hot-water supply. The garden has been well kept, and is in good order. The House is substantially built; in good repair; and is excellently appointed.

ANNUAL FEU-DUTY, £8 15s. 9d.

ENTRY AND ACTUAL OCCUPATION, WHITSUNDAY, 1937.

For further particulars and cards to view, apply to Messrs. **D. M. MACKINNON & Co., Solicitors Oban, Argyll.**



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JUST IN THE MARKET. EIGHTEEN MILES LONDON EARLY XIXth CENTURY HOUSE AT THE FOOT OF THE CHILTERN HAREFIELD GROVE, HAREFIELD



FOUR RECEPTION
ROOMS.
SEVENTEEN BED AND
DRESSING ROOMS.
FOUR BATHROOMS.



MAIN ELECTRIC LIGHT.
CENTRAL HEATING
AND
ALL MODERN CONVENIENCES
LODGE. STABLING. GARAGE.



IN A DELIGHTFUL WOODLAND GARDEN, FULL OF FINE TREES, WITH A STREAM, TWO SMALL LAKES, AND A SWIMMING POOL

109½ ACRES
(WOULD BE SOLD WITH LESS LAND).
SOME ROUGH SHOOTING.
EXCELLENT GOLF COURSES
NEARBY

FOR SALE PRIVATELY NOW OR BY AUCTION LATER

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TWO MILES OF WYLYE FISHING EXCEPTIONALLY FINE STRETCH OF EXCLUSIVE WATER "GARSTONS," HEYTESBURY, WILTS.



THE RIVER WYLYE.

PICTURESQUE TUDOR-STYLE
HOUSE.

CRAMMED WITH OLD OAK AND WITH
MANY CHARMING FEATURES.

Three fine reception rooms, seven bedrooms,
Three bathrooms, up-to-date domestic offices.

Central heating. Constant hot water.
Main light and water.

TERRACED GARDENS. 20 ACRES OF
PARKLAND.

FIVE COTTAGES. EXTENSIVE
GARAGING AND STABLING.



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BY DIRECTION OF THE CROOME ESTATE TRUSTEES.

ON THE BORDERS OF WORCS. AND GLOS.

THE MITTON ESTATE, NEAR TEWKESBURY.

a good Hunting District and convenient for
good Markets.

The Charming Residential and Agricultural
Property, comprising—

the delightfully situated RESIDENCE OF
MITTON, with electric light and central heating.
x principal bedrooms. Exceptionally fine
pasture Farm, valuable accommodation lands.
farm buildings; good Cottages and Small Holdings.

THE WHOLE EXTENDING TO
ABOUT 487 ACRES

and producing Assessed and actual Rental of
£1,033 PER ANNUM.



FOR SALE BY AUCTION BY

JACKSON STOPS, at the Hop Pole Hotel, Tewkes-
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Illustrated details of the AUCTIONEERS:
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The Land Agent:

J. N. EDMONDS, Esq., F.S.I., Croome Estate,
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Or the Solicitors:

MESSRS. GREGORY ROWCLIFFE & Co., 1, Bedford
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AN ELIZABETHAN HOUSE



KENT.—Occupying a beautiful position surrounded by parkland, within 1 mile of station and close to a picturesque old-world village. 7 Bedrooms (on one floor), 2 Maids' Bedrooms, 2 Bathrooms, large Hall, 3 Reception Rooms, Cloakroom, usual offices including Maids' Sitting Room. Garage for 4 cars. Electric light and power; main water; central heating.

MATURED GROUNDS OF ABOUT 3 ACRES.

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BEAUTIFUL POSITION



In unspoilt surroundings, 26 miles south of London.
CHARMING ARCHITECT—DESIGNED
RESIDENCE, with 6 Bedrooms, Bathroom,
3 Reception Rooms, and compact offices.

Main electricity and water. "Aqua" cooker.
Fitted basins in bedrooms. Oak block floors.
DOUBLE GARAGE.
Attractive matured gardens and meadowland; nearly
THREE ACRES.

ONLY £3,250 FREEHOLD

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A MODERN RESIDENCE OF INCALCULABLE CHARM & ATMOSPHERE



SURREY (19 miles London, one mile station, with electric trains; 450ft. above sea level; due South aspect, with expansive view).—Distinctive, architect-designed MODERN RESIDENCE. 9 Bedrooms, 2 Bathrooms, 4 Reception Rooms, Servants' Hall.

2 GARAGES. COTTAGE.
All modern services. Central heating.
Tennis lawn.

OVER SEVEN ACRES, FREEHOLD

AT VERY REASONABLE PRICE.

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Only eight miles from Bristol.

ONE OF THE LOVELIEST COUNTRY HOUSES AROUND BRISTOL
PERFECT REPAIR. GLORIOUS SITUATION.

Lounge hall, three reception, fine billiards room, cloakroom (h. and c.), white tiled kitchen, seven bedrooms (h. and c.), bath-dressing room (h. and c.), bathroom (h. and c.), heated linen cupboard; all on two floors.

Solid mahogany doors. Parquet floors throughout. Central heating throughout. Electric light. Nearly every room faces South.

EXCEPTIONALLY ATTRACTIVE AND WELL-TIMBERED GARDENS.

Hard and grass tennis courts; extensive lawns, rose and flower gardens, thatched summer house; winding carriage drive.

TWO HEATED GARAGES.
STABLING. FARM BUILDINGS.
SIX-ROOMED LODGE.

Orchard and pasture land; in all just over
16 ACRES
FOR SALE FREEHOLD

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TO LET SOMERSET

In one of the most ancient and picturesque little villages in the country, yet under five miles from Bristol.

THIS FINE OLD MANOR HOUSE

OF GREAT HISTORICAL INTEREST, IN MOST DELIGHTFUL OLD ENGLISH GARDENS.



LOUNGE HALL, FOUR RECEPTION,
CLOAKROOM (h. and c.),
LEVEL OFFICES, SERVANTS' HALL,
FIVE PRINCIPAL BEDROOMS,
DAY AND NIGHT NURSERIES,
TWO DRESSING ROOMS,
THREE BATHROOMS (h. and c.),
THREE MAIDS' BEDROOMS.

COMPANY'S ELECTRICITY.
LOCAL WATER SUPPLY.

Lawns, Rose Garden, Tennis Lawn,
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OUTBUILDINGS. TWO COTTAGES.

IN ALL ABOUT
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RENT £225 PER ANNUM

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Four bed, two reception; garage; garden; tiled kitchen,
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OCCUPYING FINEST POSITION IMAGINABLE. PANORAMIC VIEWS TO SOUTH

SUSSEX—KENT BORDERS (30 miles London).
Favourite unspoiled district on a beautiful common.
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Picturesque Labour-Saving RESIDENCE, 400ft. up in a
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seven bedrooms, four bathrooms. Company's water;
electric light; central heating. Remarkably attractive
gardens, hard and grass courts, yew hedges, orchard,
paddock, about

SIX ACRES FREEHOLD £7,000

The property embraces all the essentials of a charming
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BEAUTIFUL TUDOR MANOR BLACK AND WHITE EXTERIOR LOVELY OLD OAK INTERIOR

ONE HOUR LONDON, KENT.—Unique
example of a genuine XVth Century MANOR.
most carefully restored at very great expense. Lounge
hall, three reception, eleven bedrooms, three bathrooms.
All main services; central heating. Fascinating old-world
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THREE ACRES (more land available)

Of special appeal to those desiring a Residence of excep-
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FREEHOLD £6,000. (Open to offer)

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FULL OF OAK. Perfect condition. Three reception
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Quick Sale Wanted.

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MOST PICTURESQUE OLD-FASHIONED
RESIDENCE. Lovely situation; grand view.
Three reception (one panelled), seven bed, three bath.
electric light; central heating. Fine Garage; superb
Cottage. Charming wooded gardens; hard courts.
EIGHT ACRES. Freehold asking £2,200. Cost Doubt
Offer Invited. Genuine chance for a Great BARGAIN.
Sole Agents, BENTALL, HORSLEY & BALDRY, 184
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MUST BE SOLD

WALTON HEATH £2,900

WELL-BUILT RESIDENCE, lovely position
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Outbuildings. Delightful Grounds. Paddock.

3½ ACRES

Unquestionably offered below value, but quick sale
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UNIQUE RESIDENTIAL FARM QUEEN ANNE RESIDENCE 155 ACRES

FEW MILES FOLKESTONE, charmingly rural
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PERIOD HOUSE; three reception, seven bed, bath,
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SPECIALISTS IN CHARACTER HOUSES

Kens. 8877
(3 lines).

SUSSEX: CIRCA 1661

Downs and Daily Town.



A PICTURESQUE OLD HOUSE, situate in a OLD-WORLD VILLAGE near the DOWNS. Modernised and restored at great expense under the supervision of an architect. Seven bedrooms, two bathrooms, three sitting rooms.

OFFERED ON LEASE
Or might be let furnished.

FAVOURITE EAST SUSSEX

On high ground with lovely views.



Decorated and Equipped with Perfect Taste.

AN EXCEPTIONALLY WELL-PLANNED HOUSE, by well-known architect. Large rooms; six bedrooms, two bathrooms, two reception rooms and maid's room.

Company's water and electricity. Central Heating.

ATTRACTIVE GARDENS AND Paddock, in all FIVE ACRES. KEEN SELLER

SECLUDED OLD WORLD HAMLET

With the Sea at its Door.



1,950 GUINEAS. AN OLD MILL HOUSE (Circa 1775), from which "The Victory" took in its grain at the time of Trafalgar. Five bedrooms, bathroom, three sitting rooms.

Company's mains.
Walled Gardens and Paddock.
RECENTLY MODERNISED THROUGHOUT.

— ALSO IN THE SAME AREA —

2,000 GUINEAS. — PICTURESQUE OLD FARMHOUSE. Modernised; five bedrooms, etc.

WALLED GARDEN AND Paddock.
Main services.

SUSSEX HAMLET BY THE SEA



Views to Downs and Chichester Cathedral.

A FASCINATING MODERN HOUSE OF CHARACTER, set in a beautiful stretch of unspoiled country. Five bed and dressing rooms, two bathrooms, two reception rooms and loggia.

Central Heating. Co.'s Water and Electricity.
GROUNDS PLANNED BY LANDSCAPE GARDENER.
2,500 GUINEAS

TROUT FISHING. 1 HOUR TOWN

THE HOUSE FOR CITY SPORTSMAN.



XVIIIth Century Mill House on Surrey—

SUSSEX BORDERS (lovely wooded country). Five bedrooms, bathroom, two reception rooms. Modernised throughout. Co.'s Water and Electricity. OLD MILL SUITABLE CONVERSION. GARAGE. 3½ ACRES (including 1 ACRE TROUT LAKE).

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PRIVATE ROAD TO BEACH. RIDING. GOLF.



Ideal for Holiday House. Fine Sea Views.

PICTURESQUE TUDOR STYLE HOUSE. Eight bedrooms, two bathrooms, lounge (36ft. long) loggia. Main Services.

PLEASANT GARDENS. PERFECT ORDER. FURNISHINGS AVAILABLE.
BARGAIN PRICE

MESSRS. STUART HEPBURN & CO. HAVE FOR MANY YEARS SPECIALISED IN CHARACTER HOUSES IN THE HOME COUNTIES AND WELCOME INSTRUCTIONS FROM VENDORS OR THEIR SOLICITORS AND ENQUIRIES FROM ALL SERIOUS PURCHASERS.

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FOURTEEN MILES SOUTH OF GUILDFORD.

A PARTICULARLY BEAUTIFUL QUEEN ANNE MANOR HOUSE

JUDICIOUSLY MODERNISED, SITUATED ON A PLATEAU SURROUNDED BY OLD-WORLD GARDENS AND ENJOYING DELIGHTFUL VIEWS IN ALL DIRECTIONS.



Five reception rooms, very fine loggia, twelve bed and dressing rooms, four well-appointed bathrooms, complete domestic offices, entrance lodge and Cottage.

Main electric light, power, and Company's water throughout. Central heating. Excellent system of drainage.

Good Stabling and Garage accommodation; Squash Racquet Court and Gymnasium.

THE RESIDENCE IS IN EXCELLENT ORDER AND IS ADMIRABLE FOR ENTERTAINING.

The Old-fashioned GARDENS (maintained by two men and a boy) are a charming feature, with hard and grass tennis courts, kitchen garden, woodland and pasture, extending in all, to approximately

71 ACRES

PRICE £12,000 FREEHOLD

For all further particulars, photographs, etc., apply to the Sole Agents, ALFRED SAVILL & SONS, 180, High Street, Guildford.

(Telephone: 1857.)



BY ORDER OF THE TRUSTEES OF LADY AGNES MURIEL PERRY (Deceased).

"GREAT AUSTINS," EFFINGHAM, SURREY

35 MINUTES WATERLOO

A WELL-APPOINTED RESIDENCE

Modern in design, delightfully situated with pleasant views and due south aspect.

FIVE BEDROOMS,

TWO BATHROOMS,

THREE RECEPTION ROOMS,
CONVENIENT DOMESTIC OFFICES.

GARAGE.

ELECTRIC LIGHT, GAS, AND WATER.

ALL FROM MAIN SUPPLIES.

MODERN DRAINAGE.



THE GROUNDS
EXTEND TO APPROXIMATELY

TWO ACRES.

AND INCLUDE AN ELIGIBLE BUILDING
SITE OF ABOUT ONE ACRE

TO BE OFFERED FOR SALE BY
AUCTION ON APRIL 28th, 1937.

AT 2.30 P.M. AT

THE LONDON AUCTION MART,
155, QUEEN VICTORIA STREET,

E.C.4

(UNLESS SOLD PREVIOUSLY BY
PRIVATE TREATY).

Solicitors, Messrs. PRESTON & FOSTER, Craig's Court House, Whitehall, London, S.W.1.

Full particulars from the Auctioneers, ALFRED SAVILL & SONS, 180, High Street, Guildford. (Telephone: 1857.)

TOTTENHAM COURT ROAD,**W.I**

(MUSEUM 7000)

MAPLE & CO., LTD.**5, GRAFTON STREET,
OLD BOND STREET, W.I**

(REGENT 4685-6)

"HOME PLACE," LIMPSFIELD

One of the most beautiful Country Houses in Surrey, on a southern slope, nearly 500ft. up on green sand soil, close to Limpsfield Common.

LOVELY VIEWS EMBRACING ASHDOWN FOREST, ETC.



A large sum of money has recently been expended on the property. The RESIDENCE has all modern comforts and is most tastefully decorated. Beautiful lounge hall (42ft. by 26ft.), drawing room (25ft. by 18ft. 6in.), dining room (23ft. by 18ft.), library (18ft. by 17ft.), playroom, twelve bedrooms, five bathrooms.

Electric Light. Gas. Company's Water.

Garages for several cars. Cottages. Bungalow. Range of horse boxes.

THE LOVELY GARDENS include swimming pool, hard tennis court, flower gardens, clipped yew hedges, broad stone terraces, kitchen garden, orchard, woodland and grassland, in all about

19 ACRES

GOLF CLOSE AT HAND.

GOOD HUNTING.

To be SOLD by Public Auction on MAY 5TH next (unless sold privately beforehand). Illustrated particulars of the Auctioneers: MAPLE & CO., LTD., as above.

WITHIN A FEW MILES OF THE SUSSEX COAST

LOVELY VIEWS OF THE SOUTH DOWNS

**150 ACRES****THIS LOVELY XVIIth CENTURY HOUSE**

in perfect condition, having many interesting features, a quantity of old oak, oak floors, open fireplaces.

Fascinating lounge hall, dining room, parlour, study, twelve bedrooms, three bathrooms.

PICTURESQUE OLD BARN.

GARAGES.

STABLING.

Very fine buildings. Home Farm of 123 Acres; Modern Cottages.

OLD WORLD GARDENS, inexpensive to maintain.

Electric light everywhere. Central heating throughout house.

Agents, MAPLE & CO., as above.

**25 MINUTES FROM BAKER STREET AND MARYLEBONE
A DELIGHTFUL RESIDENCE AT MOOR PARK**

Built in red brick on gravel soil, 400ft. up, ideal for small family. Three minutes from station, with excellent through train service to the City. Five minutes from Merchant Taylors' School.

Luxurious decorations throughout in oil painting recently completed by Messrs. Liberty. Staircase—chimney, bookcase hatch, etc., in Louis XIV solid carved oak. Three reception rooms, breakfast room and modern offices; five bedrooms, three with H. and C. water, two bathrooms, two large basement rooms, coal and wine cellars on ground level.

Well-planned, easy-to-work one-acre grounds, designed regardless of expense. Croquet lawn. Hundreds of evergreen and flowering shrubs. Artificial streams, lily ponds and miniature waterfalls. Magnificent kitchen garden well stocked with fruit trees, espaliers and pyramids. Large enclosure for soft fruit trees.

An adjoining three-quarter acre orchard, chicken house and kennels, with 100ft. road frontage, may be purchased additionally.

For appointment to view, apply owner, H. F. HARPER, Normandy, Moor Park, Northwood. (Tel.: Northwood 604.)

PRICE FREEHOLD £6,500**TO LET**

Apply Agent, C. E. DUNLEAVIE, THE BUNGALOW, KETTON

KETTON GRANGEIN COTTESMORE AND FITZ-
WILLIAM COUNTRY, NEAR
STAMFORD, RUTLAND.**CHARMING RESIDENCE**

GROUNDS COVER

TWELVE ACRESTHREE RECEPTION ROOMS,
FIFTEEN BEDROOMS,
THREE BATHROOMS,
DOMESTIC OFFICES.

STABLING, GARAGES, ETC.

TENNIS AND CROQUET
LAWNS.

ORNAMENTAL LAKES.

ELECTRIC LIGHT AND GOOD
SANITATION**LAND, ESTATES AND OTHER PROPERTIES WANTED**

NORFOLK & PRIOR require for a Client a small Queen Anne or Mill House; with about seven bedrooms; a few acres; trout stream, or one capable of development. Details and photos (if possible) to "Piscator," c/o NORFOLK and PRIOR, 14, Hay Hill, Berkeley Square, W.I. No commission. Agents co-operation invited.

£10,000 OFFERED, for a good style Country HOUSE and 10 to 50 Acres; must be first-rate order, preferably Herts, Bucks or Sussex. Ten to twelve bedrooms, etc. Only properties fresh in market. Usual commission.—Details to "STOCKBROKER," c/o NORFOLK and PRIOR, 14, Hay Hill, Berkeley Square, W.I.

A LADY, HUNTING WITH THE BURSTOW, is prepared to buy immediately Small MANOR HOUSE, or superior COTTAGE-RESIDENCE, 15 to 30 ACRES Pasture. Six or seven bedrooms; stabling for three or four; cottages or quarters for two men. Would modernise place, or full price for one in nice order. Usual commission. Details to "BURSTOW," c/o NORFOLK & PRIOR, 14, Hay Hill, Berkeley Square, W.I.

WANTED.—Rent unfurnished, COUNTRY HOUSE, 50 miles from London, not South. Three reception, six bed; main services and tennis court essential.—"A. 9872," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C.2.

**KENTISH COAST**

NORTH FORELAND.—Superb position on cliffs facing sea, near golf, and Sandy Bay. Excellent sunny RESIDENCE, "Wayfaring." Nine bed, two baths, three reception, square hall, large rooms, south and east balconies; large garage, electric light and heating; gas; boiler; matured gardens 1½ acres, affording three fine building sites. FOR SALE FREEHOLD (in one or four Lots), March 21st, or privately. Illustrated particulars of the Auctioneers, COCKETT, HENDERSON & CO., Broadstairs, and 50, Jermyn Street, S.W.1.

BLACKAWTON, SOUTH DEVON.—"SEAWARDSTEIN," a small COUNTRY HOUSE and stables, with a cottage built as a lodge; standing on THREE ACRES of grass and wooded land; situated 500ft. above the sea level. £1,200 FREEHOLD.—Apply to Messrs. RENDELL & SAWDYE, Newton Abbot, Devon.

£1,550. NEAR CIRENCESTER

ABOVE STONE-BUILT GABLED RESIDENCE.—Three reception, five bedrooms, electric light; company's water; main drainage. Stable. Modern garage. Summer house. 1½ Acres Ground. Intersected ornamental stream. Two tennis courts. Bounded 200 yards by celebrated Trout River.—DUNN, Stratton, Cirencester.

SOUTH DEVON.—To LET Unfurnished, from Michaelmas next, in unspoilt village, GEO. GIAN HOUSE; four reception, seven bed, two bathrooms; charming gardens; full sun, stabling, garage, cottage, tennis paddock; convenient house, lovely country; main electric. —Apply, RECTOR, Ashprington, Totnes.

HAMPSHIRE & SOUTHERN COUNTIES
17, Above Bar, Southampton. **WALLER & KING, F.A.I.**
Business Established over 100 years.

MESSRS. YOUNG & GILLING

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LAND AND ESTATE AGENTS, CHELTENHAM.
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ILLUSTRATED REGISTER OF PROPERTIES IN
CHELTENHAM AND THE WESTERN COUNTIES WILL
BE SENT ON APPLICATION.



GLOUCESTERSHIRE

CHARMING SMALL RESIDENTIAL OR
BUILDING ESTATE, within one mile of centre of
Cheltenham. Close to Race Course and Polo Ground, standing
back from main road, approached by carriage drive, with
large entrance, known as

"THE CLEEVELANDS"

MARLE HILL, Near CHELTENHAM.

Comprising substantially-built RESIDENCE, three principal
reception rooms, schoolroom, nine bed and dressing rooms,
bathroom, excellent domestic offices. Partial central heating;
main water and drainage. Well laid out pleasure grounds,
tennis lawns, etc., walled kitchen garden, stabling and garage,
greenhouse. Three paddocks and orchard, in all some
SIXTEEN ACRES, having valuable Building Frontages of
over 2,000ft., which

YOUNG & GILLING are instructed to submit to
Public AUCTION upon the premises on Wednesday,
April 21st, 1937, at 11 o'clock precisely (subject to conditions
of sale, and unless sold privately).

Particulars and plans from Solicitors, Messrs. HADDOCK and
PRIEN, 4, Crescent Terrace, Cheltenham, or from Auctioneers
Offices, Promenade, Cheltenham.

TO LET.—A charmingly built modern HOUSE just
completed, standing 100 yards from road, on an acre,
facing due South, and with full view of Solent: within easy
reach of Portsmouth and Southampton; half-hourly bus
service. Drawing room (12ft. by 20ft.), dining room, kitchen,
five bedrooms, bath and two w.c.'s, h. and c. in all bedrooms;
electric light and Co.'s water. £104 per annum. Also two
CHEAPER HOUSES, the sunniest and warmest in the
district.—Apply BAINES, Swanwick, Hants.

IN GRAFTON COUNTRY and adjacent others;
London 60 miles.—FOR SALE, unusual BUNGALOW,
with courtyard and buildings, suitable for transforming into
small inexpensive hunting box; upkeep practically nil;
tiny garden; rates £4 10s.; abundant water; Co.'s electricity.
—A. 9873, c/o COUNTRY LIFE Offices, 20, Tavistock
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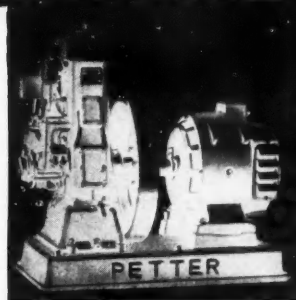
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HEATHER BEETLE AND GROUSE MIGRATION

By BERNARD CAZENOVE

The enquiry into the perplexing problems of the heather beetle that is being inaugurated by the British Field Sports Society requires the co-operation of moor-owners and farmers if it is to be effective. The view is expressed here that the inquiry may also shed light on the problem of Grouse Migration.

IN a few weeks' time the heather beetle will once again be making its appearance on the moors. Opinions seem to differ as to the date on which it emerges from its winter quarters; probably it is dependent on the weather and the temperature early in April. The beetle in 1935 became a really serious menace in many parts of the British Isles, and where this was the case the air was literally thick with them when they emerged from hibernation early in the following summer. They could be seen flying about in millions. The corpses of beetles continually had to be wiped from the wind screens of cars, and, oddly enough, they collected in vast quantities round and even on hill lochs in Scotland. I do not, however, think that trout were ever tempted to take them; I personally never saw one rise to a heather beetle. Very naturally, the owners and keepers on moors thus afflicted were pretty certain that by the end of July there would be no heather left on their estates, since, if all these beetles turned into grubs, as is their custom, and then started eating the heather in the normal way, there would barely be enough of that commodity to go round, and certainly there would be none left for the grouse and sheep. But on many moors this did not happen, and by the beginning of August, 1936, there was no sign of beetle or grub, and the heather remained untouched—indeed, much of it showed definite signs of recovery before the end of the season.

What exactly happened to the beetles remains a mystery. The Grouse Disease Committee recorded that they had a tendency to move east; no doubt they are blown in that direction by the prevailing winds from the north-west. This idea was more or less corroborated in parts of Ross-shire and Sutherland, where they were found actually on the sea shore along the east coast. Another curious thing was that in parts of Argyllshire, a country that has suffered from heather beetle for years, the pest very nearly, if not entirely, disappeared.

Again, in 1935, while some moors were very badly infected with beetle, others almost next door were practically untouched, although the heather in all cases appeared to be of the same consistency. One wonders if a systematic analysis of heather would bring to light facts that are at present unknown.

And that brings us to a most important question. Is the heather beetle one of the causes of grouse migration? I am a little inclined to think that it is. Of course, if all the heather is eaten on a certain area, no grouse will be found there, as there will be no feed. But one would think that, having at that period of the year families to attend to, the grouse would merely move to the nearest place on which there was some good heather. This does not always seem to be the case.

In Ross-shire and the south of Sutherland, 1936 will probably go down to history as one of the worst of grouse years. Strongylosis and coccidiosis were partly to blame, but these two diseases were not entirely responsible for the extraordinary lack of birds that was revealed when going over the hill with the dogs towards the end of July which was subsequently confirmed when the shooting started.

I think birds migrated in quantities, and the idea is borne out by the fact that the extreme north coast of Scotland enjoyed a season that was, in some cases, a good deal above the average.

A strange part of this migration was that grouse not only left moors that were badly infected by heather beetle, but also disappeared from moors in the same neighbourhood that were hardly touched by the pest. Was this due to the close proximity of the beetle and the consequent fear of it spreading on to their ground, or was it a case of "Follow my leader"?

There have been numerous remedies suggested for the destruction of the beetle; spraying the heather with chemicals is one of them. Quite apart from the damage this might do to other forms of life, both animal and vegetable, the utter impracticability of spraying a large area of rough, hilly and often swampy moorland must rule it out completely.

Burning is another suggestion that has been put forward strongly. It must be remembered that, although "muir-burn" may be undertaken at any time in England and Wales, in Scotland it can only be done between October 1st and April 15th. No doubt it would not be difficult to get special leave to burn at other times of year if it could be proved without any doubt that this would be a certain cure. But the only period of the year when burning is effective against the beetle is when it is in the grub stage, during July and August.

To burn in these months is a most dangerous procedure, as the heather is full of sap and the ground has to be extremely dry before it will burn. It will be seen readily that when in this condition the chances of burning the peat itself are very great, and burned peat is far more serious than heather beetle, as the latter in no way damages the roots of the heather, which quickly recovers after the beetle has passed on.

On thinking over the facts so far as we at present know them, one is forced to the conclusion that proprietors and keepers will never know very much more than they do now about the heather beetle unless the aid of scientists is brought in.

This conclusion has also been arrived at by that excellent institution, The British Field Sports Society, and they are at present trying to inaugurate an enquiry into the whole question, and they will have the good wishes of all those interested in grouse shooting.

One foresees that money will be required in order to carry out the investigations to their proper conclusion, and it is to be hoped that some form of Government grant may be forthcoming. One also feels that it would not be unfair if proprietors and sheep farmers were asked to subscribe, as, obviously, they would be the chief beneficiaries.

If the money is forthcoming and the investigations could be extended to grouse migration—about which we know little or nothing beyond the fact that they do migrate—one feels that an entirely new vista in moor management might be opened up. It must never be forgotten that the better the grouse and sheep the more prosperous the inhabitants of the remote parts of Scotland will become.

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CRUFT'S KENNEL NOTES

SMALL animals are produced in the Shetland Islands, whether they are ponies, sheep or dogs, and there is always rather a fascination about the diminutive so long as they are well formed. It often happens that certain serious disadvantages appear when dogs are dwarfed from a larger stock, but these do not seem to have appeared in the Shetland sheepdogs, which are really miniature collies, standing from twelve to fifteen inches high, the ideal being exactly midway between those two figures. Probably the explanation is that the little dogs have been brought up in a hardy manner, and in the Shetlands and other islands are actually used for work. The sheep there are usually wild and have all the activity of

reached a point at which important developments might easily occur.

We are giving to-day the illustration of Merriott Golden Guinea, the property of Mrs. R. Edith Wroughton, Merriott, Somerset, who is a member of Cruft's Dog Show Society. Although Merriott Golden Guinea has not been exhibited more than seven times, he has won six first prizes and two seconds. At the Kennel Club show of 1935 he received two first prizes and was placed reserve for the challenge certificate. We understand that he is siring exceptionally good stock, as might be expected from his breeding and quality, his sire being Ch. Moneyspinner of Exford and his dam Lady Fay. Merriott Queen, a puppy of his, was second in a large class of twenty-two entries at Mr. Cruft's show last month, and was also first in the novice class, thirteen entries, and special tyro, and was second in the post-graduate.

The time has now arrived for the public to take an interest in these little dogs. Those in search of a household companion that is small, picturesque, hardy, and intelligent, could not well improve upon one of them. Those who have them are charmed with their dispositions, and it may also be said that they are not the kind of dogs that are likely to get into mischief. The herding instinct is fully developed in them rather than the hunting. We have been told of one that was fond of rounding up the poultry and had been taught to drive out any hens that trespassed in the garden. They may be had in all the colours common to the larger collies, such as tricolour—that is, black with tan and white markings; black and tan; black and white; sable; and sable and white. The white markings are usually distributed in a pleasing manner, such as on the blaze, collar, frill, legs, feet, and the tip of the brush. To describe them in some detail, using

the standard formulated by the Shetland Sheepdog Club of England, it may be explained that the skull is flat and tapering towards the eyes; the muzzle is long, tapering towards the nose and exhibiting a slight stop; the cheeks are flat. Teeth should be level and jaws clean-cut and powerful. The brown eyes are almond-shaped and placed obliquely and close together. The expression is alert, keen and intelligent. The small ears are set high and carried semi-erect, with the tips forward. The neck is long, muscular and arched. The body is compact, back level with well sprung ribs and strong loins. Chest deep, shoulders flat, and the fore legs straight, with good bone. The pasterns should be flexible without weakness, and the hind legs are muscular at the thighs, and well bent stifles give a racing appearance. The action is lithe and graceful, and the speed and jumping power is very great for the size of the dog.

Cruft's Dog Show Society are offering four Coronation spoons at the British Dalmatian Club show at Tattersall's on April 7th. They will be for the best dog, best bitch, best novice dog, and best novice bitch, and are restricted to members of Cruft's Society.



THE SHETLAND SHEEPDOG, Merriott Golden Guinea, the property of Mrs. Wroughton

their kind; but the dogs are equal to the task of bringing them together when it is necessary that they should do so. The supposition is that they have been crossed with other breeds by the Islanders at different times. Small collies may have been taken over from the mainland, and it is also said that an Iceland dog has been used.

It should be remembered that the favourite working dog of shepherds, not only in Great Britain but in other parts of the world also, where there are sheep, is the Border collie, which in size may be said to come midway between the Shetland sheepdog and the show collie. It is rather interesting to recall that in the ninth edition of the *Encyclopædia Britannica*, published from 1875 to 1889, the Scottish collie is described as being only from twelve to fourteen inches high. Few people in England had heard of the Shetland sheepdog before 1908 or thereabouts. Then it was that a few of them appeared at Scottish agricultural shows. Naturally they excited attention, because the tendency of exhibitors in the last thirty years or so has been to develop new resources, either native or alien. Since the War, Shetland sheepdogs have made decided progress and have now



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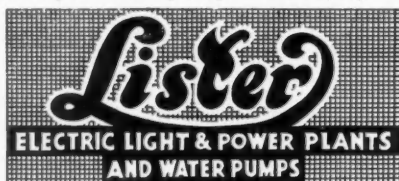
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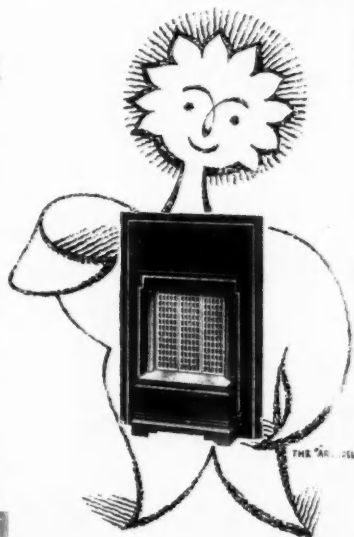
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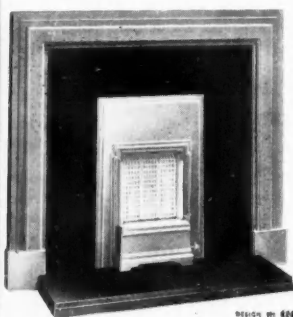
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THE RABBIT PROBLEM

THE Select Committee of the House of Lords which was appointed to report upon the best way of dealing with the "rabbit menace" have now issued their findings. The need for serious action in the matter has been generally recognised ever since the series of hot, dry summers of a few years ago led to an abnormal increase in the rabbit population of the country which no one could fail to observe. More strenuous efforts to deal with a growing pest led to much discussion on the subject of the best methods of keeping rabbits under, and, as the result of a number of protests against the use of gin traps, it was finally decided in the House of Lords to refer the whole problem to a Select Committee. The Committee, therefore, had two main questions to answer: whether any measures ought to be taken for the better protection of agriculture and the land against the ravages of rabbits; and to what extent, if any, the prohibition of the use of gin traps would affect the attainment of that object. Two facts are clear: that much damage is in fact done to agriculture by rabbits; and that all owners and occupiers must be responsible for any damage done to their own land by rabbits bred upon it. It is only when these rabbits invade neighbouring property that injustice is inflicted. The War legislation which gave public authorities power of control has since been repealed, and at present owners and occupiers have no redress for the serious loss which they may sustain from the incursion of rabbits that come to feed on their land from neighbouring property. So far as remedies are concerned, complete extermination may be ruled out of the question. Not only is it probably impossible, but it would deprive the public of a source of cheap and palatable home-grown food. The suggestion has been made that local authorities should again be invested with powers to enter upon land to destroy rabbits in cases where damage to neighbouring property is being done. In this proposal the Select Committee see more disadvantages than advantages, and they prefer the suggestion, coming from the landowners and endorsed by the County Councils Association, that the county councils should be given powers, after ordering the destruction of rabbits, to institute proceedings against an owner who does not comply with the order. Neighbouring owners and occupiers should also,

in their opinion, be empowered to claim compensation from an offender. The question of price control, which they also examined, is an interesting one. It was stated in evidence that, owing to the importation of cheap rabbits from abroad, English rabbits are hardly worth the cost of killing. The Committee, however, hold the view that the low price of rabbits is due partly to the abnormal increases of recent dry years and partly to the fact that in some districts neither stock nor arable farming has recently been a paying proposition. They are of opinion that the control of the price and importation of rabbits which has been proposed could only lead to a further increase of stocks. They have no doubt also been influenced in their adverse decision by the fact that the greater part of the import trade is with the Dominions and Colonies. Their own recommendation—which, in effect, places upon occupiers the onus of destroying rabbits, with penalties for not doing so—will require further legislation, and it might well be that, before any further obligations are imposed, the Government should consider how far the Ground Game Acts as a whole require amendment. So far as methods of killing are concerned, the Committee report against the immediate abolition of gin traps. It has been alleged that, for various reasons, the use of gin traps increases rather than decreases the size of the rabbit population; but the Committee agree with the evidence of most persons who have practical knowledge of farming and the land, that, so far as destruction is concerned, gin traps are both effective and economical, especially in the late spring and early summer. Having been shown other methods of killing rabbits, the Committee are not satisfied that they can in every case take the place of a gin trap, nor even that they are much more humane. In the circumstances, they recommend that the Ministry of Agriculture should at once make technical enquiries in order to find a less cruel type of trap than those now in use, and that when they are satisfied they have found what they want, all other types should be prohibited.

THE DOOM OF A DEVONSHIRE HOUSE

IT is only a few weeks ago since we had to record the destruction of Emral Hall, one of the most interesting and best-preserved old houses on the borders of Wales. Now the news reaches us that a similar fate overhangs another historic English home—one that the people of Devon have always regarded as among the finest treasures of their county. Sydenham House, a picture of which appears on the opposite page, lies in the lovely valley of the Lyd, on the western fringes of Dartmoor. No more perfect example could be found of an Elizabethan manor house, designed on the familiar E plan, with high gables and mullioned windows of granite, looking out on a charming old-world garden. Inside, it is equally delightful. Fine carved panelling, a massive Jacobean staircase, furniture and pictures that represent the accumulation of three centuries of uninterrupted ownership—all have remained until now carefully and lovingly looked after; and in a few weeks' time all will have been dispersed.

Instances of country houses being sold up and their contents scattered are all too distressingly frequent in these days; but this is not the usual story of a family being obliged to part with its inheritance. Since 1675, when Sydenham House passed by marriage from Edward Wye, the grandson of its builder, it has been in the possession of the Tremaynes, who were originally of Collacombe. Recently, on the death of Miss Tremayne, the property has passed to her brother as part of the Tremayne settled estate, while the contents of the house have been inherited by her nephew. The new owner, we understand, is not willing to live at Sydenham, and has decided to sell the house for demolition. Comment would be impertinent, if Sydenham could be regarded only as a private house. But, though legally private property, it has surely become, by virtue of its historic interest and beauty, a part of the national heritage, and, therefore, a possession of trust. May we appeal to its owner to reconsider in this light a decision that is bound to be deplored by future generations as well as by all who care for beautiful things to-day?

COUNTRY NOTES



Sydenham House, Devon

"TOWARDS AN AGRICULTURAL POLICY"

FIVE years ago we published a series of articles under this title, edited by Mr. Christopher Turnor and Mr. F. J. Prewett, the contributors to which were the leading authorities in the realm of agriculture. On another page of this issue, Mr. Turnor reviews the position to-day in the light of the remarkably unanimous recommendations then put forward. The three outstanding points, concurred in by all the writers, were the necessity for improved organisation in the distribution of home-grown produce, for increase in production, and for strict control of imports. It is true that to-day we have a number of marketing schemes which function with greater or less success. A succession of National Governments have also given the farmer assistance in the way of certain subsidies, quota agreements, and direct tariffs. It cannot, however, be alleged that adequate control of competing agricultural imports has been effected, or that the action so far taken has led to any considerable increase in production. The fact is that the country's movement "Towards an Agricultural Policy" has been of the variety known as hop, skip and jump. The Government's approach, as Mr. Turnor points out, has been piecemeal instead of being comprehensive. To-day we are faced with the necessity of setting afoot "defence plans," which are impossible without a comprehensive and interlocking scheme. This necessity not only provides us with a more definite objective, but will compel the Government to integrate its present haphazard plans.

THE BEAUTY OF DEMOCRACY

LIBERTY is the glory of our land, freedom from autocratic interference with our life and countryside. Democratic institutions ensure that the country is governed for the people by the people, and in bewailing the appalling mess that they are making of so many parts of the country it must be recognised that it is the fruit of democracy. Mr. H. M. Cleminson has aptly pointed out in the *Times* that, since country planning and the control of the appearance of buildings is vested by Parliament primarily in the Rural District Councils, the elections to these bodies during the next few weeks are a matter of national concern. Local authorities, though much abused, are conscientious and hard-working bodies, and when they fail it is largely due to the abstention or indifference of the more enlightened elements in the localities. If every candidate for election to a local authority were asked for a pledge to support the co-option of an expert on matters of building and planning and the consulting of architects' panels on building plans, this democratic land would have less shame when compared with those "oppressed" by dictatorships of whatever colour.

NATIONAL HORSE WEEK

NO a summer rich in notable events is now added. National Horse Week, to be held at Eastbourne during the week July 13th, 14th and 15th. Riding for exercise and recreation has become so widespread, and the magazine

Riding published from these offices has met with such an unmistakeable welcome, that COUNTRY LIFE, and its young offshoot, in conjunction with the Eastbourne Corporation, have felt justified in organising National Horse Week. This will consist of a horse show and gymkhana, supplemented by other events of interest to riders and horse-lovers, including a mounted paper-chase over the South Downs, and displays of high-school riding. Perhaps the most picturesque feature of the week will be a long-distance ride, in which riders will approach Eastbourne from all parts of the south of England by daily stages of approximately thirty miles. Riders and horses will have to pass an official inspection at a checking point each day during their journey, and awards will be made to entrants who cover a required distance and whose horses are passed as fit on arrival.

A PIONEER OF ARCHITECTURE

THE name of Walter Gropius, one of Germany's most brilliant exiles, is not so well known as it should be in this country, though he has worked here in partnership with Mr. Maxwell Fry for the last two years, and is looked on by younger architects all over the world as the inspirer and philosopher of the modern movement in building. Now that he is to leave us to take up the professorship of architecture at Harvard, many feel that our own authorities might well have found some comparable scope for his genius on this side. This sentiment found frequent expression in the speeches at the farewell dinner which was given to him by his many admirers last week in London. Gropius is as sound scholar as he is practical exponent of modern technique, and he has often expressed in public his admiration for the best of English architecture, particularly for Georgian London. The young architects in England need a leader to-day of his calibre. It is, perhaps, typical of the place which architecture must take in the social structure of the future, that the dinner was attended by literary men like H. G. Wells, and scientists like Professor Julian Huxley, as well as by artists, engineers and, of course, numerous architects.

"LENTEN IS COME WITH LOVE TO TOUNE,
WITH BLOSMEN AND WITH BIRDDDES ROUNE. . . ."

Like green Venetian glass
Tender and cold and clear,
A woodpecker throws down his laugh
For the wood to hear.
Long ago, when people loved to walk in the wood
They heard
Something divine,
Laugh in the laugh of the bird.
Time was not precious then,
One laid one's cheek to the flowers
And made a child of oneself in the wood
For hours. . . .
Out of the throat of the trees,
Snapping the silence in half,
Finding the slant of the rain
Comes the bird's laugh.
Enough, if it makes a frame
For this world grown old and sour,
Giving it outlines of gold
For one unquenchable hour.

MARION PEACOCK.

A CROWDED HOUR

THERE is no carnival of sport quite so overpowering as that when Lord's and Wimbledon and Henley are all in competition for the onlookers' favour. Yet the end of this week and the early days of next run it close. The Grand National, the Calcutta Cup match between England and Scotland, the University sports, Boat Race and golf match—"ere's richness." The tide, which waits for no man, has decreed that this year the Boat Race should be, not on a Saturday, but a Wednesday. This is a pity; but there is always a surprisingly large number of people who can have nothing to do when idleness is essential, and the banks of the river will doubtless be crowded enough. Moreover, by all accounts the race is really to be a race this time, with Oxford, if anything, as the favourites. The claims of the supporters of the two boats are almost as

conflicting and confusing as those that come from Spain, but it is clear that Oxford has a good crew with two really good heavy-weights in it. If they do win at last, the most perfervid partisan of Cambridge will not grudge them their triumph, even though he cannot find it in his heart positively to pray for it.

NATIONALISED BLOODSTOCK

THE "coming of age" report of the National Stud is a satisfactory document. In the twenty-one years, up to 1935, since it was formed by the gift from Lord Wavertree of his bloodstock, it has made a net profit of £73,578. This much we learn from a report on the trading and commercial services of the Government, issued last week. When the gift was reluctantly accepted and the Russley and Tully establishments bought, it was predicted that Governments, always so unfortunate in commercial under-

takings, could not possibly make a success in such a hazardous business as horse-breeding. But Sir Henry Greer, who was appointed manager, and remained manager until his death a few years ago, made it a great success. For years the National Stud yearlings were the feature of the first July sales at Newmarket, and always sold well until the depression in bloodstock began in 1930. For four years losses were made, which was inevitable in the circumstances. Things took a turn for the better in 1935, when the twelve yearlings realised £19,866. Last year the total for nine was just a little short of £16,000, the stud having been very unlucky with its foals in the previous year, while six of the nine were fillies. Since the great Myrobella was retired, the stud has only received small sums—£157 in 1935—as its share of the winnings by fillies leased to Lord Lonsdale. Mr. Noble Johnson, who succeeded Sir Henry Greer, died a few weeks ago.

AVIATION AND THE ARCHITECT

WHAT has aviation to do with architecture, or architecture with aviation? The aviator's province is the air, the architect's is *terra firma*, and until comparatively recently they showed little enough interest in each other's activities. The overtures came from the architects. Since Le Corbusier, in his now famous book, devoted a large proportion of his space to the design of aircraft, the modern aeroplane, evolved on purely functional lines, has had a profound influence on the development of contemporary architecture and the æsthetic theory lying behind it, an influence that has been carried to almost absurd lengths as a result of child-like worship of the machine. Aviation, on the other hand, has been slow to see how architecture may be of service to it. The exhibition, "Airports and Airways," organised by the Royal Institute of British Architects at their headquarters in Portland Place, should, therefore, serve a valuable purpose. The relationship between aviation and architecture is one that is bound to become closer as time goes on, and, indeed, under the threat of war, is already a factor of major importance.

The common ground on which the architect meets the airman is the landing ground. With his specialised knowledge of planning he is able to offer valuable assistance in the design and lay-out of airports and aerodromes. Yet—in this country, at any rate—little use has so far been made of his services. Not only is it a poor advertisement to a nation or town when a visitor arrives and finds himself among a haphazard collection of sheds and hangars, but a badly designed aerodrome may be a positive danger to airmen, as Sir Francis Sheldermine emphasises in a preface which he contributes to the exhibition catalogue. He points out that, of the thirty municipal aerodromes existing in this country last July, not one is at present suitable, either in size or equipment, to enable air services to fly with adequate regularity both by day and by night, and it is only since last year that regular night service have been operated from any aerodrome other than Croydon. In the choice of sites for aerodromes, architects and town-planners should certainly be consulted, when there are so many factors to be considered—accessibility, proximity to rail communication, open land of sufficient extent, and surroundings zoned against flying obstructions. In this connection it is worth observing that the Air Ministry's "standard" airport size is now nearly as great as that visualised "for ultimate requirements" eight years ago. It is true that concrete run-ways reduce the length of the strips necessary for taking-off, but little use of them has so far been made on our landing grounds.

We have much to learn from other countries about the design and planning of airports—particularly from Germany. One of the most striking object lessons of the exhibition is our inferiority in this respect, though Heston and the new Gatwick airport show that we are now alive to the importance of careful forethought and co-ordination in the creation of what is a complex organism. Architects are, perhaps, too prone to consider the ground aspect. Most airport buildings are designed on long horizontal lines, and it is important that they should be; but the air point of view does not always receive the same attention. From the air it is plan and pattern that count. Where the plan of an aerodrome is simply and rationally conceived, the pilot's job is made both easier and safer.

The assistance that architects may give to aviation has its reverse side to the new outlook on architecture that may or should be given by flying. Aeroplanes and aerial photography allow us to see far more clearly than can any map the plan of an estate, village or town, and should help us to a realisation, always so difficult for an Englishman, of the importance of visualising the parts in relation to the whole, the unit to the group, and the group to the entire lay-out. For generations we have ignored the bird's-eye view, and allowed our towns and cities to grow up in chaotic confusion. Two centuries ago, without aeroplanes to help them, the air view was the first consideration of our ancestors in laying out their estates and planning their streets and squares. Often there was not even a hill or a church tower from which they could survey their



Daily Mirror

THE PORT OF LONDON SEEN THROUGH CLOUDS FROM 8,000 FEET

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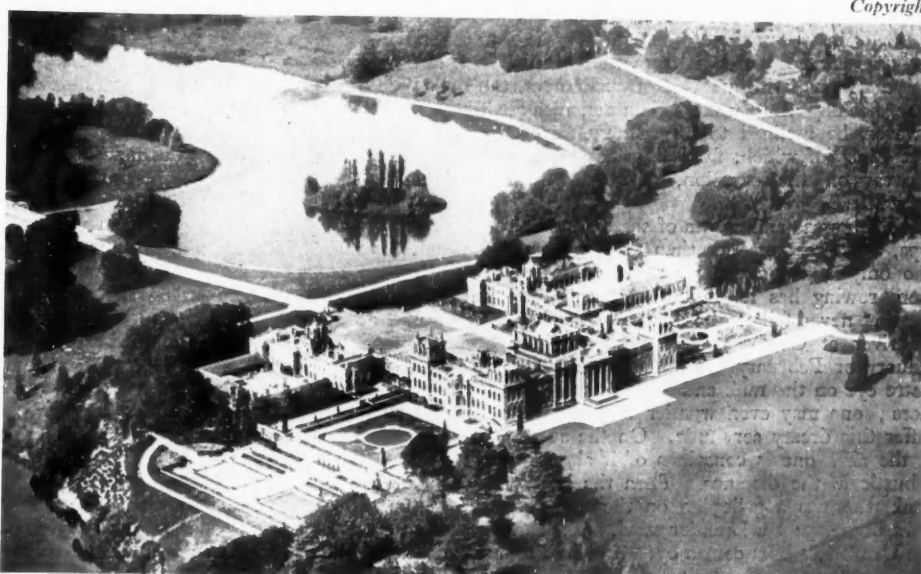


Imperial Airways

Copyright

(Above)
THE RAND AIRPORT,
JOHANNESBURG

(Right)
BLENHEIM PALACE
FROM THE AIR



A. W. Hobart

Copyright

(Below)
NAARDEN, HOLLAND
The only Dutch town still
preserving intact its ancient
system of moats and forti-
fications



Royal Dutch Airlines (K.L.M.)

Copyright

beautifully balanced designs, and they had to employ engravers to show them what the crow saw. Had they had aeroplanes, the change in taste from formality to "picturesqueness" might never have occurred; we might have had roads as straight as those of the Romans, avenues hundreds of miles long; and if the æsthetic effect might have palled, we should at least have been spared half the difficulties that confront us to-day.

The section of the exhibition devoted to air photography is a terrible indictment of our present civilisation. The chaos of London, when seen from the air, becomes overwhelming, cities like Sheffield and Birmingham almost terrifying in their ugly, sprawling confusion; and to rub the lesson in we are shown some of the creations of the past. Even the Iron Age peoples knew how to mould their hill towns to the natural contours of the site and to range the barrows of their dead in some semblance of order. The exquisite pattern of the Dutch town of Naarden, completely enclosed within its fortifications and moats, is the product of ways of life that have grown obsolete; but is there any valid reason why the civic centres of our towns should not be as orderly and well planned as those of Renaissance cities? Some of the new housing estates and garden cities pass the test of air photography, but few of our more important new buildings. Architects, who have no compunction in designing roofs for the pavement aspect and making them the dumping ground of

water tanks, should look at the effect from an aeroplane, and then study the air photograph of Dudok's Town Hall at Hilversum to see how a building may be treated almost as a piece of sculpture. As flying becomes more general and the air aspect of things more familiar, we shall expect architects to pay as much attention to the view from the sky as to the view from the street.

How the new angle of vision adds fresh and unexpected beauty to well known places and buildings is shown by many lovely pictures that point no obvious moral—the Tower of London, Durham Cathedral, Windsor Castle, Blenheim Palace, views of Rome, Copenhagen, and Stockholm, and a remarkable photograph of the Franciscan monastery at Assisi. The archaeologist's debt to air photography is illustrated by some sensational examples of "crop sites" and "shadow sites." There is also an impressive exhibit, arranged by Aerofilms, Limited, of air survey work and its uses for map-making and road and railway development. Some half-dozen infra-red photographs are included, among them one showing the whole of the Isle of Wight spread out like a relief map. Most astonishing of all, however, is a photograph taken from the balloon "Explorer II" during the United States' Army Air Corps stratosphere flight at an altitude of 72,395 ft. This is the first photograph to show the division between the troposphere and the stratosphere and the actual curvature of the earth's surface.

A. S. O.

A CASUAL COMMENTARY

THE BOAT RACE

NEXT week is that of the Boat Race, and the pulse of even the most unregenerate dry-bob must beat a little faster for that knowledge. Since there is a minor University contest—at golf—on the same day, I cannot watch it from that hospitable wharf whence last year I saw, with a shiver of excitement, the light blue oars come flashing first under Hammersmith Bridge. I should, however, be inclined to buy a new tie of the Third Trinity Boat Club (of which, farcically enough, I am a life member), to wear on the occasion, were not its colours dark blue and white.

The games and sports of which one knows least hold, perhaps, a greater romance than the familiar ones; and for me, who only went on the river three times during five years at Eton, rowing has its infinitely romantic moments. There is one that never fails to be stirring: that when one walks down the river at Cambridge on some misty-moisty afternoon in January or February. One looks for some time with a lacklustre eye on the rank and file of crews practising for the Lent races; one may even wonder what on earth induces them to suffer this dreary servitude. On the sudden there is a feeling in the air; one is conscious of it almost before one can hear a bustle in the distance. Then the lesser fry draw in to the bank, there is a galloping on the tow-path, the glimpse of a light blue cap or a Leander scarf, and, with a rush and a swirl, the University boat comes by. It always reminds me of a scene in the beloved "Conscrit de 1813," when there is the same intangible excitement in the air, the troops on the march draw quickly to the side of the road, and Napoleon comes riding by amid his glittering staff, on his white horse, in his grey coat, his chin sunk on his chest, his pale face lit up by the shimmer of the bayonets. Something catches me by the throat, and I almost fall to crying: "Vive l'Empereur."

Living, as I did, at Cambridge as a small boy, I came young to a hero-worshipping of oarsmen. I have not wholly maintained that early fervour, but something of it remains. I can still recall much of the thrill of a day, now long past, which the books of reference tell me was April 3rd, 1886. The streets of Cambridge were superficially drowsy, for it was vacation time; but yet there was anxiety abroad, and at the appointed hour I went out to hear the news. I fancy, though it is all very dim, that a light blue flag was hoisted over the portals of the Union, and that I danced on the pavement outside Mr. Flack's shop. Later came the evening paper announcing one of the victories of all time, in which F. I. Pitman had been two and a half lengths behind at Barnes Bridge and yet had won. Three years later, in another transport of enthusiasm, I went to Stearn's and bought with my own money a photograph of the crew of 1889. I have it now, to witness if I lie: eight little heads, radiating from the cox in the centre, the necks below them encased in very tall, stiff, white collars. This eight had rowed unchanged for two years running, stroked by the immortal Gardner, and some inspired journalist had called them "The Lightning Crew." My maturer taste does not wholly approve the title, but I am now a journalist myself. It seemed then full of poetry.

Oxford, so learned people tell me, are really going to win this year. In my brutal ignorance I am inclined to doubt it,

but I shall try to bear up if they do. At any rate, I am almost grateful for the likelihood of their winning, because it sent me back to reading some very engaging accounts of old Oxford victories in a book too little known. This is *Memoir of a Brother*, written by Tom Hughes, of *Tom Brown's Schooldays*, about his brother George, his elder by thirteen months. George Hughes had been a good cricketer at Rugby and played one year in the Oxford eleven; but when he first went up to Oriel he abandoned cricket for the new delights of rowing. The younger brother reproached him for this treason, and spoke disparagingly of the river; but George declared that "he was as fond of cricket as ever, but that in the whole range of sport, even including hunting, there was no excitement like a good neck-and-neck boat-race." Those are words which the wet-bobs should somewhere inscribe in letters of gold.

George Hughes had reason for his enthusiasm, for he had gone up to Oxford at the right moment. Cambridge had been winning easily, and then, in 1841, there had appeared a saviour and a reformer, Fletcher Menzies of University, who had trained a crew on his own principles, beaten the regular waterman-trained crew, and so been elected President of the O.U.B.C. Hughes, as a freshman, rowed No. 7 in his crew, and Cambridge were duly beaten. In those days the race was rowed in summer over a very long course, from Putney to Westminster Bridge. It was a terribly hot day. Hughes lost his straw hat at the start (how odd a sound this has!) and was in great distress. However, he snatched up a piece of lemon, which had been placed in each man's thwart; Menzies took off his own hat and gave it to him, and he recovered in the nick of time. The next year produced a far more dramatic triumph. There was no race over the London course; but at Henley, Oxford met a crew called the Cambridge Rooms, which on this occasion consisted of a mixture of past and present. At the last moment the great Menzies fell sick, the stewards decided that only those oarsmen whose name had been sent in might row; so there was no substitute possible and it was decided to row with seven men, and George Hughes at stroke.

Oxford won heroically, and Tom Hughes's account of the ensuing scene is so spirited that I must set it out almost at full length. "Then followed one of the temporary fits of delirium which sometimes seize Englishmen. . . . The crew had positively to fight their way into their hotel and barricade themselves there, to escape being carried round Henley on our shoulders. The enthusiasm, frustrated in this direction, burst out in all sorts of follies, of which you may take this as a specimen. The heavy toll-gate was pulled down and thrown over the bridge into the river, by a mob of young Oxonians headed by a small, decorous, shy man in spectacles, who had probably never pulled an oar in his life, but who had gone temporarily mad with excitement, and I am confident would, at that moment, have led his followers not only against the Henley constables, but against a regiment with fixed bayonets." There are no handy toll-gates nowadays, but, if Oxford win next week, I imagine that shy, decorous persons in spectacles may again do something out of the common, and even our old friends "the ranks of Tuscany" will not forbear from cheering them.

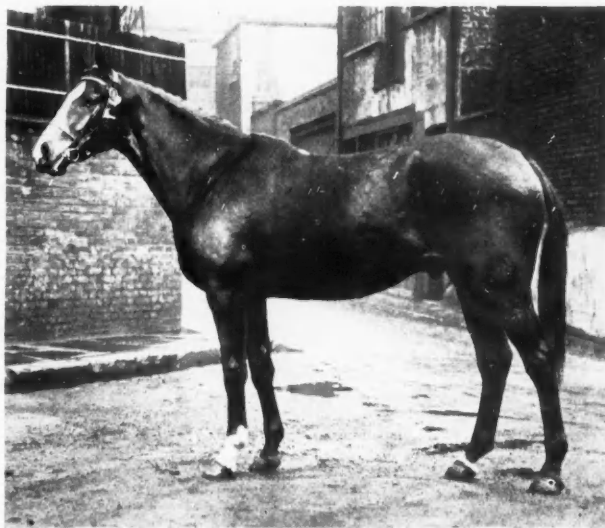
B. D.

AWARDS AT ISLINGTON

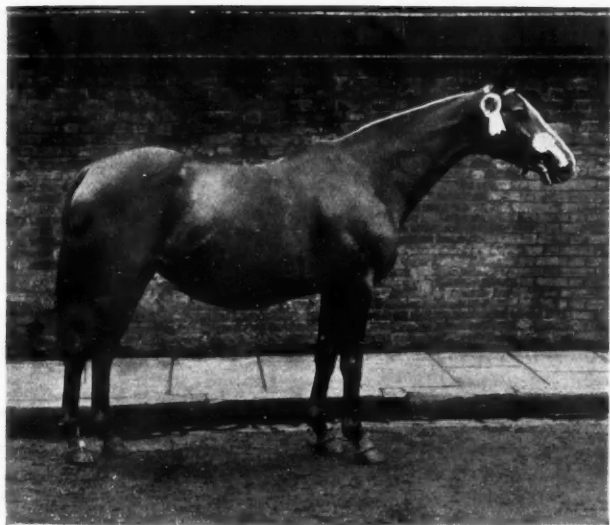
PONIES, THOROUGHBREDS AND HUNTERS



CAPT. MACDONALD BUCHANAN'S DICK SWIVELLER
Winner of the King George V Challenge Cup for Thoroughbred Stallions



MAJOR GORDON FOSTER'S FIREFLY II
Winner of the Edward, Prince of Wales Challenge Cup for Young Hunters



MRS. J. OSCAR MUNTZ'S STOLEN LOVE
Winner of the Tufton Perpetual Challenge Cup for the Best Polo-bred Pony



MAJOR J. H. BETTS'S DANNO
The Champion Hunter at the 53rd Thoroughbred and Hunter Show



A. Rouch
MR. J. A. E. TRAILL'S CITY MAID
Champion Polo Pony "Country Life" Cup



Copyright
LADY YULE'S RAKTHA
Champion Arab Pony Stallion

SPEY-SIDE IN EARLY SPRING

BIRDS OF LOCH AND FOREST

THE bird photographer in his northern ventures rarely finds himself on the ground until spring is well advanced and mid-May has brought its sudden regeneration of that summer vegetation which in the south has three weeks earlier burst into life. For in April few birds are yet nesting. On the crag, eagle and raven spurn the rigours of the weather, but most species have not as yet turned their attention to breeding, and many, indeed, have not even arrived at their old haunts.

Nevertheless, an April visit to the north for birds is by no means uninteresting, for while much is still to waken to life, there is much, too, for the ornithologist to see in the deep forests that clothe the foothills which abut on to the Spey. Herein the early year stirs to life the capercaillie and the blackcock, though in the dark gloom of Rothiemurchus's aged trees these wary birds are in their element and require careful observation if they are not to be disturbed.

There are few more interesting spectacles in bird life than the courtship tournament or "lek" of the blackcock. On a regular and often ancestral area of ground these fine game birds daily meet to play in mock fight and to feed. Here in the early dawn they assemble, and the growing light reveals a sight of surpassing beauty, with the dark blue of the cock birds contrasting sharply with the pure whites of their lyre-shaped tails.

To see this fighting of the blackcock I rose early one morning and, with snow on the ground, set the car's nose on to the rough roads that traverse Rothiemurchus. It was a wintry sight, but exceedingly lovely. This ancient forest, nestling under the massive Cairngorms, has a fascination and atmosphere that make it pre-eminent in our woodland scenery. I have seen it in many moods—on days when the wind ruffled the waters of its lochs and the aged pines strained under its force; on days, too, when, in happier mind, the June sun warmed the scene, and the hills behind cast deep shadows in their corries. Yet I have never seen it to more advantage than on this April morning at 5 a.m. The pine needles hung in thick fleecy clusters: the hills behind were blanketed in snow; the open stretches of heather looked like a dazzling plain. It was a world of white, in which all living things were silhouetted and strangely conspicuous. On the open ground pairs of grouse were scattered, clear to see from a considerable distance. Deer, too, stood out against their background of snow. It seemed an admirable morning to locate blackcock. Yet no trace of a "lek" did we find. Several larch trees, however, held large gatherings of birds, and one assembly of cocks we watched tearing off the young shoots at the very top—an unfortunate habit, for this it is which has set the forester against this bird.

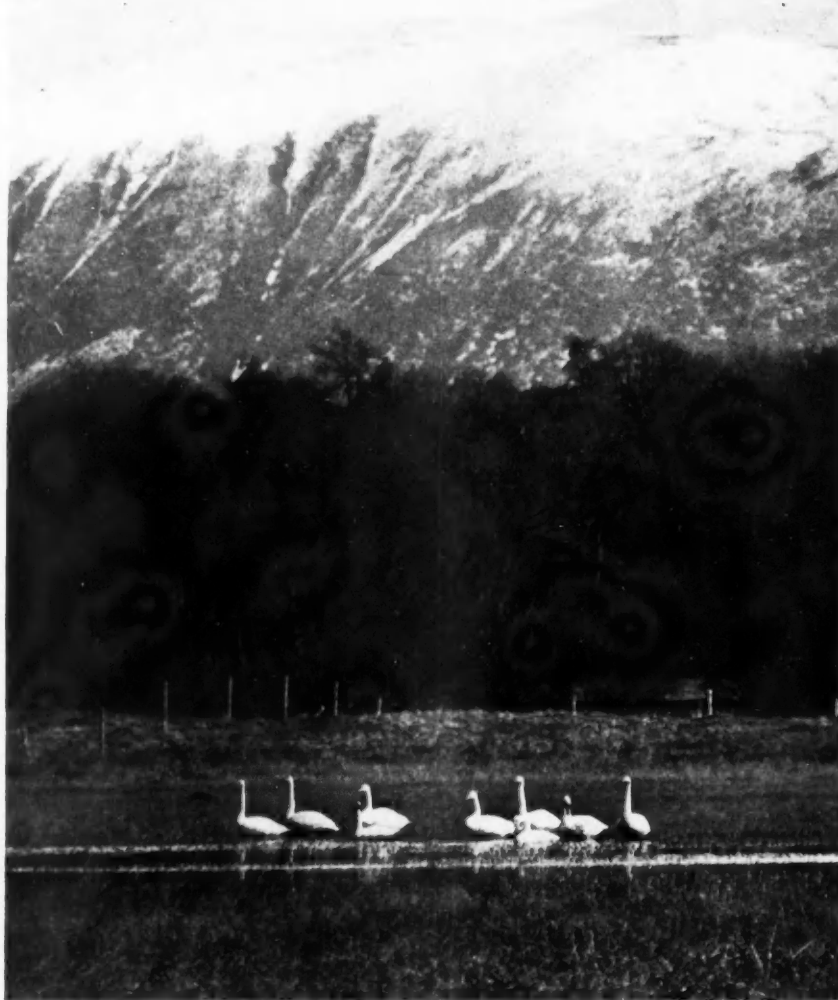
Later I was to learn that after a heavy fall of snow the blackcock do not usually perform. A light fall does not seem to inconvenience them; but when the "leks" are deeply covered the birds do not appear. On a second and less wintry morning, therefore, we were more successful, and as we walked in the dawn about the forest there came to our ears from afar the lovely bubbling note which is the characteristic sound of the display. A careful approach revealed in a semi-cultivated field by a remote keeper's cottage seventeen blackcock busy at their jousting. Here a few days later my hide was erected, and I watched from a few yards this astonishing performance.

The blackcock "lek" has its *motif* partly in courtship, partly in feeding. Certainly the birds are quite as interested in the one as in the other. When they first arrive on the ground they are most bellicose. As they alight, their lovely lyre-like tails are expanded to show the white, their heads are stretched forward low over the ground and, with trembling throat, the bubbling calls ring out. This acts as a challenge to another cock bird, which comes running up to its rival. With a hissing note that is attended by a jump the second bird faces its challenger. But there, after so much warlike feeling has been expended, the quarrel seems to stop—or nearly so. For the birds now face each other and look sheepish, as though repenting their haste in rushing so to combat. These "half-times" may last minutes. Then with sudden resolution one bird takes its courage in hand and rushes in. The other replies in similar terms. They just come to grips, and then are apart again. One more rush—and it is all over. One or other of the birds quietly stalks off and recommences feeding. The whole performance is a mere mockery of a fight.

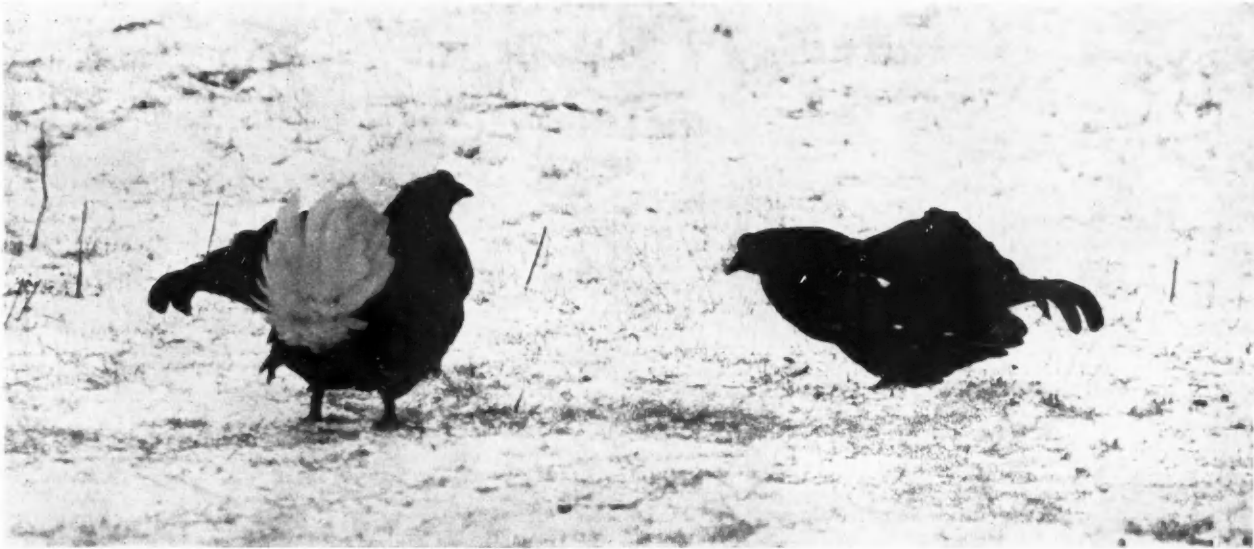
Yet it is a very beautiful sight, for the blackcock is at close quarters a magnificent bird, with his red wattles, the shining dark blue of his plumage, and that lovely white tail with its lyre-shaped outer feathers of blue. He looks his best at these early morning jousts, for then only does he hold up his tail to display it to the full.

The blackcock "lek," however, was an event of the early morning, and by 8 a.m. the birds had retired once more into the safety of the deep forest which is their home. In short, by breakfast my day's work was done! Until evening should bring out a few blackcock to feed, there was no further chance of getting on terms with the birds. For the rest of the day, therefore, other birds had to be chased.

Rothiemurchus in early spring has, fortunately, other attractions for the bird watcher. Its characteristic bird, the crested tit, is always resident, winter and summer alike, and far in, where the pines ran up the hill-slopes, we found them busting in the tree-tops. Here, too, siskins are found, for this forest is one of this bird's regular



READY FOR THE NORTH
A herd of whooper swans in Strath Spey

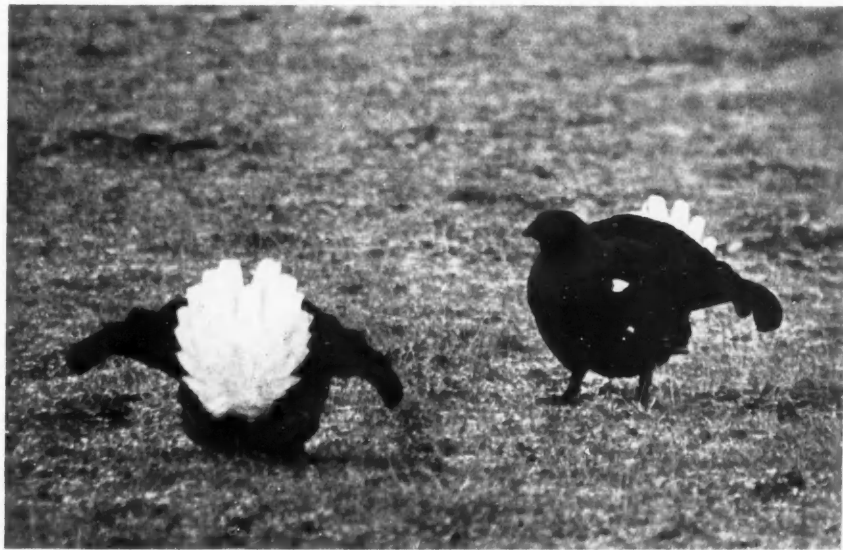


BLACKCOCK AT THE "LEK"

The bird on the right is making the "bubbling" call

nesting grounds, though their little nests, far slung on an outstretched pine branch, are not easily found among so many myriads of firs. It was, however, to see the crossbills that I particularly searched, for only a fortnight before I had been watching their English kinsmen in Norfolk. Now, Rothiemurchus keeps a special sub-species of its own, the Scottish crossbill, and I was anxious to compare the two. They were, luckily, common and I spent many hours watching the lovely pink colours of the cock birds as they deftly extracted the seeds from the fir cones with those strangely shaped beaks that are so wonderfully adapted for their purpose. In many a bird the markedly bigger bill proclaimed that I was looking at a member of the Scotch species, but many others did not seem so clearly distinct. It may well be that here in Rothiemurchus both the Scotch and common crossbills overlap—especially in such years as last, when numbers had been affected by a big migration from the Continent. Whatever the species, they were in April abundant, and few trees were without signs of their workings—the frayed fir cones that quickly betray the crossbill's presence.

Blackcock, "caper," crested tits, siskins, crossbills—there was matter of interest enough in the forest. One day, however, I inspected the big lochs of the Spey valley, and there were the usual ducks, mallard, widgeon, teal. On a flooded water meadow at the loch's end nine big white blobs told of swans, and the glasses revealed the long straight necks and yellow bills of whoopers—the wild swans from Iceland, the birds that are wilder even than geese, and that, in the majesty of their flight, dwarf all other sights as, with ringing cries, they cut their white Vs in the sky! Out came the camera, and the stalk began. . . . Five days passed, and on each I tried to get within range of these wild birds: on each they defeated my best efforts and retired to safer quarters. Yet as I was returning south I stopped to take one last look at these fine creatures. Peering over their usual ground, I saw them at last at a pool, which gave me cover for a stalk. Nearer, nearer I got until I could go no farther. As I looked into the focussing screen of the camera I saw the nine white whoopers standing suspiciously by the water edge, their necks erect, while behind and above rose the snow-capped mountains of the Spey valley. As I took my departure they rose with creaking pinions and vanished towards the north. Iceland, perhaps, was calling them. G. K. YEATES.



BLACKCOCK

A back view of a bird making the "bubbling" call, showing the tail full spread



FEMALE COMMON CROSSBILL BROODING

THE MERRY BEAGLERS

OUR great-grandfathers lived in defiance of all the principles of modern hygiene. Mutton chops instead of fruit for breakfast, no open-necked shirts, no walking for the sake of exercise—really, it is remarkable that we are here to tell the tale. Seriously, it is remarkable to find a picture implying that unnecessary exercise was being taken on foot nearly a hundred years ago. Yet that is not, of course, the only reason why the print illustrated here has become a favourite in sporting circles. There is so much about it to interest and amuse, so much that is impractical—the odd-shaped hounds, the dress of their followers, and, most of all, the title of *The Merry Beaglers*. For to our advanced ideas it would be difficult to imagine anything less merry than beagling in a short black velvet jacket, white corduroy trousers, white gloves, and a top hat, which was the official uniform—in the print the jackets have wrongly been coloured green. However, let us not be too critical. Who were the beaglers, and why were they merry? One of the chief sources of information seems to be an article appearing in *Baily's Magazine* for September, 1876, over the signature of "Laudator Temporis Acti," whose name was actually Grimston—he was, in fact, the father of that very fine sportsman Mr. Walter Grimston, Master of the East Essex Hounds from 1891 to 1897. However, much additional information has been collected by Mr. Alfred Hills of Bocking End, Braintree, and he has kindly given permission for his details to be included here.

The Rev. Philip Honywood (1808-74), soon after coming down from Oxford, was appointed Rector of Marks Hall, close to Coggeshall, Essex. Since the parish had belonged to successive generations of his family (including his elder brother and his nephew), and since its inhabitants were all contained in the Hall, the rectory, one farmhouse and two cottages, the duties of the Rector were not arduous, and without difficulty he was able to spare three days a week for beagling. It appears that about the year 1835 he bought three couple of rabbit beagles from Venables, the saddler in Oxford, and, thanks to judicious breeding, he had

(the above mentioned) Grimston. Wonderful sport they had, too. In the season 1852-53, for instance, they hunted on ninety-one days and killed 126 hares. Descriptions are given of several specimen days between 1851 and 1853, from which it is evident that some of the hares, at any rate, were uncommonly stout. However, the pace was too good to last. In 1853, only two seasons after the pack had reached its prime, Mr. Honywood (then aged forty-five) felt unwell, and sold the hounds to Mr. J. G. Lay of Great Tey—incidentally, three or four of the best hounds achieved the distinction of being bought by Prince Albert. Why, in an age when it was as natural to ride a horse as it is now to drive a car, did not the Rector mount a pony and turn his pack into harriers? Evidently Mr. Grimston thought the Rector slightly mad, for he writes that hunting on foot three days a week is too much for any man and that it greatly aged Mr. Honywood. He lived, indeed, to be sixty-five, but he "stooped a great deal and his hand shook wonderfully." For eighteen years he held the living of Wakes Colne, where he was much beloved: but eventually, in 1874, he "died (without apparent cause) of exhaustion" and was buried (by his own instructions) at Wakes Colne, beside his servant and huntsman, instead of at Marks Hall, beside his ancestors.

The Rector's nephew, the squire of Marks Hall, was certainly one of the many others who at that time kept packs of harriers, as appears by his portrait, dated 1852. Perhaps the Rector's elder brother had done the same, and, if so, that would explain how the Rector, finding harriers already established at Marks Hall, decided to turn his attention to beagles, of which there were at that time very few packs in existence. Considerations of expense may also have influenced him, for, although he was a bachelor, he was not well off, nor was the living of Marks Hall a rich one. At any rate, he acquired a taste for pedestrian exercise much in advance of his age. Perhaps those (undergraduates and others) who now beagle four days a week will suggest that, if he had not chosen to run in such smart and heavy clothes, his hand need not have taken to shaking so wonderfully. Why was



THE MERRY BEAGLERS. From the picture by H. Hall, 1847

From a coloured print in the collection of Arthur Ackermann & Son, Ltd., 157A, New Bond Street, W.1.

by 1851 built up a pack "as perfect as possible," consisting of twelve couple of well matched beagles, 14½ ins. in height, with wonderful bone and symmetry and beautiful legs and feet.

No one was allowed to ride with them. Mr. Honywood may have hunted the hounds in the 'thirties, but at the height of their fame he was merely whipping-in to his butler, by name Tom Pitts. This unorthodox arrangement was admirably successful, for Pitts was a most accomplished huntsman, with a good voice and excellent control of the hounds, clever at seeing a hare squatting, and able to "prick" (i.e., track) one down a lane when jogging along at six miles an hour. He entered the service of the Rector in 1835 at the age of seventeen, and for many years he was an exemplary butler and valet; but later on, taking advantage of the indulgence of the kind-hearted Rector, he became more master than manservant. After Mr. Honywood had given up the beagles, Pitts took to drink, and towards the end of his days he was never more than half sober, although his master would never admit it. Owing to that failing, he died in 1868 at the comparatively early age of fifty, and was buried at Wakes Colne, of which Mr. Honywood had been presented with the living in 1866 by Lord Verulam. His epitaph records that he was "for 33 years a faithful and attached servant to the Revd. P. J. Honywood."

The chief runners with the pack about 1850 were Charles Phelps, George Savill, Bobby Honywood (till he broke his thigh), Dick Layton, Ellis Walton, Walter Honywood, Simcock, and

the establishment merry? The baser solution is that it was the evenings which were merry, for Tom Pitts at any rate. The loftiest view is that, when beagles were a comparative novelty, their cheerful cry and general bustle, together with the opportunities for entertaining a small and energetic field at some hospitable farmhouse, contrived to give an impression of merriment not altogether undeserved.

Mr. Honywood is, of course, in the centre of the picture with Tom Pitts on the right-hand side, in the middle of the pack. The figure on the left, engaged in talking to the Rector, is Captain Charles Phelps (1794-1870) of Briggens, Ware. His prominence in the picture—and, indeed, the fact that the setting is, not a piece of country near Marks Hall, but a view thirty miles away at Briggens—is explained by the picture having been painted, not for the Rector (he could hardly have afforded pleasures of that sort) but for Captain Phelps. For some years the Rector had been accustomed to pay an annual visit to Briggens, complete with Tom Pitts and the hounds, and in 1847 the two families were more closely united through the marriage of Charles Phelps's daughter, Frances Emma, to William Philip Honywood of Marks Hall, the Rector's nephew already mentioned. In the same year Captain Phelps commissioned Harry Hall, the well known painter of race-horses (died 1882), to paint the picture in the water meadows below Briggens. It was engraved by J. Harris, and a mezzotint was published by J. Watson in 1848. Long afterwards, in the 'nineties,

the plate was sold to a London dealer, and he made it (as he thought) of a more convenient shape by cutting off a strip about three inches wide from the right-hand side, so that the later editions of the print lack part of the cottage and the two hounds on the extreme right. The original picture is now in the possession of Captain Phelps's great-grandson, Mr. W. G. Trower, and hangs at Stanstead Bury, which is less than a mile from Briggens.

On the back of the print belonging to Mr. Edward Barclay, Master of the Puckeridge Hounds (in whose country Briggens lies), is a key to the names of the various hounds in the pack. It was written in 1896 by Mr. T. Barlow of Woodbridge, with one of the shortened prints to guide him:

"Two hounds are missing from the right of the picture—'Vulcan' to the extreme right, and old 'Rector' who always went on three legs—never touching the ground with the hind leg, and yet always 'ran up.' This hound poor Philip Honeywood had stuffed and kept in a case in the dining room. The next, a ticked white bitch with black spot on near side is 'Rosomond,' a great favourite. Then there are three side-ways, one behind the other, the front one with black spot on her back is 'Woodbine,' the one behind her 'Charity,' and the one behind the celebrated old 'Tiffany'—'Dear old Tiff,' as Pitts always called her, the best he ever had, but too big, and therefore put behind in the picture. The one standing up on Tom's, the huntsman's knee is 'Bloomy.'

"The two yellow pied bitches were two sisters, 'Barmaid' and 'Bounty,' and beauties they were. 'Barmaid' is in front of 'Bloomy,' and behind 'Bounty' is a black dog 'Albert,'

and behind 'Barmaid' are three—'Traveller,' a square dog, head to front, 'Rosebud' looking up at Tom, and 'Brevity' is the one behind Honeywood's right leg and the two on the far left are 'Vanguard' and 'Vampire,' two puppies. The one's head behind Philip Honeywood's leg is not marked by name. Then there are four in front—'Trinket' the black one looking up at Honeywood, 'Ruler' sitting down, and 'Tragedy' in front."

Mr. Honeywood's horn is also among Mr. Barclay's treasures, and is of a curious telescopic pattern. Any advantage in being able to put this collapsible horn into one's pocket must have been amply offset by the (apparent) difficulty of blowing it. Inasmuch as Tom Pitts is portrayed without either horn or whip, it must be assumed that he also carried a horn of the same type. Pitts, though rather rubicund, here looks to be in remarkably good training, but his features have not a quarter the strength of those of the open-hearted Rector. Nor does his figure compare very favourably with that of the slender and ascetic-looking Captain Phelps. As for the hounds, either the artist has not done full justice to their qualities enumerated above, or else they made rapid strides to such perfection in the years between 1848 and 1851. However, so far from being captious, we ought to be grateful to Mr. Honeywood and Captain Phelps for bequeathing to us this delightful side light on their early Victorian chase of the hare. Our only regret must be that, though the beagling gladdened the hearts of Master and huntsman for some eighteen years, the exercise involved seems to have shortened, rather than lengthened, the lives of that inseparable couple. M. F.

YOUNG MEN AT PRINCE'S

By BERNARD DARWIN

IT is sometimes said—not, perhaps, unreasonably—that the University golfers get more than their fair share of the limelight. However, no one will grudge it them this week, since on Monday the Reserves will play the dinner match and on Tuesday and Wednesday will be fought the main battle. The match is this year at Prince's, and, personally, I always feel it something of a home-coming to go watching at Sandwich, because two of my own three matches were played at St. George's, next door. I can contrast, with a certain grim humour, the crowds of palpitating parents, sisters, cousins and aunts who will be watching this match with the more modest attendance of old times. In my last year we had a single father to look at us, that delightful golfer, Mr. Walter de Zoete, in his once familiar check waistcoat, and the members of the club for the most part saw us hit our tee shots with tranquil indifference and then played their daily round in our wake.

Prince's has, so far, been a lucky course for Cambridge; the match has been played there four times: in 1912 it was halved, and in 1922, 1928 and 1933 Cambridge won. It is, presumably, a sign of senility that I remember almost the best that which is most distant. At any rate, I recall vividly the finish of the last two singles in 1912. In the first of them Mr. Max Woosnam, for Cambridge, came dreadfully near to catching Mr. A. R. Smith of Oxford after having been several down. Mr. Smith had patently had all he wanted of the contest, but, being dormy one, he reached the home green with three shots, in none of which the ball left the floor, and scraped home. Such, at least, is my jaundiced recollection. In the next the positions were exactly reversed: Mr. Neville of Cambridge being dormy, could hit the ball somehow, while poor Mr. Mark Tennant could not hit it at all and ultimately surrendered in a bunker. Of the 1922 match, the surviving excitement is that of Mr. Tolley losing either the first four or the first five holes to Mr. Prowse, and then winning with perfect comfort in the end. In 1928, Cambridge, having been down in the foursomes, came with a victorious rush in the singles, though they only just won in the end owing to a gallant spurt by Mr. Clayton, Oxford's last man. In 1933, almost everything else is blotted out by the memory of one tremendous encounter between Mr. P. H. F. White and Mr. Middleton, now the stoutest pair of partners for the Old Carthusians. It is hardly possible to conceive better golf than they played in the afternoon, one brilliant thrust being countered by another until suddenly the putting cracked over the last two holes, Mr. Middleton's on the seventeenth green and Mr. White's on the last. No wonder it did, for the pace had been almost too fierce to last, and a half was the right ending to a match that deserves the overworked name of classic.

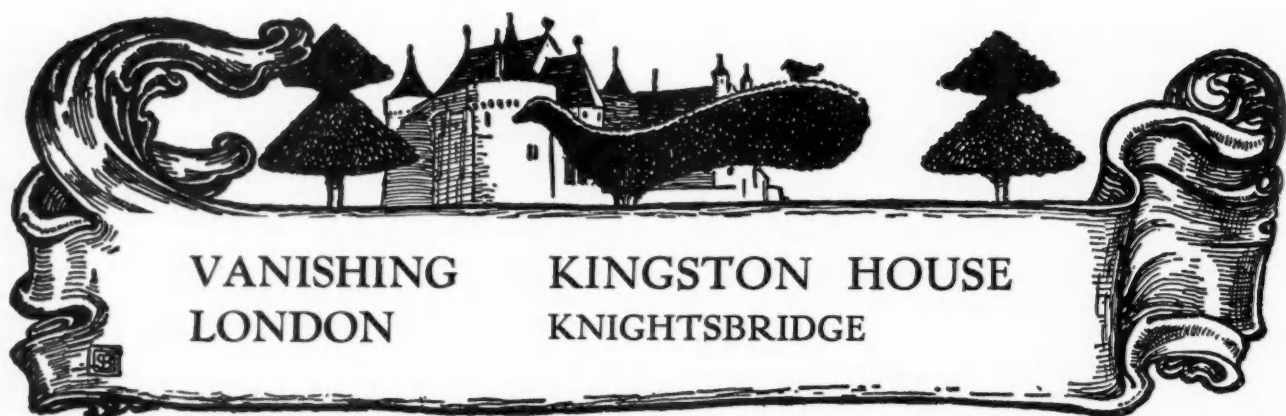
After the rather ignominious petering-out of 1912, Mr. Broome wrote that in future the last should start first, so that the best players at the top of the list should bear the brunt of the finish. It took just twenty-four years for his advice to be followed, since this plan was tried at Hoylake last year, and I devoutly hope it will never be tried again. Like many other plans, it had an attractive sound until it was tested; but in fact it failed dismally. It might have been otherwise if the match

had been closer, but, as it was, the leading single between Mr. Duncan and Mr. Lucas was a miserable anti-climax, and, generally speaking, one had to watch the weaker players and neglect the stronger. "Let us have no meandering," as the old lady said in *David Copperfield*, and stick to the old, plain way.

The state of things before this match begins is not unlike that at Burnham two years ago. Then Oxford began the year as overwhelmingly strong favourites; as the match drew near it was admitted that Cambridge had come on wonderfully, but nobody believed that they could quite do what in fact they heroically did. This time Cambridge, at the beginning of the October term, promised to be a team of all the talents, and they were undoubtedly very good; then came the tragic accident which deprived them of two players and, naturally, shook them all badly; at the same time, Oxford began to play steadily better and better, and showed a fine determination not to admit inferiority. Here, then, are the makings of a very pretty surprise; but I am going to be quite resolute; I will not evade a prophet's responsibilities, but will say that Cambridge are going to win. They might, I think, even win easily; they may, more probably, win a close match; but I do not see them being beaten. It is on these occasions the top matches that draw the crowd, but it is the tail that counts, and I base my prophecy, which may be utterly fallacious, on the superiority of the Cambridge side towards its middle and end. I admit that I do not know the Oxford tail very well, though Mr. Walker looks like a good golfer and I have a belief in those such as Mr. Grieve, the football-player, who have played other games on big occasions. On the other hand, Mr. Winton, Mr. Dixon, Mr. Dalley and Mr. Boulter of Cambridge strike me as a very solid sort of phalanx in whom I have great trust.

I am not, by the way, going to concede the matches at the top to Oxford. Mr. Mitchell Innes is a very fine golfer, with a natural genius for hitting any sort of ball, and well hardened in the cricket field; but will he beat Mr. Lucas, entrenched in his own native fastness at Prince's, and now once more full of golf and confidence? I do not think he will, nor do I expect to see any Oxford pair beat Mr. Lucas and Mr. Dixon, who have by a long series of successes been welded into an admirable combination. On the other hand, I should not be surprised to see Oxford do well in the foursomes as a whole, partly because they have made a habit of doing so in past years, and tradition counts for something; partly because they have settled down earlier and quicker; whereas Cambridge, since that horrible accident, have been shuffling and re-shuffling their pairs, and have never quite got into their foursome stride again.

A ghastly thought has just come into my head. It was at the end of March—it may have been on the 23rd or 24th—that the blizzard came down on Sandwich in 1898 and the match was finished with red balls (by those who were lucky enough to get any) on a snowfield. May a kindly Providence avert such another day as that! On that occasion I lay flat on my stomach (in another man's fur coat) to watch the balls as they scurried across the snow in the dusk; but that was thirty-nine years ago, and I am too old to do it again.



Reputedly built in 1770 by the celebrated Elizabeth Chudleigh, so-called Duchess of Kingston, and for 130 years the property of the Earls of Listowel, this old "country house" is presently to be replaced by flats. Its contents were sold this week.

TILL after the War none of the great aristocratic mansions that still stood, like country houses, in their own grounds, had disappeared from London within living memory. Then, in melancholy sequence, we watched the demolition of Devonshire House, Grosvenor House, Dorchester House, Lansdowne House (part of which, however, is preserved), Chesterfield House, and the erection of great blocks of flats and hotels on their sites and gardens. So, too, the gardens of Lowther Lodge, which kept green the site of the Brompton nurseries of London and Wise, the famous gardeners of the early eighteenth century, have been built over. But none of these houses, most of them more important architecturally, had Kingston House's distinction of having been built as a definitely country house, surrounded originally on three sides by fields. It is only some eighty years since the erection of Prince's Gate (1851), from designs by Elmes, the architect of St. George's Hall, Liverpool, began to deprive Kingston House of its rural character, a process continued subsequently by the covering of the fields behind it by Ennismore Gardens. Yet since then the house itself has not been materially altered internally. None of its decoration is later than George IV's reign, and in the coach-house in its ample, cobbled stable-yard I found still there the

family coach. And although the surrounding fields now carry many big houses, these were sited in such a way as to leave Kingston House a large garden, with room for shrubberies, lawns, clumps of rhododendrons, and many stately plane trees, from which the buildings south and west could scarcely be seen owing to the trees in the other large gardens adjoining. From the windows of the drawing-rooms at the back, particularly in summer, it must have been possible to enjoy the illusion that nothing had changed, as nothing inside the house had changed, in character at least, since the Marquess Wellesley, the great Duke's elder brother, died in the house in 1842. Certainly the late Dowager Countess of Listowel, who died last year, fostered this illusion, leaving everything exactly as it was, from the highly interesting collection of paintings on the walls to the conservatory and the vast baronial kitchen.

Millions of people have looked into the forecourt from the tops of omnibuses, yet few, probably, have known the strange circumstances of its history. Still fewer realise another distinction of the house, which, according to Leigh Hunt, stands on the highest ground between London and Windsor. In old directories, it is "No. 3, Knightsbridge," which was considered as ending here, being continued by Kensington Gore. There



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1.—THE KNIGHTSBRIDGE FRONT, FROM THE FORECOURT
Regency bay windows and verandas applied to a mid-Georgian front

"Country Life"



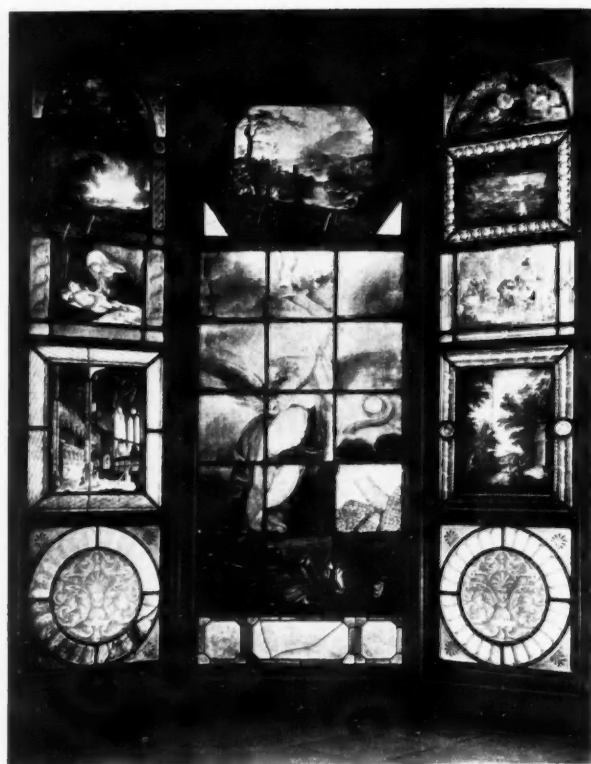
2.—THE SALOON, IN THE ENLARGED WEST WING A broad bay window overlooks the garden to the south



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"Country Life"

3.—THE CONSERVATORY END OF THE SALOON, ADDED BY THE EARL OF LISTOWEL Circa 1820



4 and 5.—(Left) THE SALOON CORRIDOR. AND—(right) THE PAINTED WINDOW AT ITS END, THE CENTRAL PICTURE BY JOHN MARTIN—"THE WOMAN CLOATHED WITH THE SUN"

can still be seen the Duchess of Kingston's private entry into Hyde Park, closed since the making of the Prince's Gate proper, which was opened by the Prince of Wales, later Edward VII, in 1848. Where this new gate is had stood till then the "Halfway House" Tavern, a noted resort of the highwaymen and footpads who haunted the dark, boggy, unpaved thoroughfare.

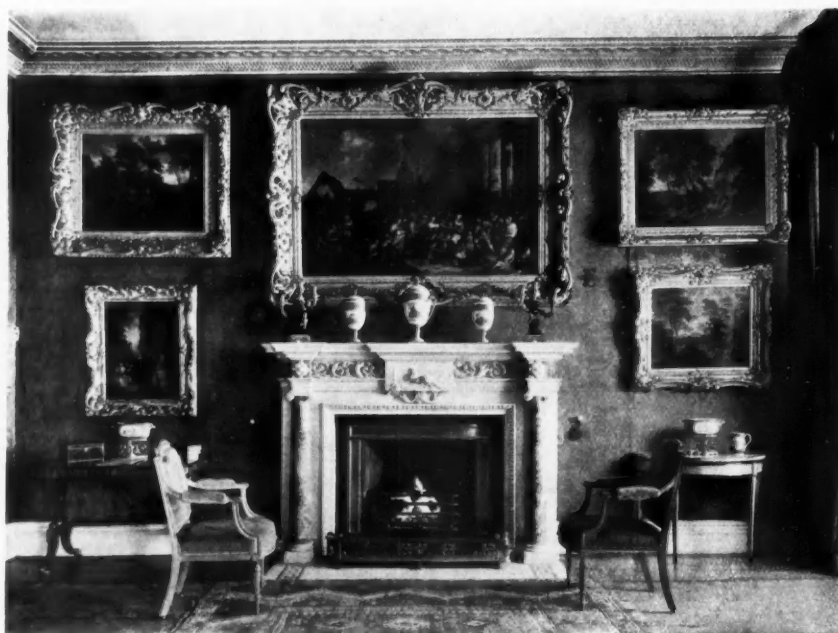
Fantastic as is the survival of this old unaltered country house, with its coach and its rambling outbuildings and ancestral secret garden, its reputed builder was still more fantastic—the only Duchess tried in Westminster Hall for bigamy, and, though convicted, discharged with a caution on her pleading "privilege of peerage."

Elizabeth Chudleigh had become, in 1743, a Maid of Honour to Augusta, Princess of Wales. She had already, at the age of twenty-three, a number of hearts to her credit, and would have married James, Duke of Hamilton, had not an unscrupulous aunt intercepted his letters on behalf of the Hon. Augustus Hervey, a Naval officer, who hoped thereby to encompass her hand. He was all too successful, and they were married at a chapel in the New Forest—secretly, owing to the necessity of her retaining her place at Court. But then the deception came out, the Hervey ménage broke up, and "Miss Chudleigh" threw herself into the "fast" life of the period, scandalising society with the impropriety of her goings on, though George II let it be said that he was in love with her. Then, in 1759, her husband appeared likely to succeed his brother as Earl of Bristol, so she felt the need of establishing her marriage, the entering of which in the register she procured by the old chaplain, then

on his death-bed. This stratagem was to prove embarrassing for prospective countess-ship was now eclipsed by potential duchessdom. Evelyn Pierrepont, second Duke of Kingston made Elizabeth his mistress, and when, in 1769, his wife died asked her to marry him. Hervey was anxious for his freedom but Elizabeth, femininely, was unwilling either to admit her marriage or incur the slur of divorce. Accordingly, she instituted a suit in the rare category of "jactitation" or boasting of marriage. Hervey made no defence, and she was declared a spinster, marrying the Duke early in 1770.

Three years later, during which the Duke and "Duchess" were installed in Kingston House, the Duke died, leaving her his whole fortune on condition she did not marry again. Elizabeth, after elaborate mourning, set off in a yacht for Rome and began to beguile no less a personage than the Pope himself. In the midst of her Roman triumph, however, the unwelcome news arrived that Mr. Evelyn Meadows, the Duke's nephew and heir at law, had received information from a former servant of the Duchess and was instituting proceedings for bigamy. Having extracted the money necessary for her return at the point of a

pistol from her banker (he had apparently become suspicious), she returned to London, to find that Hervey was now Earl of Bristol, and the town all agog. The case came on in 1776, before the peers sitting in Westminster Hall. The full page of the registration book was produced, besides other conclusive evidence, and she was found guilty. But she successfully pleaded "privilege of peerage" against the penalty of being branded, and succeeded in escaping to the Continent, visiting



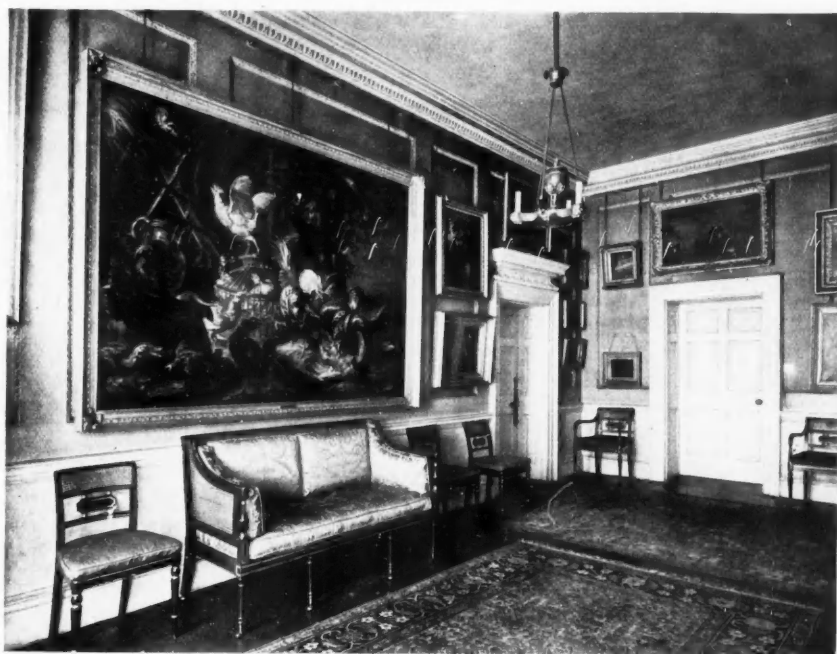
Copyright "Country Life" 6.—IN THE DRAWING-ROOM IN THE OLD PART OF THE HOUSE

the Empress Catharine, Frederick the Great, and other European capitals, before her death at her house at Fontainebleau in 1788.

All authorities agree that she and the Duke began building Kingston House immediately after their marriage in March, 1770. If this is so, they adopted a remarkably conservative style, preferring, at a time when Adam, Chambers, and Wyatt were the fashionable architects, the manner of Isaac Ware, the architect of Chesterfield House, built twenty years

earlier. To visualise the house as it was in the Duchess of Kingston's time, we must subtract the numerous additions made early in the nineteenth century.

Originally, the square three-storey block, with a central feature composed of superimposed Venetian windows, was flanked by pavilions containing the stables (east) and kitchen (west), linked by single-storey corridors. To the south (Fig. 13) the plain stock brick front had no architectural ornaments. In the eighteen-twenties the big bow windows of the Knightsbridge front (Figs. 1 and 14) and the *porte cochère* supporting them were added; a saloon was superimposed on the kitchen wing and corridor, with a bow window supported by a sitting-recess, and was prolonged by a conservatory at first-floor level. The garden front was given verandas. The rather ugly accretions to the west side of the old house may be later. The



7.—GEORGIAN DECORATION IN THE FIRST-FLOOR LOBBY, NORTH FRONT

the date when he determined to seek the country air of Knightsbridge.

After the "Duchess," Kingston House is recorded to have been lived in by Sir George Warren, who had been made a Knight of the Bath in 1761 and may thus have leased the house during her prolonged absence abroad; then by the Earl of Stair. Probably it had been bought by the fifth Earl, a representative peer who had married a London banker's daughter, and died in 1789. A map of Knightsbridge in 1811 records that his son, the sixth Earl, was there then, who died childless in 1821.

This seems to have been when the property, which included much of the land now covered by Ennismore Gardens and Prince's Gate, was bought by William Hare, Lord Ennismore, who in 1822 was created Earl of Listowel. After his death in 1837, Kingston House was let to the Marquess Wellesley,

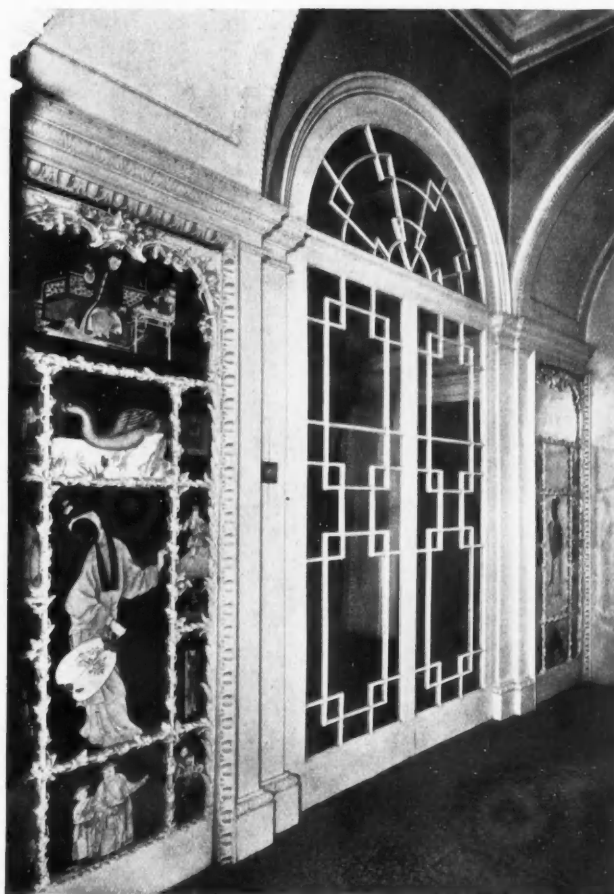
Knightsbridge front is painted grey, but the cement rendering will have been given it at the time of the Regency alterations.

Stripped of these additions, the building would be characteristic of the years 1750-60. Tradition often improves on history, and the fact may be that the Duke of Kingston had already built the house before his second marriage. It is recorded that there was a serious fire in 1752 when he appears to have been living in New Square, Lincoln's Inn Fields. It is possible that that was



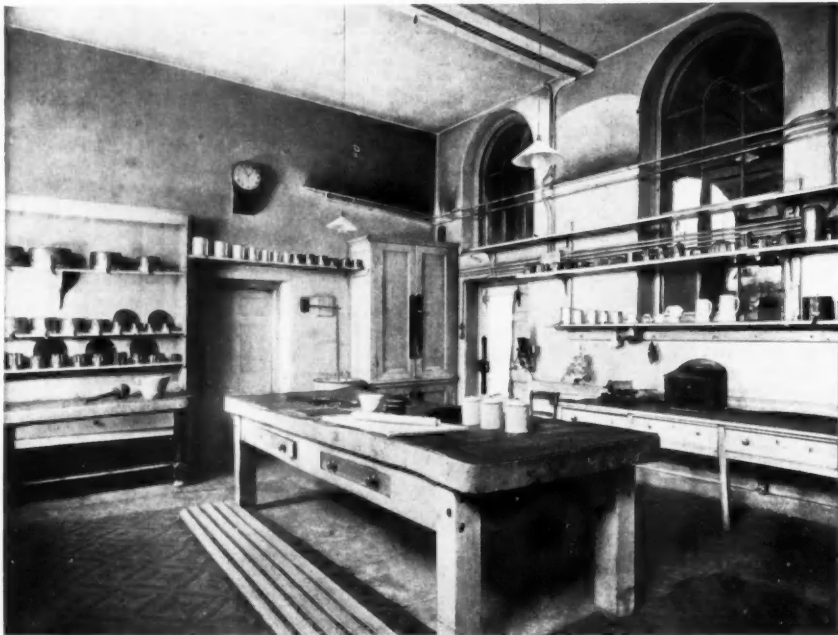
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8.—THE STAIRCASE IN THE OLD HOUSE



9.—THE DUCHESS OF KINGSTON'S CHINESE LOBBY

"Country Life"

10.—A BEDROOM WITH A CEILING OF *Circa 1750*11.—THE KITCHEN IN THE WEST WING
Possibly the ceiling was lowered and flattened when the saloon was added above it

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"Country Life"

12.—THE EARL OF LISTOWEL'S COACH IN THE STABLEYARD

whom his younger brother, the Duke of Wellington, often used to ride along from Apsley House to visit, and who died here in 1842. The second Earl of Listowel, who had succeeded his grandfather as a young man, but was now a Lord in Waiting, then resumed possession. Before he died in 1856, development of the property had been begun.

The eighteen-twenties looks just about the date of the principal rooms, so it is probable that they are due to the first Earl of Listowel. He will have found the rooms in the existing house distinctly on the small side for entertaining, which was one of the reasons, no doubt, that he added a large bow window to the first-floor rooms overlooking the Park. There, the dining-room and breakfast-room have no distinctive decoration. But the ante-room between them (Fig. 7), from which access is gained to the north veranda (Fig. 14), retains its original wall-treatment and a pair of doorways with acanthus-bollection frieze. The large picture by Weenix, the Regency painted beechwood suite, and the colza oil hanging lamp may be noted here.

The door facing the spectator gives into the drawing-room of the old house, a delightful sunny sitting-room with three windows overlooking the garden, and a handsome Georgian chimney-piece (Fig. 6). It must have been redecorated, however, in the eighteen-twenties, from the evidence of the cornice. The fireplace wall, with its fine pictures centred round a *Village Feast* by Tilborg, forms the end of a vista through two sets of folding doors from the saloon and conservatory added by Lord Listowel, which thus form a splendid entertaining unit. The two remaining windows of the old house's garden front light an ante-room to this saloon.

With its coved ceiling, red damask walls, and green scagliola columns, the saloon (Fig. 2) is an altogether more magnificent apartment than anything in old Kingston House. Very attractive is the treatment of the ceilings, in the extensions beyond the columns, with little domed compartments from the centre one of which hangs a contemporary colza oil chandelier. Here is a companion to the Georgian chimney-piece of the drawing-room, possibly removed from elsewhere in the house. Above it is a forceful Holy Family, attributed to Velasquez, adjoined by a mythological scene by Van Dyck in his Rubens manner. The collection of pictures as a whole is an important assemblage, including Gainsborough ("Shepherd Boy"), Greuze (group of peasants), Lancret, Guardi, B. Cuyper, Murillo, and Rembrandt school.

A wide bay window over the garden lights this stately room, the length of which is increased by the use of mirror in the doorways at either end. An excellent contemporary chandelier hangs in the centre. As to the architect, school of Nash is all that can be said at present.

The double doors in Fig. 3 open into the conservatory—a charming example of early cast-iron work with its "Gothic" ogee ties, the apices of which are filled with red and blue stained glass. In *Memorials of the Hamlet of Knightsbridge* (1859), H. G. Davies wrote :

When first erected Kingston House attracted notice by the conservatory attached to it. In this is a large window representing a

garden scene painted by John Martin when a pupil of John Muss the enamel painter.

Obviously the conservatory did not attract attention when the house was first erected, but it may well have done so when it was added to it—a forerunner of that much greater glass-house to be planted down in Hyde Park in front of Kingston House's windows. Nor is there any trace in the conservatory of the "garden scene" painted by John Martin. But there is a very interesting painted window at the end of the corridor (Fig. 4) that runs along the inner wall of the saloon from the staircase of the old house in the direction of the conservatory.

The centre panel (Fig. 5) may be by John Martin, the illustrator of Milton and painter of those once celebrated sublimities "Belshazzar's Feast," "The Deluge," "The Destruction of Herculaneum," etc., though it could scarcely be described as "a garden scene." An inscription beneath it runs: "Woman clothed with the Sun, Revelations chap. xii i-vi." The passage is as follows:

And there appeared a great wonder in heaven; a woman clothed with the sun, and the moon under her feet, and upon her head a crown of twelve stars: and she being with child cried, travelling in birth, and pained to be delivered. And there appeared another wonder in heaven; and behold a great red dragon, having seven heads and ten horns, and seven crowns upon his heads. And his tail drew the third part of the stars of heaven: and the dragon stood before the woman . . . for to devour her child. . . . And she brought forth a man child, who was to rule all nations with a rod of iron: and her child was caught up unto God.

The apocalyptic anatomy of the dragon is necessarily curtailed, but two horns and two crowns are visible, and the subject is characteristic of John Martin's peculiar mind.

Born in Newcastle in 1789, he was apprenticed to Boniface Musso, an Italian china-painter whom, in 1806, he accompanied to London, where Musso's son, a miniature painter known as Charles Muss, was living, and with whom Martin at first supported himself by painting on china and glass. But for Davies's reference (though inaccurate) to Martin, this early work of that remarkable artist would have been lost. Painted glass was an important element in Regency decoration, linking it, however inappropriately, with the contemporary Romantic Movement; but examples of it on such a scale as this are not often to be met with.

The corridor itself (Fig. 4) is a delightful Regency feature, dimly lit by stained glass skylights and containing an elaborate chimneypiece, probably French *circa* 1770. The staircase, in the old house (Fig. 8), is of mid-century Georgian type with the out-splayed balustrade designed to give greater width for crinolines. At its head is a lobby, giving into lofty bedrooms each with much more elaborate ceiling decoration than we have met elsewhere in the house (e.g., Fig. 10), and recalling the designs of Isaac Ware (died 1766). The lobby itself (Fig. 9) is perhaps the only room in the house which suggests the touch of the "Duchess." It is an elaborate composition of arches, decorated *à la Chinoise*, the two lateral arches lined with mirrors in "Chipendale" fretwork, and flanked by doors adorned with Chinese mirror paintings framed in carved rococo woodwork. The whole gives the impression of having never been touched or altered—until now, alas! the whole of Kingston House is to be demolished and its strange past history severed finally from contact with the present.

CHRISTOPHER HUSSEY.



13.—THE SOUTH FRONT, FROM THE GARDEN



14.—ON THE VERANDA OVERLOOKING KNIGHTSBRIDGE



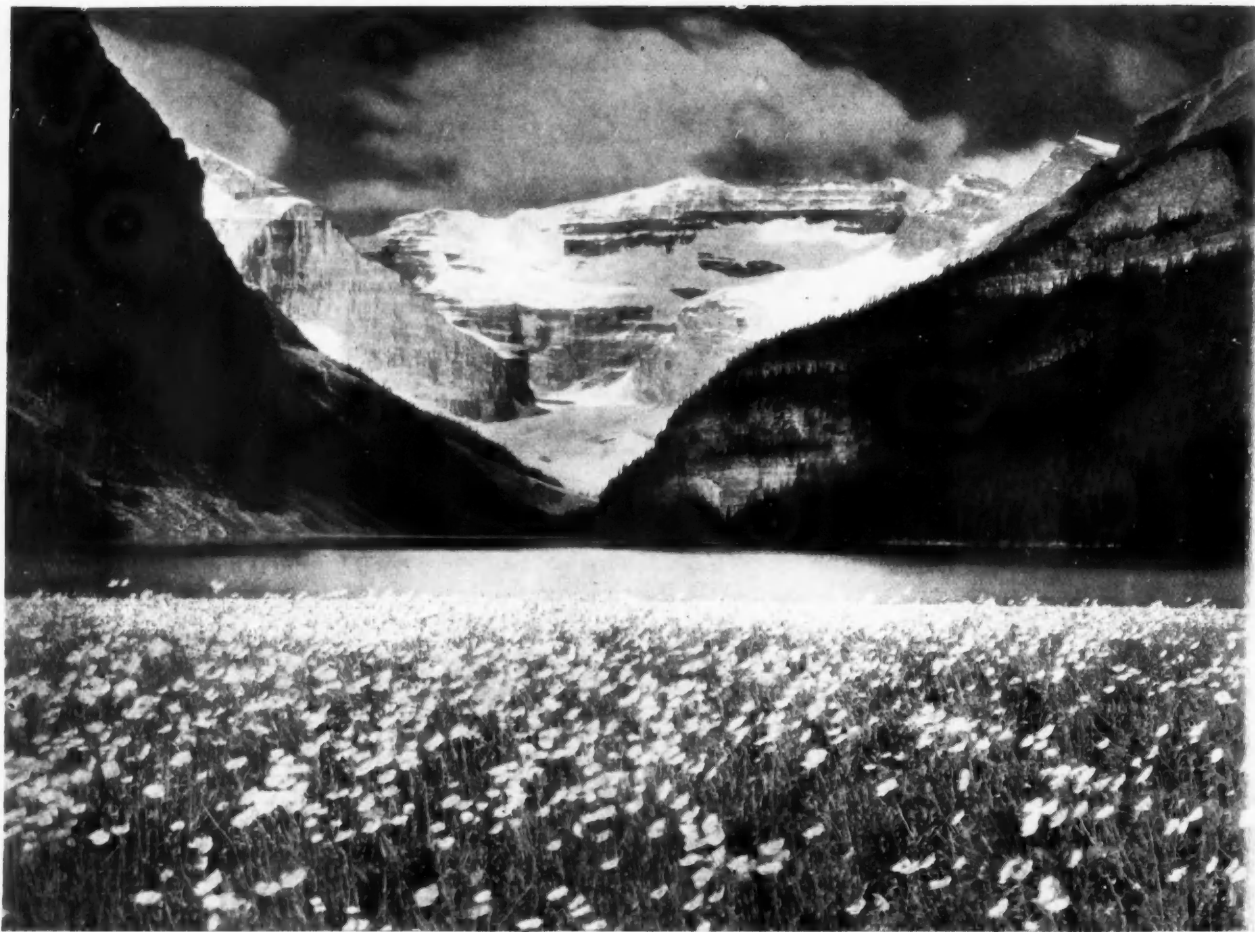
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15.—THE PORTICO AND FORECOURT

"Country Life"

MOUNTAIN WILD FLOWERS of CANADA

By LADY ROCKLEY



YELLOW ALPINE POPPIES NEAR LAKE LOUISE ON THE BORDERS OF ALBERTA AND BRITISH COLUMBIA

THERE always seems a special charm about mountain flowers. The modern fashion of growing alpine plants in rock gardens and cool greenhouses testifies to the attraction of the actual flowers, but to anyone who knows them in their native haunts, the pot-grown specimen is a very poor substitute. This is never more apparent than with the flowers of the mountains of Canada. The vastness of the scenery and the grandeur of their surroundings enhance the beauty of even the most ordinary subjects, and they actually produce finer blooms and better growth in their natural habitats than in gardens. The plant life in Canada is full of interest from a geographical point of view. The eastern States have different flowers from the western, and the plants on the intervening prairies are also distinct. There are certain species confined to the Atlantic side, while the same families of plants, but in other forms, appear in the west. There, too, the geographical distribution of plants is very marked.

The islands of the Pacific coast have an almost sub-tropical flora varying much from

that of the Coast Range. The warm moist climate of the coast does not penetrate beyond that Coast Range, eastward of which stretches the "dry belt," where flowers which luxuriate in almost desert conditions are to be found.

Farther east come the Selkirk ranges of mountains, where some of these photographs have been taken. There the snowfall is heavy, and up to the fringes of the perpetual snow a wondrously beautiful mass of flowers bloom throughout the brilliant but

short-lived summer. Towards the prairies, separated only by the deep and wide Columbia valley, rise the Canadian Rockies, and in them the flowers differ from those on their neighbours, the Selkirks, and the constituent ranges Cariboo, Gold, and Purcell. There is every hope that the beautiful alpine flowers will be for ever preserved from the desecrating hand of man; since each of these ranges there are national parks of wide extent where the flowers are protected from the grasp of the collector as well as are the bears and moose from the gun of the sportsman. The danger is fire; but though, alas! the fine trees and



FALSE HELLEBORE, FERNS, AND WILD HELIOTROPE IN THE UPPER COUGAR VALLEY



SPIRÆA. GLACIER NATIONAL PARK



CASSIOPE MERTENSIANA IN THE BALOO PASS

useful timber suffer terribly, the greatest display of flowers is to be seen in the more open upland spaces above the dense forest growth. Where tracts have been denuded of timber, different plants spring up. There are thousands of acres in Canada covered with what we call willow herb (*epilobium*), known in Canada as fireweed, as it spreads rapidly after forest fires.

The two great railways of Canada, the Canadian Pacific and the National, which span the continent and cross the grand mountain ranges, take the traveller to such a height above the sea that no long weary trail is necessary to reach some of the most picturesque expanses of alpine flowers. The view here reproduced, showing the large glacier and Lake Louise, fringed by the pale yellow alpine poppies, can be reached, without exertion, in a few minutes from the huge hotel which dominates the southern end of the lake. Luckily, this vast building does not obtrude itself into the perfect picture. A further walk round the lake reveals a profusion of plants in the forest, over the moraine and up to the glacier. Many of them are familiar to English gardeners, such as foam flower (*tiarella*) and tellima. The bunchberry, the low-growing Canadian cornus, which spreads from end to end of Canada, is there also, together with more special western types. One of these is the frail queen cup (*Clintonia uniflora*), with glossy leaves like lily of the valley and, later on, turquoise blue berries, which forms carpets under the trees. Higher up in the open spaces, and among the stones, there are regular natural rock gardens with saxifrages (*S. bronchialis*, *cerna*, the tall *Lyallii*, *oppositifolia*, etc.), dryas and, in the damper situations, grass of *Parnassus*, butterworts, and ladies' tresses, and in sheltered corners the delightful twin-flower with its two very pale pink bells on one stem; and there are cushions of *Silene acaulis*, brighter and more luxurious than those in Europe.

Flowering shrubs grow in open spaces on the edge of a trail. Often the glossy leaves of the Oregon grape (*Berberis aquifolium*) are visible. This was a great favourite in English gardens, where its bright yellow flowers were welcomed each spring before the many newer kinds were introduced from the East. A plant associated with it in Canada, the shrubby cinquefoil (*Potentilla fruticosa*), deserves more attention in gardens than it usually receives. In the wilds of the Canadian mountains, its showy golden

flowers and leaves cleft in five make attractive little bushes. The various kinds of bramble are pretty, especially the thornless thimbleberry (*Rubus nutkanus*), with large white flowers and flattened velvety pink fruit. The blackcap or black raspberry, on the other hand, has quantities of fierce thorns. Here and there, outside the dense forests, and in open woodland between 5,000ft. and 7,000ft. altitude, the white rhododendron (*R. albi-florum*) may be met with. It is a stiff bush about 4ft. to 6ft. high, with white, slightly lemon-tinted flowers, which look rather like cherry blossom, at the end of the twigs. It goes by the name of wild orange blossom. A much smaller bush, very familiar in the east as well as in the west, the Labrador tea (*Ledum*), is common in swampy places. It has dainty little white flowers forming small round heads. Very often the large plumes of the tall goat's-beard *spirea* are conspicuous. When in flower the plants form great feathery masses of creamy white, by streams or in the rich damp soil of the upland valleys. They grow to six or eight feet high, and have large bright green leaves. Another very handsome foliaged plant is the so-called false hellebore (*Veratrum viride*). This is not

botanically related to the hellebores, for it belongs to the lily family, and probably owes its name to the poisonous properties of leaves and root. It is said that in old days, when the rush was at its height to the Cariboo goldfields, many horses died from eating the leaves. They are very fine, veined like common plantain, but the lines of the veins stand out clearly. The stems are strong and upright, and the leaves clasp close to them. The flower is a spike with hanging sprays of six-petalled green blooms. The view here reproduced of the Upper Cougar valley in the Glacier National Park in the Selkirk ranges shows what a fine effect these sturdy leaves can produce on the mountain-side. Another flower seen in this illustration is also very plentiful, and is known as wild heliotrope (*Valeriana sylvatica*). It is the scent and not the colour which has earned it this name, as the flowers are white and only faintly tinged with mauve or pink, or quite white as in the other common species (*Valeriana sitchensis*). It covers the hillside and grows a foot to 18ins. high. Hardly distinguishable in a photograph, but very remarkable in real life, are the Indian paint-brushes which grow in such company. These castilleja are of glorious



LUPINS IN JASPAR NATIONAL PARK

colours—some are a vivid scarlet—and no words can describe the charm of them in the midst of the wildest scenery. They are composed of whitish flowers enclosed by bracts of pink, crimson, orange or scarlet. They are partially parasitic, hence it has not been possible to reproduce this lovely alpine picture in a garden, which makes the sight of them all the more precious.

Whole hillsides are sometimes covered with a charming white heather with dainty white bells—*Cassiope Mertensiana*—or else with a red flower known as red mountain heather (*Bryanthus empetrifolius*), which makes a good substitute for its Scotch and Irish relations.

One of the most lovely sights are the fields of anemones (*A. occidentalis*), which open their large blooms close to the snow. Their pure white stars show white even against the patches of melting snow, and as soon as they are over the heads of fluffy seeds are almost as attractive. The golden yellow adder's tongue (*Erythronium giganteum*) has been called snow lily in British Columbia, as it, too, is seen close to the snow as the sun melts it.

Blue flowers have a special attraction for many people. A blue border was one of the first colour schemes to take the public fancy, and nowhere could that taste be better satisfied than on

some of the upland glades of the Rocky Mountains. The photograph, taken near the North Boundary in the beautiful Jasper Park National Reserve in Alberta, gives some idea of the wealth of bloom. Larkspurs abound, and lupins with heads as fine as in any herbaceous border. Higher up still other choice blue flowers occur. One particularly beautiful little Jacob's ladder (*Polemonium confertum*) is tucked away in the clefts of the rocks right up to the perpetual snow. In these high altitudes the mountain phacelia is found here and there, and small blue gentians and the false forget-me-not or stickseed (*Echinopspermum floribundum*), which is as blue as its namesake. The softer mauve blues of the pentstemon and the small columbine of the mountains are also very attractive.

Throughout the ranges there is a great wealth of flowers. Many kinds have not been touched on in these few lines. Asters, golden rods, vetches, lilies, orchids, and so on, and the masses of alpine plants, with a background of firs, or grand rocky peaks and snow-clad heights and glaciers, form a picture which no rock garden can possibly reproduce. In spite of the high latitude, therefore, the Canadian mountain flowers show no mean picture among those of the British Dominions.

The XVIIth CENTURY IN ITS LETTERS

A Review by ISABEL BUTCHART

Postman's Horn, by Arthur Bryant. (Longmans, 10s. 6d.)

THOSE who know Mr. Bryant's books realise that his talent for making dry bones live almost equals that of the prophet Ezekiel; but in *Postman's Horn* he just gathers together a sheaf of letters written by ordinary people, between the Restoration and the death of William III, and lays them quietly before the eyes of ordinary people, "those," he says, "who have little time for scholarship."

And from the letters we gather that life in those days was very precarious. It is hardly an exaggeration to say that most men married at least twice, finding each marriage more or less a transitory state, cut short by death, not divorce. Infant mortality was terribly heavy, probably more than fifty per cent. of the population, and the "sweet, brave babes" who did survive grew up, to their parents' bitter fear, in the shadow of smallpox. Mr. Bryant thinks that the habit of dressing children as little men and women was an unconscious endeavour to fit them "for life in a dangerous and uncertain world as quickly as possible."

Childhood past, boys of good family went to Oxford and Cambridge, and a new anxiety began for parents. These low-lying towns encouraged fevers and agues and, as college tutors were supposed to bestir themselves when their students took to their beds in grim old chambers, letters were constantly hurrying to distant homes giving details of illness or saying reassuringly that the worst was over and "he hath been abroad these two or three days and begins to pick up his crumbs again manly."

Parents and lawyers seem to have arranged nearly all marriages, and the letters on courtship are full of discussion of incomes and settlements. "I hear you have buried your good lady long since," runs one, "let me tell your worship of a lady . . . she hath £400 a year, besides much money . . . a more pious, modest and good woman is not to be found." And one might mention another eligible lady "about forty years of age, not handsome and hath long been known by the name of Duck-legs," before turning to the pleasanter picture of wealthy young "Mrs. Mary in her morning dress, a white and black petticoat and waistcoat, and all clean and fine linen, so lovely, proper and brisk," whom the Reverend Edward Butterfield (a comfortable sort of name) was trying to marry to the son of one of his friends.

Yet marriage, on the whole, was soberly happy, judging from this book. Richard Legh, of Lyme, writes to his wife Elizabeth: "Dearest, I want nothing else tonight to complete the joy I am in, but thy dear company and the brats." And John Verney writes to his wife telling her to "make the most of your dear self," and she is to send one of her shoes to Aylesbury or Buckingham to have a pair of clogs made to fit "so that you may walk about without taking in wet at your feet. . . . I rest your truly loving and most affectionate Dear, John Verney. I have had my hair cut."

And from Lady Mary Coke to her husband: "Adieu, my dear; make me happy as soon as you can, for with you I can have no doubts nor fears: and without you there never was, nor never can be, any real satisfaction to her who is most faithfully, my dearest, ever yours."

There are tragic letters, too, and charmingly trivial ones, and a letter from a lady with a grievance, for she could not go visiting because her husband "pulled the coach asunder to make it up new and it is not set together yet all out, and it is about a quarter of a year since it has been a'doing." (*Plus ça change, plus c'est la même chose.*)

Three of the most delightful letters in the collection are: one to the Earl of Chesterfield from an unknown lady—unknown to us, I mean, of course; an amusing letter from Samuel Pepys;

and, rather surprisingly, a most charming letter from Dryden, near the end of his life, to a young cousin.

"My lord," writes the unknown lady, "there is so little difference between the tenderness of my friendship and love that only those who know them both can make the distinction." She goes on to discuss the sadness of the Third Dutch War, then in progress. "Love has no employment but weeping and everybody's business is to enquire after the volunteers. Am not I happy that amidst all these glooms can sit in my closet and write to you?"

And "Madam," writes John Dryden, "old men are not so insensible of beauty as it must be you young ladies think," and he refers to himself rather sweetly as "always a poet and never a good one."

But one suddenly laughs at the end of a letter by another elderly writer: "I wear flannel, Sir, wherefore pray talk to me no longer of poetry."

My Fill of Days, by Sir Peter Chalmers Mitchell. (Faber and Faber, 15s.)

MR. JULIAN HUXLEY'S predecessor at the Zoo has made life more interesting for a vast number of his human friends as well as more comfortable for those who fall outside that category. Wit, sarcasm, and an undefeatable interest in every aspect of life provide ammunition which may create more enemies than it destroys. Sir Peter has not been without them, but his friends have always been the greater number; and when the two groups put their heads together over the pages of this record they will find little to quarrel about. They may, it is true, have some difficulty in deciding which parts of the book appeal to them most. A large number of the author's friends will pick at once upon those passages which deal with the Savile Club, in which, since 1894, he has enraged and entertained them almost daily. To be more serious: this is a record of life which will interest everybody who sees the uses of hard work, good food and wine, good company and intelligent conversation. If he happens to share Sir Peter's interest in the lesser efforts of creation, so much the better.

Lord Bothwell, by Robert Gore-Browne. (Collins, 15s.)

MR. ROBERT GORE-BROWNE set himself a difficult task in attempting to whitewash Bothwell and has succeeded in making out a remarkably good case. He tells us that he spent seven years in compiling the book, and the result is an erudite and extremely well documented production, and this, unlike most works of which it can be said, makes very interesting reading. The author is evidently in love with his subject, and says with truth that Bothwell was almost the only humane and honourable Scotsman of his day. It was, indeed, a tragedy that Mary Queen of Scots, should have been surrounded by such a crowd of traitors, many of them in the pay of England. She could not really rely on any of her statesmen; her half-brother Moray, Morton, Maitland of Lethington, Kirkcaldy of Grange, all betrayed her, while John Knox seized every opportunity of thwarting her. Bothwell was practically the only man who was loyal to his Queen and country throughout, and supported her till the final crash came, when, she being imprisoned in the hands of her subjects, his power was gone. The characteristics of Bothwell are thus catalogued by the author: "indifference to dogma, cult of loyalty, distaste for bloodshed, recognition of feuds, faith in chivalry, reliance on force." His various adventures with women are skilfully sketched; the possibility of "a handfast" marriage with Janet Beton, his connection with Anna Thronsdon, daughter of a Norwegian admiral, his marriage with and divorce from Lady Jean Gordon, and his final abduction of and union with Mary of Scotland, all these are fascinating to read. It was, indeed, bad luck for Bothwell that Anna Thronsdon should have been at Bergen when he returned there as a fugitive. His magnificent answer to the question of the Norwegian authorities as to why he had no papers from Scotland was: "Who can give me credentials? Being the supreme ruler of the land, of whom can I receive authority?" But arrogance could not save him from his fate. One of the most outstanding features of the book is the new theory that Anna Thronsdon was in part the author of the famous Casket Letters. For this alone the book should be read by all who are interested in history and romance. Mr. Gore-Browne has produced a work that will live.

ALISTAIR TAYLER.

Road Through Kurdistan,
by A. M. Hamilton.
(Faber, 12s. 6d.)

OF all kinds of jobs, the making of a road must be one of the most simply and entirely satisfying. The road which this book describes was an undertaking indeed; Kurdistan is a country of terrific mountains and gorges, and to make its crooked ways straight and the rough places smooth was a task that took a thousand men five years. The author of this book was in charge of them, and the road was to run from Arbil, oldest inhabited city in the world, through the wild gorges of Rowanduz and Berserini in the heart of Kurdistan to the Persian frontier. Whole mountain-ides had to be blasted away, and bridges slung across fierce rivers; and Mr. Hamilton, the engineer in charge, had as well to be diplomat, doctor, judge, detective, and father to the gangs of Kurds, Assyrians, Arabs and Persians who made the road. The friendship of the tribes through whose territory the road ran was by no means certain; the Kurds were all too ready with their knives and guns, and Mr. Hamilton had to steer a difficult course among their local feuds and ready resentments. Yet he found time to make friends with many of the Kurdish chiefs and feast with them on grapes cooled in magic springs; to go exploring in caverns blazing with stalactites for the treasure of dead kings; to see scarlet tulips on inaccessible ledges, and turn to garden-making in his uncomfortable camps. Mr. Hamilton also took a great interest in the political struggles of the Kurds, at odds with an unsympathetic Arab Government, and in the fate of the unhappy and homeless Assyrians. But the Road is the centre of the book—the Road, in all its stages from the first camp at Spilik to the last lap up to Zini-i-Shaikh, a triumph of engineering and a heroic theme for this most interesting book.

Delicate Monster, by Storm Jameson. (Ivor Nicholson and Watson, 5s.)
IN *Delicate Monster* Miss Storm Jameson has made a brief study by



THE ANCIENT CITY OF ARBIL

(From "Road through Kurdistan")

we never put her, even at her cattiest, on Victoria's low level. The slight study of Camilla, Victoria's daughter, is an amusing illustration of the fact that whatever is the parent's meat is liable to become the child's poison.

V. H. F.

A SELECTION FOR THE LIBRARY LIST.

THE AMBERLEY PAPERS, edited by Bertrand and Patricia Russell (Hogarth Press, two vols., 21s. each); CHANGING ETON, by L. S. R. Byrne and E. L. Churchill (Cape, 10s. 6d.); THE I.C.S., by Sir Edward Blunt (Faber, 8s. 6d.); ROYAL WESTMINSTER AND THE CORONATION, by J. G. Noppen (Country Life, 8s. 6d.); ASPECTS OF ENGLAND, by Wilfrid Ewart (Richards Press, 7s. 6d.); FICTION: THE YEARS, by Virginia Woolf (Hogarth Press, 7s. 6d.); NINEPENNY FLUTE, by A. E. Coppard (Macmillan, 7s. 6d.); MURDER IN THE MEWS, by Agatha Christie (Collins, 7s. 6d.).

SCOTTISH SALMON IN MARCH

IN rivers in Scotland where fly-fishing is chiefly or wholly employed, March is an awkward month for salmon fishing. It is a transition period, and has all the difficulties incidental to such a time.

In January and February in normal years the position is relatively simple. The air is cold and the water is cold; the midday sun may warm up the atmosphere slightly, but it does practically nothing to increase the water temperature. The fish, consequently, have definite habits, and one knows where to look for them. In the slacker water near the tails of the pools just before it shallows and again begins to gather speed for the run below; off the side of the current nearer the head of the pool; in deep water and, if possible, just between the main stream and the eddy: all are places where the fish lie and where one may catch them. In really deep water they may get down under shelves of rock and there be extremely difficult to get at with a fly. In other rivers, one may find them relatively close to the bank and taking advantage of some weed bed or projecting point for shelter from the stream.

The choice of lure in the first two months is also restricted. Slow and indolent, the fish require something distinctly noticeable to arouse their curiosity. Only the largest sizes of fly are of use, and they must be fished as slowly and as deep as possible: if one is never hung up on the bottom, one is certainly not fishing deep enough. In some situations with a comparatively small fly close to hard-running water, a fly with lead in the body may be almost a necessity if fish are to be caught; at least one salmon taken during a spate this year—when not only was a leaded fly used, but a small lead was also put on the cast—would not have been caught without such aid.

With the advent of March a great deal of this becomes changed, however. The sun gradually gains more power and is able to heat up the water as well as the air. Water resulting from near-by and recently melted snow becomes less in quantity, and the river, consequently, ceases to run at such a low temperature. Were the transition from winter in February to spring in April gradual and steady, the position would not be so bad. A thermometer—and no salmon angler should be without this exceedingly useful instrument—would tell its tale, and arrangements could be made

accordingly: the 16ft. rod on the appropriate day could be exchanged for another 2ft. shorter, and the stout cast for one longer and lighter. But actual conditions are far otherwise. In the beginning of March we may have, as this year, deep snow and frost; at the end of the month it is no uncommon thing to have snow only slightly less deep and frost scarcely less severe. In mid-March, conditions may rival those of April or even early May. The air temperature, too, may vary by as much as thirty or forty degrees within a week, and the water may be correspondingly affected, though within a much smaller range. Even within one day we may traverse the whole of a season; we may go out in the morning under the genial influence of the spring sun, and we may return at night shivering in the north-east blast of winter.

Salmon are as responsive as human beings to temperature, and they are unfailingly rapid in their reactions. In really cold water they cling to the bottom and choose the quietest corners. As the water warms so do they move into stronger streams, and in the immediate neighbourhood of 40° Fahr., a very common water temperature in Scotland in March, a degree or two either way makes an enormous difference to their habits and actions. Such small variation will decide whether they try, or do not try, to ascend obstructions, for instance. How salmon can ascertain the atmospheric temperature is one of the mysteries of nature; but, however it be, a wind that is warmer than the water will bring them to the surface, while one that is colder than the water will prevent them from rising from the bottom.

Unlike the February and the May angler, he who fishes for salmon in March must not go out with any fixed ideas about sizes of fly and methods of fishing in his mind. If he be a wise man, not only will he be armed with a thermometer, but he will also take out a couple of rods, or at least ample gear in the way of flies and casts. When the water is cold in the morning, the big fly, fished slow and deep in the quiet corners, may be tried. After lunch, a fly only half the size and used in much more rapid water may produce some surprising results, even when it is fished near the surface. A change of wind from warm to cold means an immediate alteration to a larger fly and slower water and frost in the early evening indicates a quick return to the house.

W. J. M. M.

THE PROTECTION OF ANCIENT BUILDINGS

NEXT WEEK THE S.P.A.B. CELEBRATES ITS SIXTIETH ANNIVERSARY



WEST PENNARD BARN, BEFORE AND AFTER REPAIR, 1936. Architect, E. E. Bowden.

ON March 22nd the Society for the Protection of Ancient Buildings will celebrate the sixtieth anniversary of its foundation, and, as William Morris said in his original manifesto, it may be that "a society coming before the public with such a name as that above written must needs explain how and why it proposes to protect those ancient buildings which, to most people doubtless, seem to have so many and such excellent protectors."

The danger to old buildings, as it existed in 1877, is by no means a thing of the past. Day by day the Society, through its officers and committee, fights to save from mutilation or destruction beautiful works representing and illustrating times and manners different from our own. As ever, where mistaken zeal threatens to destroy in the name of improvement, the task of the preserver is the hardest.

Perhaps the most significant fact, and the one for which it is most difficult to obtain general recognition, is that it is scarcely possible for us to do any work at all to an ancient building without damaging it. Nevertheless, we know that it is from time to time necessary that a building should receive attention, and we must work in full consciousness of the above fact if we would avoid doing more than what is essential for preservation. We should "prop a perilous wall or mend a leaky roof by such means as are obviously meant for support or covering," and make no hopeless attempt to restore old features. We know that any grace of ancient art that a building possesses should be preserved, because no reconstruction, however scholarly, can have the value and interest of the original. Nor can we replace anything that has already been lost; for we are well aware—there being a thousand examples of failure to convince us—that a modern version of what we think may have been there would lack the essential qualities of genuine old work. It is the worthlessness of such shams that prompts the desire to save what is authentic.

We realise, indeed, the striking truth of the warning, uttered over eighty years ago by the Rev. Thomas Hugo, that "Restoration is destruction and a monument restored is a monument destroyed."

These words echoed in the minds of those who founded the Society sixty years ago, and around them on every side were "restored" monuments to illustrate their truth, as they are around us to-day. But we have an asset that our founders had not, in a number of buildings which have been treated with the wisdom and restraint of understanding custodians. Most noteworthy is the fine tradition of care and repair established at Westminster Abbey by the late W. R. Lethaby, who was Surveyor to the Dean and Chapter for nearly twenty-two years.

If it be asked why cannot an ancient building be restored, the answer is that it was created by a method of work that is no longer employed. The mediæval builder and his mystery belong to the past. What they achieved is informed by the spirit of its

age, and was the genuine expression of it. The master had no skill in that art of design by which, in modern times, it has been possible to imitate the forms of any earlier age. He was trained to build in the one manner competent to meet the demands of his period, and such of his creations as still exist faithfully represent that time. It will be clear that a building designed in imitation of what in the past was produced by customary art is simply a modern copy, just as a clever painter might copy a picture by Titian, or paint one in Titian's manner. It will further be obvious that to cut away the work of a mediæval builder and to substitute something based on a modern design in the style of that work is to remove all trace of the genuine article. The old work, in short, is not restored but destroyed, the work "restoration" when applied to such practice meaning, as Mr. Hugo said, "destruction."

It was because work of this kind was being done by those "protectors" to whom Morris referred that the Society deemed it necessary the efforts which its name implies. It set out to fulfil its



BURFORD PRIORY BEFORE 1910, AND AFTER REPAIR UNDER THE SOCIETY'S ADVICE



OLD COTTAGES AT DRINKSTONE, SUFFOLK, BEFORE AND AFTER REPAIR, 1926

task by making known the true nature of "restoration" and pleading for an alternative policy of care and repair: "a sort of building dentistry," as Lethaby once put it. This it continues to do.

The Society is in constant need of recruits, especially of those who are willing to make a full study of its principles, in order that they may put them into practice. There have been many distinguished architects, some of whose work is here illustrated, who have made considerable worldly sacrifices in the interests of the cause; for it is much less expensive to preserve in accordance with the Society's principles than to "restore." For many years the Society, and particularly its Committee, included men of such wide influence as Webb and Lethaby, and others of the greatest experience in the care of old buildings; but there are now vacant places which have yet to be completely filled.

The preservation of old work for the enjoyment and instruction of posterity depends upon the general understanding of those principles which have been mentioned, and upon a plentiful supply of men able to apply them. It has to be confessed that from the ranks of the latter there have been very sad losses, including the late secretary, Mr. A. R. Powys, who had given twenty-five years of valuable service in his arduous office.

The illustrations here reproduced show how a building may be repaired without the destruction of its original character and beauty when the work is done with sympathy and understanding. A church may be pointed and repaired on the exterior without giving it an entirely new face, which latter method means the destruction of the old work to make way for it. The point to remember is that every new stone belongs to our time and replaces an old stone that is lost to us. It is the aim of the Society to preserve the old stone, and it is a principle that old work that

has been lost shall not be replaced with copies, because such copies are not only valueless but liable to deceive. In reference to such work, the late James Fergusson said: "Our old buildings are clothed in falsehood," and what, indeed, can be more false than that which pretends to be something which only a past age and lost traditions could create? It is, in fact, a forgery.

Two other pictures show how a ruined barn can be made good and water-tight, without further destruction of its mediaeval character, by doing just what is necessary and no more. By comparing buildings which have been carefully put in order with those which have been completely "restored," the ordinary observer can see how that which is artistic, picturesque, or historical is on the one hand preserved, and on the other wholly destroyed.

In recent years, vast schemes for the abolition of slums have very properly been planned; but it is, unfortunately, true that due regard to valuable old buildings is not always given. The picturesque beauty of our ancient villages, the growth of centuries, is being swept away for want of a little thought. It is easier to condemn and destroy than to save. But the old houses and cottages which constitute so large a part of the charm of our villages and country towns are worthy of the most careful consideration, and this should be given them in the first place by the local authorities concerned. The understanding of the Society's aims by local surveyors and officers of health is in the interests of the preservation of our national amenities. In many districts it is already too late!

London in particular must call a halt in the destruction of fine old houses, or there will soon be none left. A moment's thought is enough to make anyone realise how much London will be the poorer if the old streets and squares with their fine Georgian houses are destroyed. The danger to eighteenth and



ASHWELL CHURCH, HERTS. STONEWORK REPAIRED AND LIMEWASHED, AND THE ANCIENT CHARACTER FULLY RETAINED (1929-30). Architect, William Weir.



THE SOCIETY HAS PUBLISHED A COMPLETE SURVEY OF WINDMILLS AND OF ANCIENT BRIDGES, AND BEEN INSTRUMENTAL IN REPAIRING MANY

(Left) Great Chishall Mill, Cambs. (in course of repair). (Right) Aymestry Bridge, Herefordshire (an old bridge moved and reconstructed)

early nineteenth century buildings has greatly concerned the Committee during the last few years. The fate of beautiful old property should be protected in the Housing Acts.

Two other features of the country—windmills and bridges—are especially cared for by sub-committees of the Society, and complete surveys of them have now been made and published. In these connections the work of Miss Lloyd and Mr. Jervoise must ever be remembered. The Bridges Survey was initiated by illustrated articles in COUNTRY LIFE, and the fund opened with a generous donation also from COUNTRY LIFE.

The general policy of the weekly Committee is to deal with every case upon its merits. It has not always been possible to secure complete acceptance of the Society's advice, and there

are still opponents to be found. But by their works they can be recognised. Whatever doubts anyone may have as to the best way of dealing with a needy old building, there is room for none when the work is finished. Why destructive "restoration" continues it is hard to explain; but, unhappily, it does. The sorry evidence of its futility increases year by year. It is a process of attrition that must soon destroy everything of antique beauty and interest that we possess.

The principles on which old buildings may be preserved are laid down once for all in the Founder's admirable manifesto. Never, surely, in history was a truth so obvious so carelessly disregarded as this—a truth of which the realisation will be most bitter, should that realisation come too late. J. G. NIPPEN.

ROUND SANDOWN WITH THE SOLDIERS

SALVAGE FROM CHELTENHAM

HOW often has one been able to write in glowing terms about a wonderful National Hunt meeting that had just finished at Cheltenham? Alas! what has to be said this year, and it is not much, must be intoned to the accompaniment of a little slow music. It is a dirge, not a description. First of all, the meeting had to be postponed for a week, and that is always a bad start. Then it began at the appointed time, and the first day's card was run through. Then the second day's racing was postponed until the third, and then that also had to be sacrificed, and the rest of the meeting abandoned. So it was that Golden Miller was deprived of his chance of winning the Cheltenham Gold Cup for the sixth time, and win it he must inevitably have done, for the decision had been come to some days before not to run Reynoldstown, and, even had racing taken place on Thursday, Morse Code would not have been started in the heavy going, in which he is not seen at his best. There are a few things that can be disinterred from the Cheltenham wreckage—the easy win of Free Fare in the Champion Hurdle Challenge Cup, for example. In the previous season, Victor Norman had beaten Free Fare with ease in that race; but the little grey, last week, was not quite the horse he had been twelve months before, and Free Fare played with him, running away from the last flight to win by two lengths from Our Hope, who finished in front of the four year olds Menton and Citadel. This race proved, if proof were needed, that our four year old hurdlers are not very good. Free Fare is nine years old, and a remarkable horse that has gone a long way since his trainer, Edward Gwilt, bought him at the sale of the late Mr. Albert Lowry's horses at Navan, County Meath, for the paltry sum of 50 guineas. Free Fare has won good races on the flat, including the Manchester November Handicap, has been steeplechasing, and now, in his maturity, must be accorded the rank of champion hurdler of the season. It is not often that we find a horse that is such an all-rounder as Free Fare. Trespasser and Wrack, good as they were on the flat and over hurdles, did not attempt the steeplechasing game; and perhaps the late Mr. Bower Ismay's Balcadden in pre-War days was the best of all three in the memory of this generation. There was one with an even better record, running in Ireland in the War and post-War days, Golden Fleece, who won thirty-nine races on the flat, over hurdles and over a country. He won Ireland's most important handicap on the flat, the Cambridgeshire, and its most coveted steeplechase, the Galway Plate.

Sir Edward Hanmer must be one of the few owners with pleasant recollections of Cheltenham, for he won the National Hunt Handicap Chase with Teme Willow, and the Gloucestershire Hurdle with Solarium; while on the same afternoon his old mare Even Me won a steeplechase at Wolverhampton. Teme Willow, a good six year old, made nearly all the running before he beat Belted Hero and Brienz; and Solarium was also an easy winner. This latter son of Soldennis was a very good two year old in

Ireland, but as a three and four year old in England he did nothing, and it seemed that his present owner had given enough when he paid 610 guineas for him at the December sales; but the good-looking horse ran a genuine race last week, and should do even better.

A young Horse Artillery subaltern, Mr. Scott Plummer, won the United Hunts Challenge Cup on his own horse, March Brown IV, and then took him to Sandown to win the Grand Military Hunters' Steeplechase, and maintain the great riding record of the Royal Regiment at the Grand Military Meeting. The Grand Military may have lost some of the shine of pre-War days, but those responsible for its conduct do wonders with it in the face of difficult circumstances, and if we do not get the same high-class horses as in days when soldiers were richer than they are now, we get a higher all-round standard of riding. The Gold Cup fell to the best-class horse in the race, Buck Willow, ridden by his owner, Captain Roddick, a former Gunner who transferred a few years ago to the 10th Hussars and rode a good deal in India before he returned to England with the regiment not long ago. Buck Willow used to run for his father, Mr. George Roddick, and had the distinction of having beaten Kellsboro' Jack at Gatwick not long before Mrs. Ambrose Clark's horse won the Grand National. With the exception of Tufty and Decorum, he was about the only one in the race outside the hunter class, and his win from A. P. and Flying Lass was easily gained, after Decorum had fallen.

The important event of the Grand Military is a race that is not confined to soldiers, the Imperial Cup, and this was won by Le Maestro, who had been second, twelve months before, to Negro. This time Negro was second to him. The intervention of Le Maestro was an unfortunate one for the owner of Negro, as, if Mr. Rank's horse had been absent, he would have joined the Trespasser class with the record of having won the Imperial Cup three years running. This time, however, Le Maestro met him on more favourable terms, and finished six lengths in front of him. Law Court ran on strongly to keep Kept On out of third place, but again we had the spectacle of the horses that have been hurdling for the first time this season well beaten by the older hands. Negro, a beautifully turned, medium-sized brown horse that his trainer, George Wilson, brings on a racecourse looking as if he had stepped from an old print, is another that can be called a brilliant all-rounder, for, although he began humbly on the flat, and the late Etienne de Mestre bought him out of a selling race that he had won for his owner-breeder, Jack Jarvis, he has been a winner of the Queen's Prize and the Nottingham Handicap under the Rules of Racing. When March Brown IV won at Cheltenham he was an outsider; but at Sandown he was a strong favourite, and, although he did not win by "a distance," as at the truncated National Hunt Meeting, he had the comforting margin of eight lengths to his credit from Lovely Haine. He is trained by Mr. Noel Murless, the former amateur rider and now

a successful trainer at Hambleton, near Thirsk, and he had actually been sent to Cheltenham before the meeting was postponed. There was racing at "Black Hambleton" in the early part of the eighteenth century; and His Majesty's Gold Cup for five year old mares, and run over four miles, was a great event in the north for many years, and used often to produce very big fields; but after 1775, when there were six runners, George III ordered the "Mares' Plate" to be discontinued, and run at Knavesmire and at Richmond alternately. The following year, at York, there were only two runners, and at Richmond the year after only three. There is no better turf in England than there still is at Hambleton, and the driest summer and the wettest winter make little difference to it.

When the Flat season begins, interest in National Hunt racing diminishes, though, as a matter of fact, jumping is seen under its

most pleasant conditions in April, when there are several good events decided. We are told by a writer in a daily newspaper that "regular racegoers have been disappointed [with the standard of National Hunt sport] and will turn their attention to flat racing with as much relief as ever." He adds that "the few good horses in the jumping game" are reserved from November onwards for the Grand National or the Cheltenham Gold Cup. Are we only dreaming that we have seen Reynoldstown three times this year, Royal Mail four times, Golden Miller three times, Didoric four times, and so on right through the list, and would have seen several of them oftener but for the weather? Perhaps next year the trainers of the "few good horses in the jumping game" will have them galloped along Fleet Street at least once a week.

BIRD'S-EYE.

AT THE THEATRE

BUZZ, BUZZ

IN a new book of essays entitled *The Flying Wasp* Mr. Sean O'Casey has some very bitter words about the normal, unpretending, popular kind of play of which we have had three examples in the past week. I don't much enjoy the type of play to which "Bats in the Belfry," by Miss Diana Morgan and Mr. Robert McDermot, belongs. But it is a type which entertains a vast number of people, and it is exactly in the class of those current successes, "French without Tears" and "George and Margaret." Nor do I see any harm whatever in an innocent little lark like Mr. Jeffrey Dell's "Night Alone," or anything except a good excuse for a great deal of school-boyish excitement in the revival of Edgar Wallace's "The Squeaker." But Mr. O'Casey fairly hates unpretentious little plays for the old illogical reason that he likes pretentious big ones.

Mr. O'Casey fairly hates a great many things, and he is in such a temper about them all that it is difficult always to be patient with his rages. His book is very readable, but it is also opinionative, inaccurate, unjust, disingenuous, and as unreliable as only a permanently splenetic person can be. Mr. O'Casey violently dislikes all practising English dramatic critics and all successful English playwrights. Of our critics he says that they are afraid to be alive or alert: "They take their timid thoughts out of a pouncet box. Every bare expression they use is carefully covered with a frill. They take the moaning echo of a shell to be the thunder of the sea. Their criticisms come to us on a pseudo-silver salver." Now Mr. O'Casey must know, and it was his duty to tell his readers in this same passage, that if we critics hand out observations without a salver we are as immediately sacked as if we were butlers unfit for the job. In other words he omits any mention of that law of libel which forces us much against our will to have always at hand that pouncet box, those frills, that shell (whatever is meant by it) and that pseudo-silver salver. American critics don't have to bother about such things, and Mr. O'Casey likes the Americans. He approvingly quotes two of Mr. George Jean Nathan's laconic criticisms. One is "Junk!" and the other is "Terrible!" and it need hardly be said that neither of these critiques was applied to any play of Mr. O'Casey's. The reason for this author's burning resentment against English critics is hard to fathom. For his three great tragi-comedies he has earned, and indeed deserved, more critical praise than has been accorded to any other dramatic writer of our day. Not only is Mr. O'Casey ungracious to his critics, he is ungenerous to his fellow-writers. He is almost incoherent with disparagement of all that Mr. Coward has done in the modern theatre. He boils with fury at the success of an ingenious theatre-piece like Mr. Williams's "Night Must Fall." He rudely omits all mention of Mr. Maugham and Mr. Priestley in a review of "the high lights and the limelights and the leading lights" of the last ten years. This is the more pointed in a brief list which includes Mr. Lonsdale and Mr. Phillpotts who have contributed nothing of any importance in that period. Let us return to his view of Mr. Coward: "The critics are too kind to Mr. Coward. The best that is in Mr. Coward would, I imagine, have a better chance of popping out of his head if the critics cuddled him less, and showed more sharpness in the tide-it-over timidity of their criticism." Our Noel, on the other hand, certainly does not consider that we cuddle him. Note this from his autobiography with regard to the notices of "Bitter Sweet" in the warmth of which he could find only a tone of rather grudging patronage and a barricade of non-committal clichés: "It would be too bad, after all, if I were encouraged to believe that there was anything remarkable in writing, composing, and producing a complete operetta. I might become uppish again and this

was an excellent opportunity of putting me gently but firmly in my place." The reader must make what he can of these differences. The one thing certain is that the critics, even if they went out of their way to please anybody, could never hope to succeed.

Now for the new plays. "Bats in the Belfry" at the Ambassadors is just another of those rowdy comedies about a higgledy-piggledy family set to rights by an aunt descending into its midst. One has seen it better done; one has even seen Miss Lilian Braithwaite better provided for as the intervening relative. This actress, however, is a past-mistress in the art of making a character out of a handful of lines. The lines in this piece try hard to be witty, and though the trying is a little too perceptible they sometimes succeed. Here is perhaps the best passage, spoken by Miss Braithwaite and by Mr. Henry Kendall as her rather scapegrace nephew:

Miranda. I heard about you and Rose Trumpington. But then I never cared for Rose—she was too womanly.

Edward. Yes. She always declined before she fell.

Miranda. I dislike people who make their bed and then lie about it.

Edward. Where is she now?

Miranda. She's doing interior decorating, her efforts with her own exterior having failed so lamentably.

Edward. And how's your lion-tamer?

Miranda. He had a misunderstanding with a lioness.

Edward. And so you—

Miranda. I'm in business now. I'm beauty.

Edward. You're what?

Miranda. Beauty. Loveliness, Limited. I have a shagreen parlour in Bruton Street and charge fabulous sums for gilding the sillies.

Edward. Fun!

Miranda. It's not. I never knew there were so many spotty people in the world. And I sell them Loveliness Lotion at ten-and-six a bottle, when I ought to tell them to go home and take a dose of salts!

Edward. There's something Napoleonic about you, Auntie!

The younger nephews and nieces in this play belong to the most tiresome sort of human beings I know. They look pert, they sound loud, and they are unable to eat a boiled egg without chattering about Freud. One of them says in the course of the play: "We should have been slapped very hard when we were very young!" and as she says it, I do not think it too late even now. "Night Alone" at Daly's is worth seeing principally for the agreeable resource in Mr. Richard Bird's performance as a little solicitor who still loves his wife so dearly after seven years of it that they sit reading *David Copperfield* together and can hardly bear separation. The play occurs in the course of a single night when the wife leaves her husband in a hotel and goes down into the country with her sister. A dissipated friend cajoles the husband into the company of a night-club Circe, drug-smuggling complications set in, the hero has to spend half the night in the lady's bathroom and the other half in the police-station, and the concluding scene shows how at the last moment and in the nick of time he gets back to the hotel to change before his little wife's concerned return. Mr. Bird puts a good deal of art into the simple fellow's respective boredoms, worries, temptations, insobrieties, alarms, and ingratiations: he is consistently delightful to watch. The same can be said of Mr. Alastair Sim's Collie, the Scotch reporter in the revival of "The Squeaker" at the Strand. This is a character-study and a performance which, if it were Irish, might belong to an early O'Casey play; one cannot praise it more highly.

GEORGE WARRINGTON.

CORRESPONDENCE

THE OLD HOME OF THE WASHINGTONS

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—Will you permit me to correct the interesting letter printed in your March 6th issue, regarding the original home of George Washington's ancestors at Washington, County Durham? The estate of that name was *not* sold (as asserted) to the Blaykestones in 1376; and the Washington-Blaykeston deed, referred to as being now in Durham Cathedral library, did not relate to any transfer of the manor. On the contrary, the manor was held by the Washingtons until 1399, when Sir William de Washington died without male issue. He left, however, an only daughter, Eleanor de Washington, who married Sir William Tempest and who continued to hold the estate up to her death in 1452. By Sir William Tempest she left (with a son, William jun., who had no surviving issue) two daughters: (a) Denise (or Dionisia), wife of Sir William Mallory; and (b) Isabel, wife of Richard Norton of Norton Conyers. These two daughters became coheiresses of Eleanor de Washington, their mother, and the manor of Washington became divided between their posterity. But in later years the Mallorys bought out the Nortons' interest; and at the beginning of the seventeenth century the estate had devolved upon Sir John Mallory, who in 1613 sold the manor of Washington, "with all its rights upon the great wastes and moors of the Bishops of Durham," to Bishop William James for the sum of £4,000. Thus the manor was successively held by the Washingtons and their descendants (in the female line) from *circa* 1183 to 1613—a period of 430 years.

Incidentally, the exact connection of George Washington's branch—the Washingtons of Sulgrave—with the Durham family does not appear to be generally known; but the First President descended from a Robert de Washington, who died in 1324, and whose father was a younger son of Sir Walter de Washington of Washington, County Durham, who had fought on the King's side in 1264 at the battle of Lewes. From this Sir Walter's eldest son the later Washingtons of Washington were derived. The Robert de Washington just mentioned received an estate in the parish of Warton, Lancashire, in marriage with Joan, eldest daughter of Sir William de Strickland of Sizergh Castle; and his direct descendant, Lawrence Washington, was born at Warton *circa* 1500, and in 1539 acquired a grant from the Crown of Sulgrave Manor, Northants.

Might I add that I have lately made some discoveries which virtually revolutionise the accepted facts concerning the history of the Washingtons at Sulgrave itself—details of

which will be found given in the current (March) issues of the *Landmark*, the *Genealogists' Magazine*, and the *Miscellanea Genealogica et Heraldica*.

With apologies for trespassing upon your time and attention.—S. H. LEE WASHINGTON.

"WHEN CHURCHYARDS YAWN"

TO THE EDITOR.

SIR,—Here is one of Nature's little jokes. Standing in a corner of the churchyard of the picturesque Essex village of Liston, this old tree has deceived many people. During a storm the lower branch was broken off, leaving this remarkable formation which so closely resembles an owl's head, the name by which it is known locally.—ARCHIE F. TAYLOR.

THE DEPARTED ALHAMBRA

TO THE EDITOR.

SIR,—Leicester Square without the Alhambra has a strange air. The Alhambra was built in 1854, from the designs of G. Hayter Lewis, Professor of Architecture at University College, London, and an expert on Oriental design, at the period when Moorish art was just being rediscovered under the influence of Owen Jones and the South Kensington schools. As originally designed, the building had a wide elevation to Leicester Square, surmounted by two monstrous "minarets" and a dome. The interior had not been so much altered, and had quaint Oriental arcades.

When first built the building was called the Royal Panopticon of Science and Music, and had an educational bias which soon proved financially disastrous. The Alhambra reopened in 1860 as a music-hall and became notorious for "rough-house" incidents. The "can-can" was danced there in 1870, causing some considerable scandal in the town.

It has been estimated that there were 900 tons of iron in the building—about eighty tons being in the great dome and ten in the huge safety curtain.

The famous Moorish tiles on the walls and corridors were rumoured to be worth £1 each.—EDGAR W. PITT.

DESTRUCTION OF OLD BUILDINGS

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—It is reported in the Colchester Press that the old Rose and Crown Inn in East Street is to be demolished, to provide a site for a hoarding.

This is an interesting example of eastern counties timber-framed construction, and if it is destroyed the town will suffer a great loss architecturally.—F. A. GIRLING.

TO PROTECT TREES FROM BULLFINCHES

TO THE EDITOR.

SIR,—We are so charmed by the beauty of bullfinches that they haunt our garden that they are left in peace, and even their nests are not destroyed but are allowed to bring up their families in comfort. But as some of the trees and shrubs are special favourites, we have at last discovered a way to prevent the bullfinches from destroying all the buds. This is by weaving a network of black thread over and about the shrubs and trees. An ordinary fishing rod is necessary. A reel of coarse black cotton is placed where the reel of the fishing line is fixed, and the end of the cotton drawn through to the top just like a fishing line, but minus the hook. The end of the cotton is fastened to a twig of the tree and the cotton woven over and about the tree or shrub until it is surrounded by a network of black threads. The bullfinches are completely baffled by the cotton, which they cannot see, and this proves a most effectual



"THE MOPING OWL DOTH TO THE MOON COMPLAIN"

barrier. As, however, their antics are much admired, one big prunus tree close to the house is left unprotected.—PHILLIPPA FRANKLYN.

"A NEW HOUSE ON THE COTSWOLDS"

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Mr. Marshall wrote an admirable article in the February 20th issue of *COUNTRY LIFE* in defence of a modern house in a locality where the "building tradition is the most conservative in England." In principle I am in full agreement with his view that each generation should not only build according to its own lights but build progressively. But I must quarrel with two aspects of his case.

The beauty of the Cotswolds lies partly in the country, but mainly in the villages and towns wherein lies its peculiar charm. What precisely is this charm? There are villages in other parts of England which surpass in beauty many of those in the Cotswolds, but none can so claim to merge into a homogeneous unity with the very soil on which they stand. The Cotswold villages belong to the Cotswolds. Their insularity in the materials with which they are built has given them the character for which they are justly renowned. Happily, there is an unbroken succession of architecture, domestic and religious, from the fifteenth to the eighteenth centuries which bears the unmistakable stamp of its time. There is every reason why the 1930's should build according to their generation; but why build in concrete faced with "sand from the local quarries to give it the essential colour" (italics mine) when the natural stone is two feet below the ground at one's very door? To make the best use of the gifts that God has given us can scarcely be retrogressive. We do not yet know the durability of concrete, but we have ample evidence that the Cotswold stone will last four—five—six centuries. The house that Mr. Marshall illustrated is alien. Superficially it has been naturalised, but at heart it will always be a stranger in the land.

The age-old flat roof is being exploited at the present time almost as a new discovery. So it is—in England. Our fathers not only built well but wisely, and before venturing into architectural experiments it is worth considering whether or not a departure from tradition is a sound move. A sloping roof, particularly a Cotswold one, can be a very lovely thing. But aesthetic considerations apart, it has another property than merely keeping out the rain. Whether we flee or not from the caprices of our English climate, the house cannot: it must suffer the vagaries of winter. If at some future date the owner of this house be seen on a bitter winter's day shovelling three feet of snow from his roof to prevent it caving in, he will probably curse "the calm skyline, simplicity and economy" of his roof; but I shall find a vindictive satisfaction in saying: "I told you so!"—R. BIRCH.



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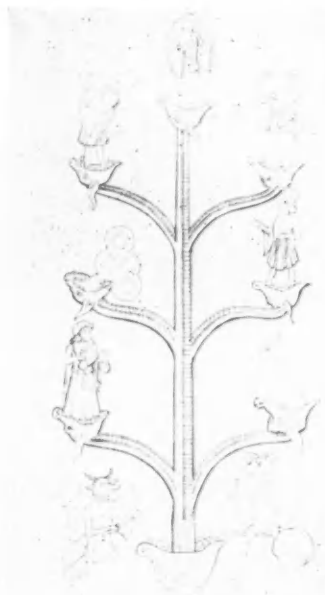
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CURIOUS MURAL PAINTING

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—I enclose a photograph showing a detailed drawing of a mural painting at Hessel Church, near Bury St. Edmunds, which has become



IN HESSETT CHURCH

badly disfigured. Done by the brother of the present rector of Hessel, the drawing stands in a frame below the wall decoration and clearly shows its subject to be that of the Seven Deadly Sins.

These include, of course, miserliness, vanity (admirably suggested by bubbles), drunkenness, pique, and slothfulness. At the foot of this sinful tree the Devil and his wife stand ready with pitchforks to hurl the offenders through the fiery mouth of hell.

Little of this symbolism can now be deciphered on the painting itself, but two items do stand out fairly clearly. They are treated as devices which might lead the unwary into some of the sins already mentioned—a roulette wheel, and the Six of Diamonds (suggesting a pack of cards).

On the south wall is another painting, whose subject is St. Christopher—now the patron saint of motorists.—G. B. W.

"DOMESTICATED BULLFINCHES"

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—I was interested in the letter on this subject. A few years ago I was given a piping bullfinch from Hamburg. He arrived in this country very tired and wild, having journeyed from Hamburg to Paris, and from Paris to London by aeroplane, and then on to Surrey. In three months I had tamed him completely, and he used to fly after me in the garden, settling on my knee and creeping into my coat, when I sat down on the grass. He would never "pipe" in the morning till he heard me come downstairs, my rubber shoes making a slight squeak on the polished floors, and then he would puff himself out, and sing all his song. He would hiss at anyone else who came near his cage. I had him for over three years, and he died suddenly one evening without any sign of illness.—ALAN FULLERTON.

PHOTOGRAPHING FROM A CANOE

TO THE EDITOR.
SIR,—When taking photographs in a heronry near Madras from an open boat, I had the good fortune to obtain this "close-up" of an Indian spoonbill. I was using a home-made canoe of very shallow draught, which I soon found was at the mercy of every puff of wind. I suddenly found myself being wafted gradually nearer and nearer to an adult spoonbill standing close to a nest about two feet above the water. Putting down the paddle very gently, I sat quite still, keeping the spoonbill's growing image focussed on the screen of the reflex until it took up the whole plate. The noise of the shutter had no effect on the bird, which seemed to

be hypnotised by my imperceptible approach. Eventually I found myself so close that I could have touched him with my paddle, and it was not until I leant forward to push myself away from some overhanging branches that he troubled to move.—R. S. P. BATES, *Major*.

ANOTHER "FIRST PONY" FROM ICELAND

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—I was most interested to read about Miss Calmady-Hamlyn's Iceland pony. In 1894 my father—who is since dead, so that, unfortunately, I can give you no details of the conditions of their native haunts—brought from Iceland a pony, chestnut colour, and, judging by the photograph, he was smaller than Miss Hamlyn's. At first he was used for carrying shooting lunches on the hills and moors in the Trossachs and bringing home the game. Also, saddled with "panniers" and a baby in each of them, we have snapshots of him going picnics with "Nana" in long white piqué skirt walking beside. He ran away with me once—he was then eight years old and I half his age—but I clung to his mane and no damage was done, and I never remember him doing anything that was vicious. He pulled the lawn mower in summer, and in the autumn a small wagon-cart for gathering leaves. In winter he was harnessed to a sleigh and, like Miss Hamlyn's, "tied to" toboggans. We rode him bare-backed in the fields, we climbed and clambered about him. In winter, often long and severe, he cleared the snow with his nose and ate the grass under. He never went under a roof, either a stable to be saddled or in a shed in the fields, and his wishes were always respected. Any one of us, and after any length of absence—for we were a large family



NEBUCHADNEZZAR

and travelled far in those days—he welcomed with a neigh of joy and came straight up to the fence to speak to us. He lived till he was twenty-five years old, dying in 1915 or 1916 after a few months of failing health. I have never known another Iclander, but would never hope or expect to meet a better first pony. I send you a snapshot of him. His name was Nebuchadnezzar.—RENEE GILLIES.



AN INDIAN SPOONBILL

OUR FOREFATHERS' CAPACITY FOR FEASTING

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—What is said to have been the biggest feast in history took place in the one-time



THE CAWOOD GATEWAY

archbishop's palace at Cawood, near York. The recorded bill of fare of this gargantuan banquet, given by George Neville, brother of Warwick the King-maker, to celebrate his elevation to the see of York, was as follows: 104 oxen, 1,000 sheep, over 500 stags, bucks and does; 400 swans, 2,000 geese, 1,000 capons, 200 pheasants, 500 partridges, 400 woodcocks, 100 curlews, 400 plovers, 2,000 chickens, 4,000 mallards and teals, 4,000 pigeons, and 5,500 venison pasties and custards. Liquids were provided on an equally generous scale, including hundreds of tuns of ale and wine, with spices and delicacies. Needless to say, these enormous quantities of food and drink were not consumed at one sitting.

As far back as Saxon times archbishops of York had a palace at Cawood, which, in its hey-day, when Leeds was only a village, ranked as a city. It was the home for some time of Cardinal Wolsey, and here he was arrested by the Duke of Northumberland by the order of King Henry VIII.—HAROLD G. GRAINGER.

A MOVING LURE

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—The following may be of interest to any of your readers who live on or near a farm, as we do. I have no doubt they are frequently kept awake at night by the appalling noise a cow makes when deprived of her calf. Any pity for the animal rapidly turns to fury.

A friend once told me the following cure: "When taking away a calf, pull it out backwards with a bag over its head." Of course, I do not for one moment expect anyone to believe that! However, my friend (and benefactor) assured me it was no cruel joke, and there was no catch in it; and so, at the risk of being thought a lunatic, I asked the farmer to try it. He smiled kindly and said little, but his cowman made no attempt to disguise his amusement. Being kind and obliging folk, they promised to give it a trial. The laugh was on them—it worked! Old mother cow never uttered.

The farmer was rather amused but very far from convinced. He tried it a second time, and again it worked. He confessed to being interested, but said he must have six consecutive successes before he would believe it!

That was some time ago. Many more than six cows have lost their calves, and I can honestly say there has not been one failure. Can anyone suggest a reason, or is it white magic?—NESTA BROMLEY-MARTIN.

This England . . .



The Lion Rock, Dovedale



"I ASSURE YOU there are things in Derbyshire as noble as in Greece or Switzerland," wrote Byron to his friend Tom Moore; and much time thereafter did they spend here. Nor is this just scenery — to kodak and forget—but a land steeped in the traditions and domestic history of the race. Let there be praise, therefore, for the men of goodwill who have given of their lands about the lovely valley of the Dove to the National Trust, that this inheritance may be preserved to us. For it is not always easy to keep intact our patrimony in a swiftly changing world, and we may be thankful even for our Worthington, brewed hard by at Burton in the traditional way and preserved to us indeed by our own goodwill.

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THE ROTHSCHILD SILVER

AMONG the contents of No. 148, Piccadilly, the palatial house built for himself by Baron Lionel Nathan de Rothschild in 1865, that are being sold by Messrs. Sotheby, is the remarkable collection of silver and silver-gilt. This portion of the sale will be conducted in Messrs. Sotheby's rooms on Monday, April 26th, and the two following days. The collection of Continental silver and silver-gilt consists of a fifth share of the great collection formed by Baron Carl von Rothschild of Frankfurt, which was divided in 1886 among his children. Among the many Augsburg pieces the most notable is the group of Diana on the Stag (Fig. 1), made by Jacob Miller the elder (1548-1618). Diana, who is seated, has at her back a bow and quiver; from her left wrist hangs a chain which holds two hounds standing on the plinth below. Also on the plinth are grouped smaller dogs, huntsmen, frogs, lizards, and insects, mostly enamelled. The stag, which leaps forward in a spirited manner, is decorated with pierced scrolled ornaments. This "charming conceit, dear to the heart of the German silversmith," is very similar to an Augsburg group of Diana and the Stag in Lord Lee of Fareham's collection, and to other variations of this theme in which the stag, the goddess and the



1.—"THE AUGSBURG DIANA" BY JACOB MILLER (1548-1618)

bearing as mark a rosette and a vase or cup in a circle, which it is suggested is that of Martin Heckel of Augsburg. The sixteenth century Brieg cup (Fig. 2) which is Breslau work, is an elaborate structure, surmounted by a figure holding the enamelled shield of arms of the Dukes of Liegnitz and Brieg, and having inside the cup an enamelled medallion of Frederick III of Liegnitz, to whom it is said to have been presented on his marriage in 1538.

Two pieces of Strassburg silver-gilt in the first day's sale are of fine quality. One, a double cup of crystal and gilt, has the body, stem and feet of faceted crystal, and the lips of edges of the feet enriched with delicate arabesques (1567-1616). The standing cup and cover which is by the Strassburg silversmith Linhard Bawer, who was *Meister* in 1555, is richly decorated in the Renaissance taste, and surmounted by a figure of Pomona.

Many kinds of animal including stags, lions, bears and birds and dogs in different positions, have served as models for the German goldsmith. In a seventeenth century ostrich egg cup, bearing in front two shields of the Counts of Torring-Seefeld, the body is an ostrich egg, the neck and wings are of metal. The Weingarten greyhound cup, which bears an inscription and the date 1587, comes from the famous abbey



2.—THE BRIEG CUP. BRESLAU. SIXTEENTH CENTURY

larger hound are nearly identical.

In the Nuremberg section there is an important early terrestrial globe, parcel-gilt, by Christoph Jamnitzer (1563-1618). The globe is supported by a figure of Hercules, who holds the globe on his shoulder and left hand. On the shaped stand are chased and embossed plants in low relief, and applied crayfish and snails. Also by a Nuremberg silversmith is the rare figure of an elephant by Christoph Ritter(le), who was *Meister* in 1547.

The collection is especially rich in cups, which were produced by the prosperous silversmiths of Augsburg and Nuremberg in great numbers and in almost endless variety of form. Among the Nuremberg cups is to be noted the fine Löffelholz cup by Hans Keller (Kelner) surmounted by a finial consisting of the arms of Löffelholz von Kolberg; and among Augsburg cups, a tall standing cup and cover dating from about 1580,

near Ulm. The painted ostrich-egg cup (Fig. 3), made at Leipzig by Elias Geier, is illustrated in Luthmer's catalogue of the Karl von Rothschild collection. The stem is a kneeling negro, in black enamel, holding a bow and arrow, and resting on an enamelled circular pedestal; and the egg is painted with figures, arabesques and stags, and two terminal winged figures.

There is a small section of Dutch silver, which includes a salt (1624), signed by Adam van Vianen of Utrecht, in the form of a female figure seated on a monster; and another salt, by Christian van Vianen, formed of a large figure of Neptune standing in a shell. The high tripod base is embossed and chased in Christian van Vianen's peculiar style, with monsters and large snails. Christian van Vianen of Utrecht, master goldsmith in 1628, came to England about 1634, and made some vessels for St. George's Chapel, Windsor, which were melted down during the Civil War. M. J.



3.—PAINTED OSTRICH-EGG CUP Mounted by Elias Geier, Leipzig

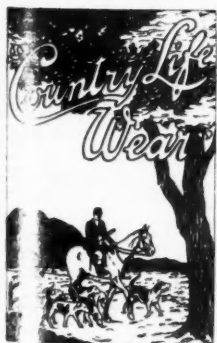
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THE ESTATE MARKET

ALL-ROUND ACTIVITY



FLEMING'S HALL, BEDINGFIELD, SUFFOLK

THERE is unquestionably a demand for islands, and, if privacy were the only object of island lovers, an equal demand might be expected for the few remaining moated houses which have moats full of water around them. Such a house, with an entrancing aspect of antiquity in its long gabled roof, fine timbering, imposing porch, and wonderful windows, is offered with 4 acres of good Suffolk land, for £3,000. The agents are Messrs. Constable and Maude, and the house, illustrated to-day, has, in its various stages, seen the passing of seven centuries. It is Fleming's Hall, Bedingfield.

DINGLEY HALL DISPOSED OF

EARL BEATTY has, through Messrs. G. F. Brown and Son and Messrs. John D. Wood and Co., sold Dingley Hall, near Market Harborough (illustrated in COUNTRY LIFE, December 12th last). The estate, although just in the Woodland Pytchley Hunt, is in an excellent position for hunting with the Pytchley and Fernie's, being within two miles of the latter kennels. There are 184 acres around the seventeenth century residence in a finely timbered park, and lovely old gardens, and there are garages for nine cars, and twenty-seven loose-boxes. A very large sum was expended a few years ago in improving the house and estate. As a hunting centre the Hall is ideal. The first recorded Master of the Woodland Pytchley was Mr. G. L. Watson, in 1874-78, when the Pytchley and Woodland Pytchley ceased to hunt with the same pack. The Woodland Pytchley provides some of the best hunting in England. Messrs. Lofts and Warner represented the present purchaser.

Mr. Adrian Corbett's executors have soon sold 712 acres, including Woodgate House, Danehill, Sussex, through Messrs. Knight, Frank and Rutley, to a client of Messrs. Wood and Walford.

SURBITON GOLF COURSE

SURBITON land, 700 acres, is for sale by Messrs. Knight, Frank and Rutley and Messrs. Hatchwell and Co. It is well wooded, and intersected by Kingston Bypass, and includes Surbiton golf course. For over two centuries the land formed part of the patrimony of the Earls of Lovelace, having been acquired about 1720 by their ancestor Sir Peter King, Chief Justice of the Common Pleas, later Lord Chancellor. He bought the land from descendants of George Evelyn, the Surrey gunpowder-maker, grandfather of John Evelyn, the diarist. Sir Peter's successor was created Viscount Ockham and Earl of Lovelace. Richard Jefferies wrote of the neighbourhood. He lived from 1877 until 1882 in a small house on the Surbiton-Ewell road, and the essays in his book, *Nature near London*, describe the scenery and wild-life of the tract now in the market. The first refers to the actual spot.

Bletchley Park is to be sold, as Sir George Leon has decided to leave it. The 590 acres

adjoin the town, and the railway intersects the estate for a mile. The old Watling Street, one of the busiest present main roads, runs for three-quarters of a mile on the north side of the park. There are all "main services," and the property is suitable for commercial development. The agents are Messrs. Knight, Frank and Rutley and Messrs. Frank Newman and Son.

The Old Rectory, Lighthorne, a stone hunting-box in the centre of the Warwickshire country, has been let by Messrs. Knight, Frank and Rutley to Captain H. G. Codwell, on behalf of Mr. Oliver Poole.

A FORTNIGHT'S SALES

COUNTRY HOUSES with from 45 to 82 acres are among the twenty-three sales effected in a fortnight by Mr. Robinson Smith (Messrs. Harrods Estate Offices). The list of transactions includes: Coombe Royal, Kingsbridge, Devon, an Elizabethan-style residence with 82 acres; Timbercombe, near Bridgewater, Somerset, with 45 acres; The Glen, Northwood, with 3 acres (with Messrs. Stimpson, Lock and Vince); Stonycroft, Limsfield Common, with Messrs. F. D. Ibbett, Mosely, Card and Co.; Gurdons, Witely, a Georgian house and 10 acres (with Messrs. Alfred Savill and Sons); Brackenhill, Berkhamsted Common; Manor House, Twickenham, with Messrs. Goodman and Mann; Crossmead, near Bedford, with Messrs. W. and H. Peacock; Yew Tree Cottage, Ightham; Beechwood, Walton-on-Thames, with Messrs. Purdie and Son and Messrs. Ewbank and Co.; Spencers, Charlwood; Cornerways, Sundridge Park; Rivey Lodge, West Byfleet, adjoining a golf course; Field Place, Weybridge, with Messrs. Waterer and Sons; No. 61, Roehampton Lane, Roehampton; Down Hall, Bradwell, Essex, with Messrs. Spurgeon and Son and Mr. E. J. Gale; Woodlands Farm, Beaconsfield, with Mr. A. C. Frost; and Yewcroft, East Grinstead, with Messrs. P. J. May.

Jointly, Messrs. Osborn and Mercer and Messrs. Gudgeon and Sons have sold Marwell Lodge, Owslebury, near Winchester, a Georgian residence and 50 acres. The first-named agents have sold, on behalf of General Lord Edward Gleichen, Court-in-Holmes at Forest Row, a stone Jacobean house and 20 acres.

FENTON HOUSE SOLD

THAT much-admired residence at Hampstead Heath, known since 1793 as Fenton House, after its then owner, has been bought by a client of Messrs. Whatley, Hill and Co. for private occupation. Messrs. Hampton and Sons, through their Hampstead office, effected the sale. Manorial records show that in 1707 it was known as Ostend, and when the roof of the house was repaired fifty-four years ago the date 1666 was found cast in the leadwork. For a few years before Fenton bought it the house was called The Clock House. At the entrance to the garden is a wrought-iron gate of such elaborateness that its original situation

has been thought by some to have been at St. Paul's Cathedral, and by others at Hampton Court, or Canons at Edgware, when the seat of "the princely Duke" was demolished. Architectural writers have deemed Fenton House worthy of careful consideration. Mr. Alfred Gotch, P.P.R.I.B.A., in *The Growth of the English House*, gives a plan and elevation of the structure, and says: "A good specimen of a small house is 'Fenton House' at Hampstead. The plan is compact and well arranged, there is no attempt at grandeur, and the rooms are accordingly disposed with a view primarily to comfort; yet, both within and without, the effect is handsome; there is nothing pretentious on the one hand, nor mean and makeshift on the other." In *Later Renaissance Architecture in England*, Fenton House is referred to by John Belcher, R.A., P.P.R.I.B.A., and Mervyn E. Macartney, F.R.I.B.A.: "The good square plan and quiet elevations possess many pleasing features which indicate careful thought. The entrance front and the south or garden front are examples of uniformity combined with variety in the treatment of fronts and roof. The lack of picturesqueness sometimes complained of in Later Renaissance buildings cannot be felt here, and the clever combination may therefore be deemed one of its merits. The deep and well-lighted powder-rooms and dress cupboards, on the upper floors, are comforts sadly lacking in modern houses. The placing of the chimneys otherwise than in the outer walls conserves heat, and is a great gain to the elevation."

The greater part of Gatcombe Water is included in the 166 acres, in the Avening valley, near Minchinhampton, which Messrs. Hampton and Sons have sold with the mansion known as Longfords. There are 123 acres of beech woods, and an old mill. For execution of the firm is to sell The Pines, a house dating from 1580, with 95 acres, at Wissett, Halesworth.

HAREFIELD GROVE

LADY NEWDIGATE-NEWDEGATE has instructed Messrs. Jackson Stops and Staff to offer privately Harefield Grove, Harefield, at the foot of the Chilterns, with 110 acres. The gardens contain magnificent trees and a stream and two small lakes. The house is eighteen miles from London and within easy reach of golf courses.

Almina, Countess of Carnarvon, has asked Messrs. Jackson Stops and Staff to dispose of her lease of Dewlish House, near Dorchester. The residence, of mellowed grey stone, in the Queen Anne style, stands 400 ft. up in a finely timbered park, intersected by a trout stream. It has a magnificent hall completely panelled in Jacobean oak, and a fine staircase; and it is equipped in the modern manner. There are eighteen bedrooms and six bathrooms. There is shooting over 1,000 acres.

South Court, a modernised house and 4 acres, at Castle Cary in the Blackmore Vale, is offered by Messrs. James Styles and Whitlock.

ARBITER.

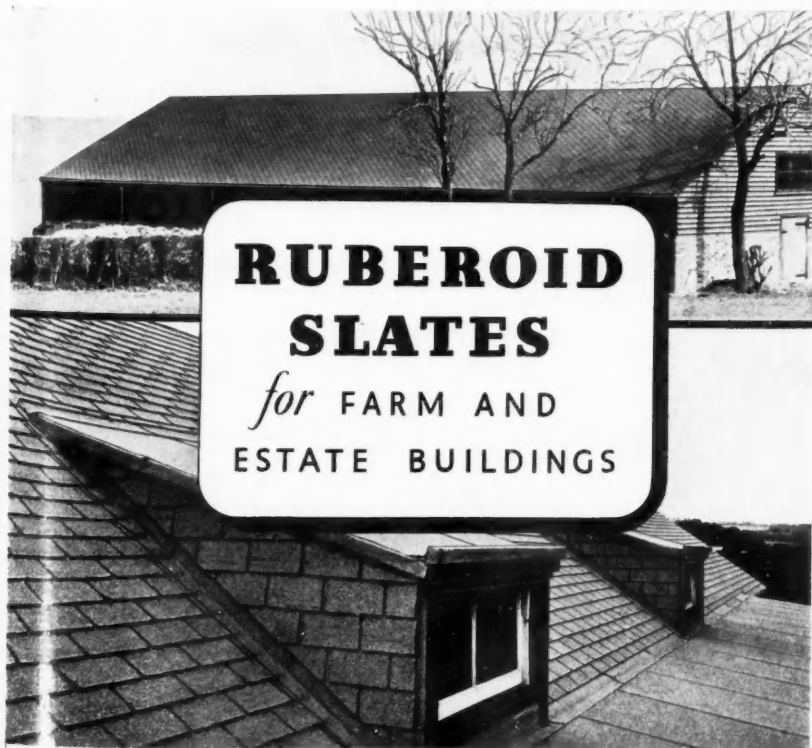


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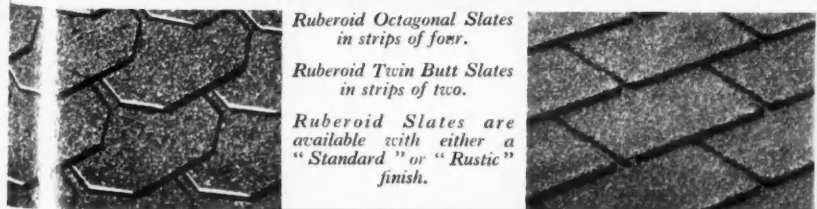
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TAKING STOCK OF AGRICULTURE

WHERE ARE WE, AND WHITHER MOVING?

By CHRISTOPHER TURNOR

IN 1932 COUNTRY LIFE brought out a series of twenty-six articles under the heading "Towards an Agricultural Policy." The contributors were leading authorities in the realm of agriculture, and their unanimity in certain main conclusions is a forceful answer to the accusation that there is such a diversity of views among agriculturists that it is impossible to say what they want. Five years have passed since these articles were written, and it may be not unprofitable briefly to review the present state of agricultural policy in the light of the measures advocated in the series.

The three outstanding points, concurred in by all the writers, were:

- (1) Organisation of distribution and marketing of home-grown produce.
- (2) Increase in home production.
- (3) Control of imports.

In regard to organisation, further recommendations were made, that:

(A) Since we had but little experience of organised marketing, we should first deal with those commodities which were easiest to deal with and, after gaining experience in the procedure, extend organisation to other branches of the industry until the whole was covered.

(B) Since we were entering this field of organisation very late in the day (for lack of it agriculture was on the verge of chaos), undue delay should be avoided in extending organisation to the whole industry.

(C) To secure successful organisation it was essential that 90 per cent. of the commodity dealt with should come under control.

It was also emphasised that the Government would be obliged to intervene to a greater extent than would have been necessary had the industry organised its distribution and marketing years ago, as in other countries. But nevertheless Government interference should be reduced to a minimum, and the real control of the industry be vested in the industry itself.

THE MARKETING SCHEMES

In 1933, under the Marketing Act of that year, the Government began to work at the organisation of several important branches of agriculture—hops, milk, potatoes, and bacon. These four commodities were clearly the easiest to organise, or else stood in crying need for organisation. So that a beginning was made on the lines suggested in the series, as far as confining it to several commodities. But, although four years have since elapsed, organisation has not extended to further commodities.

In the bacon pig marketing scheme, however, the principle that 90 per cent. of the product organised should come within the scope of control was not observed. Only some 50 per cent. of the total annual output of pigs came under the scheme, with the inevitable result that the scheme has broken down. It is clearly essential that the pigs under marketing control should realise as good prices as those outside control, otherwise the incentive to the producer to sell outside his contract is too great; also, the small curer, whose mainstay may be the sale of pork pies and sausages, is tempted to divert to pies and sausages pigs that were intended for bacon.

In addition to the four marketing schemes, the Government has introduced other measures intended to benefit agriculture. Chief among these may be mentioned:

(A) The subsidy for home-grown wheat. This has worked well, save that in certain areas the

higher and stabilised price for wheat has induced the farmers to grow wheat on land that is properly barley land. The price of barley has been so low of late that they cannot be blamed for switching over to wheat; but wheat should be grown on wheat land, of which much is under grass.

(B) The livestock subsidy, which was frankly a palliative and temporary, and has saved that branch of the industry from complete collapse.

(C) Quota agreements on a voluntary and mutually agreed basis with New Zealand and Australia as to the quantity of mutton and lamb to be sent to this country. This has been of considerable benefit, not only to home producers, but also to the overseas producer.

(D) Quota agreements in regard to beef, principally with the Argentine. These have not met the needs of the case, as shown by the resort to the subsidy.

(E) The direct tariff on vegetables and soft fruit. This has proved a great boon to our market gardeners and has led to considerable development in this branch of husbandry. Nevertheless, these measures do not constitute a comprehensive agricultural policy, nor has a sufficient degree of confidence been created in the minds of agriculturists to induce them to build up the fertility of the soil and thus secure the needed increase of output.

But although in 1931 we became a protectionist country, adequate control of competing agricultural imports has not been effected. A strong point was made in the series that adequate control of imports was essential, since without that control the organisation of home produce could not be fully successful. Yet the fact remains that of all industries agriculture has derived the least benefit from protection. Imports should be adjusted to home production; it is quite useless to expect the English farmer to adjust his output to an inconstant volume of imports. The new agreement with Canada, however, is a marked improvement on previous agreements of the type, and more favourable to the English producer. It provides for the immediate control of certain commodities as and when the need arises; and action is to be taken should the selling price in this country be lower than it is in Canada. This should be effective in stopping "dumping"; and dumping is a serious menace to our farmers, whether the commodities dumped come from foreign countries or our Dominions.

Another disappointing fact is that, so far, the action taken has not led to any considerable increase in the output of the English soil: in some cases, the tendency is to restrict rather than to increase production. It is true that a certain increase has taken place as compared with 1930, our year of lowest production; but little has been done to realise the increase of home production by the £100,000,000 advocated in the series "Towards an Agricultural Policy."

PIECEMEAL OR COMPREHENSIVE?

The fact is that the Government's approach to the problem has been piecemeal, and has remained piecemeal too long. The result of such an approach to a difficult and complicated problem

has been to upset the balance of the whole industry. The Government's attention is now being given to the Livestock Bill; this, after a delay of five years, and in spite of the fact that livestock is the most important branch of English agriculture, representing as it does 70 per cent. of the total turnover of the industry. No section has suffered more from the upset balance referred to above.

It seems that the Livestock Bill is put forward as representing the Government's long-term policy—it may be a long-term policy, but, even in conjunction with the measures already



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taken, it will not constitute a *comprehensive* agricultural policy.

Perhaps a comparison with the German approach to the problem will best illustrate what the term "comprehensive policy" means. In 1933 the whole agricultural industry was organised by the creation of the *Reichsnährstand*. It is all-embracing, and something much larger than just the organisation of even the primary industry. "*Reichsnährstand*" means the Estate of Nutrition: all owners of agricultural land, all tenants and all labourers have to be members (like our registered producers under a scheme). But its powers extend beyond the producer, and include all who distribute or process food; and not only wholesale, but retail, prices come under its jurisdiction; also the regulation of imports of food and the prices at which they shall be sold. It is really much more than a Government department, and might be described as a fifth estate in the country.

There is no doubt about the comprehensiveness of this policy. Having thus organised the industry as a whole, the next step was to deal with the various sections of the industry. Ten central commodity boards were created, and these in turn were decentralised by appointing local or regional boards. In the case of milk, there are fifteen regional boards.

Germany began these reorganisations just about the time we started the work in this country; but, whereas to-day we have only four central boards, it has twelve which are in working order. It is true that Germany had the advantage of beginning upon an industry much more highly organised than was the case with British agriculture.

Two features in their marketing organisation should be noted: the first, that the personnel of the Boards under the various schemes was *selected*, not *elected*, and thus the services of outstanding men in each area were secured; the second, that, particularly in the milk marketing scheme, while a better wholesale price is paid to the producer, the retail price is less than it was before the scheme.

This is, perhaps, the best test of the soundness and effectiveness of a marketing scheme. Unfortunately, it is a test not applied so far in this country.

It may be said that Germany, under its system of government, can take measures which would be impossible in this country. This may be true, but the fact that we are a democratic country should not preclude a logical approach to a great problem nor its solution by a comprehensive policy dealing with the whole in such a way that each section of the industry will benefit in a carefully planned way.

FOOD PRODUCTION FOR DEFENCE

Although attention was drawn in "Towards an Agricultural Policy" to the importance of increasing home production as a basic defence in time of war, it has only been during the past twelve months that the Government has actually concerned itself with the question of home defence, or publicly recognised (and at that only half-heartedly) that food is in fact a first line of defence. Sir Thomas Inskip has been appointed Minister of Defence; but his duty is to co-ordinate, not to suggest, measures to increase home-grown food supplies.

Mr. H. L. French is Head of the latest committee to be formed, The Food Defence Plans Department. His experience during the last War and his great knowledge of agriculture would qualify him admirably to deal with the problem of increasing home production, but he is not charged with this duty. There is the long-established Committee of Imperial Defence, but neither does it concern itself specifically with increasing home production. This duty rests primarily with the Ministry of Agriculture; but it is such a vast problem that it is a matter for the whole Government rather than for a department. And it cannot be said that the Ministry of Agriculture has yet concentrated its full attention upon the question of increasing output.

Sir William Beveridge, Chairman of a Sub-Committee to deal with rationing in time of War, has dealt admirably with the aspect of agriculture as a first line of defence, in his recent articles in *The Times*. Without necessarily believing that a second world war is either imminent or inevitable, in forming a comprehensive agricultural policy, considerations of defence must be kept in mind. The object must be twofold: on the one hand, to make full use of our land and thus produce as much food at home as possible; and, on the other, to reduce imports to a minimum. Not only must imports be reduced to a minimum, but they must be drawn from the sources least subject to interruption by an enemy. Undoubtedly, this is receiving careful consideration from the authority responsible—and likewise the question of storage. But the question of increasing home production to the utmost is, palpably, not receiving the attention that it should, and, as has been said, much of the organisation already effected tends to restrict rather than increase production.

For the promulgation of an agricultural policy, detailed information and the careful study of the information is necessary. Such questions as the following must be answered:

(1) Can we, by making a full use of the potato, have an entirely home-grown bread supply?

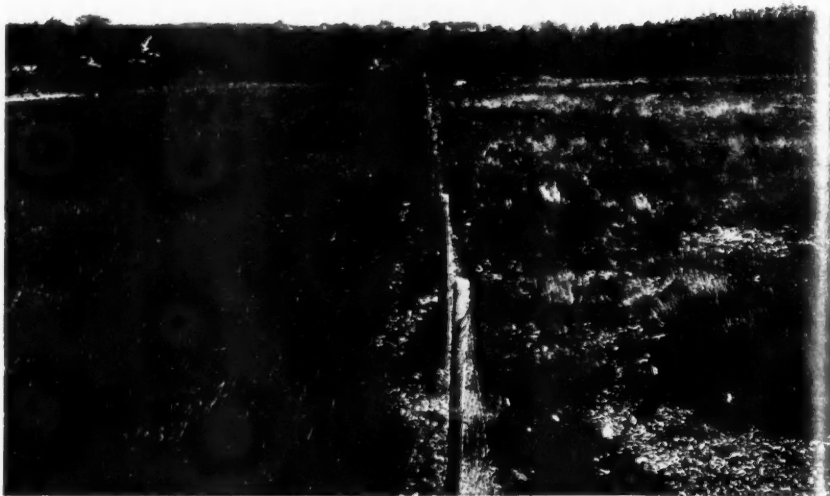
(2) Can we, by following the advice of Professor Stapledon, be independent of imported meat in time of war, and yet have an ample supply on a rationed basis?

(3) We have produced up to one-third of our peace-time requirements of sugar in this country; could we produce one-half, and thus have a sufficient supply of sugar on a rationed basis without importing any sugar at all?

(4) Could the difficulty experienced during the last War of importing cattle foods be avoided by a full use of dried grass and, if possible, growing soya beans in this country?

(5) In times of war the munition factory requires quantities of nitrogenous and phosphatic chemicals which the farmer also requires for use as artificial manure. Could a full use of Sir Albert Howard's compost system and of temporary leys, as recommended by Professor Stapledon, greatly reduce the farmer's demand upon these chemicals, without reducing the fertility of the soil? To the experienced eye our soil is becoming less fertile, owing to an increasing lack of humus in the soil, and the methods suggested by Sir Albert Howard and Professor Stapledon would prove the most effective way of building up its fertility—this quite apart from any question of defence. A fertile soil is the basis of a flourishing agriculture.

A careful study of these and similar questions should precede any attempt to produce an agricultural policy. This is really a plea for a stocktaking of our resources, present and potential.



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Unless the agricultural policy is based on such a stocktaking, how can it be comprehensive or meet the needs of agriculture (and of the nation), either in times of war or peace? Fortunately, as Sir William Beveridge says, war-time and peace-time policies in regard to agriculture are not mutually exclusive, but rather a policy which is necessary for defence will be found to be the wisest and economically soundest policy in times of peace.

MANURES AND MANURING

THE Ministry of Agriculture have issued a seventh edition of *Manures and Manuring*, available from H.M. Stationery Office at 2s. net. Prepared by Mr. H. V. Garner of Rothamsted, the new bulletin brings the whole subject up to date and provides a comprehensive review of the principles governing the manuring of farm crops. This is a most useful publication, since it gives due prominence to the organic manures, including farmyard manure. It is to be feared that some are inclined to overlook the virtues of organic manure, but farmyard manure is still the main standby of most farmers, and artificial, rather than supplanting it, supplement it in the ordinary routine practice of farming. Information relating to plant needs is being widened almost every year. Whereas at one time it was assumed that applications of lime, phosphorus, potash and nitrogen served the immediate requirements of crops, it is now known that certain crop diseases are due to deficiencies of other elements. Efficiency in manurial practice is improved, therefore, when a complete knowledge obtains in regard to all these matters. In the present bulletin reference is made to cases of boron deficiency on dry alkaline soils under sugar beet, and the use of boron is now being advocated as a preventative of "heart rot" in this crop. This brochure will prove not only interesting but also helpful to those confronted with the various manurial problems, while specially valuable are the detailed recommendations for the manuring of the different crops.



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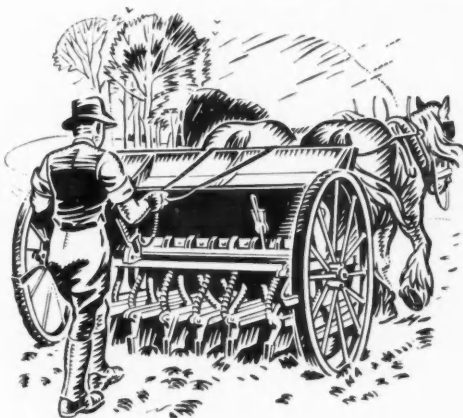
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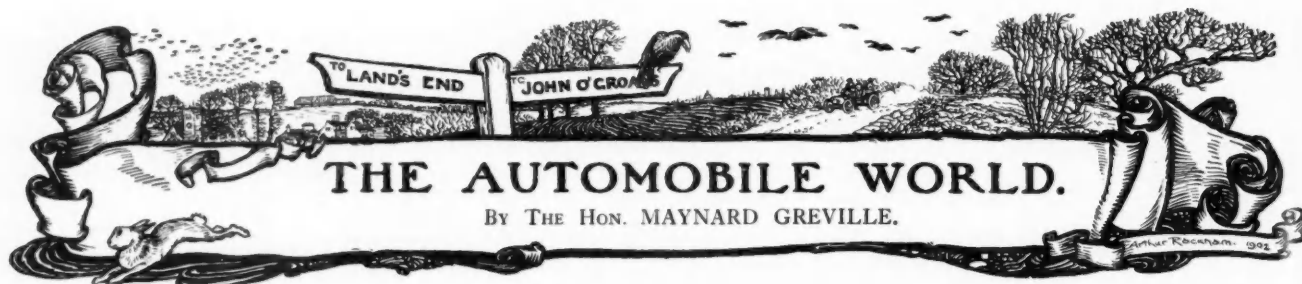
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STOP LIGHTS AND OTHER ROAD SIGNALS

THE recent case in which Mr. Justice Porter gave a ruling that red light stop indicators must be supplemented by the usual hand signal has caused a great deal of uneasiness in motoring circles. The matter has been raised in the House, where a Member asked the Minister of Transport whether his attention had been drawn to this judgment in a motor-car accident case, and whether he would take the necessary steps, by regulation or otherwise, to rectify the position. The Minister replied that he had seen reference to the case in the Press and that he was looking into the position.

It is difficult for the law to-day to keep up with the needs of modern civilisation, and the stop light question is not the only one which may give trouble from the legal point of view.

It is not compulsory to fit either direction indicators or stop lights, while in the Highway Code only the hand signals are referred to in the form of directions. It is, however, stated that these are to be given when mechanical indicators are not used. In the face of this ruling of the courts, this is clearly misleading and should be altered.

Stop signals are now a standard fitting on most modern cars, and very useful they are, though for ordinary slowing up I must admit that I always prefer to give the hand signal too, being one of those tiresome people who insist on driving with the off-side window open, despite the protests of my passengers.

It is for quicker or emergency stops that the working of a stop light becomes far more effective for advising those behind of your intentions. No matter how quick one is with one's arm, especially in the modern saloon, the foot on the pedal will always be quicker; while in the case of an emergency stop both hands should be on the wheel so as to have the car under really proper control to correct a skid or take other action.

Generally speaking, when head-to-tail collisions occur the fault is generally that of the following car, as it ought to be the aim of this driver never to get himself into such a position that a collision will be inevitable, however quickly the driver in front stops. The sort of driver who tails others with his dumb irons only a few inches behind the rear number plate of the car in front is asking for trouble, as, no matter how good his brakes may be, if the front man really decides to stop quickly he will do it before the following driver has had time even to get his foot down on the brake pedal.

People are very apt to forget this question of reaction times. Tests have shown that three-fifths of a second is quite a creditable time for a person to take to press a brake pedal after receiving a visible signal to stop, and the majority of people take longer than this, so that the car has gone some distance before the brakes are even applied by the driver of a following car when the front one signals he is going to stop through a stop light. In the case of an emergency stop, the driver of a leading car cannot avoid being hit—if a child, say, steps off the pavement suddenly—unless the following car is well behind, as it is not so much a question of brake power but reaction times.

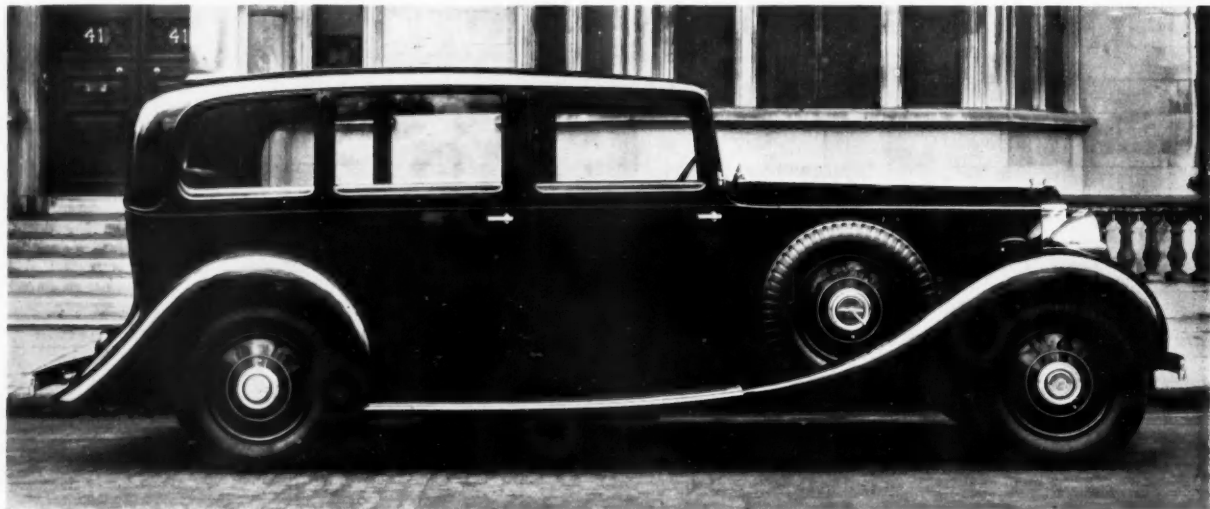
Again, the factor of difference between the brakes of two vehicles still further complicates the issue. One car may have brakes, for instance, which will give a reading of 50 per cent. on a Ferodo Tapley brake meter, which means that it will stop in 60ft. from 20 m.p.h. This would be quite a good figure for a lorry or a car that has seen some service and not at all dangerous. A car in front of such a vehicle might, however, have just had its brakes relined or adjusted, and show as high as 90 per cent., which means that it could be stopped in 33½ft. from 30 m.p.h., or a little over half the distance of the vehicle behind. It will be seen from these figures that the front car, if it should make a sudden stop

for an emergency, has very little chance of being missed, especially when the reaction time of the second driver is also taken into account.

For this reason, the habit of driving on the brakes, besides being an expensive pastime in the way of eating up brake linings, is certain to lead to trouble sooner or later from the rear. Emergencies, of course, do occur when it is absolutely necessary, in racing language, to "start on everything"; but intelligent anticipation will reduce these emergencies to the minimum. Head-and-tail collisions, like many other types of accident, are probably never entirely the fault of one or the other party, as both have probably contributed their quota.

The most alarming incident that I can remember connected with stopping happened to me some years ago, when lorries were rather prone to be overloaded. I was driving a well known sports car along a perfectly open but rather narrow stretch of road, at a good speed. There was a lorry in front of me, also going fairly fast, and I had just blown my horn to announce my intention of passing, when suddenly the back-axle casing of the lorry broke and dug itself straight into the ground. Of course, the lorry pulled up practically dead—so much so that the steering wheel severely injured the chest of the driver, as I found out afterwards. I had not the remotest hope of stopping in time to avoid hitting it. Luckily, however, there was nothing coming the other way, and by making good use of a small footpath I just managed to get through without touching anything. This sort of thing is, of course, not likely to happen to one frequently, but it just instances one of the problems that may crop up in a lifetime of driving.

Recently I have seen a small and comparatively harmless head-to-tail accident caused by the control strip for some traffic signals on a wet day. When these strips are wet they get very slippery and may well start quite a good skid if the driver is



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braking at the time he goes over them. A wheel which is being braked quite moderately will, when run over these rubber strips when wet, quite often lock, and the resulting stopping distance lost may actually cause a slight collision. I actually saw this happen to the surprised lady driver of a saloon car on a road near London, and afterwards proceeded to experiment myself on a deserted crossing on a wet day and found that the front wheels particularly were prone to lock when going over the strip, even with very slight pressure on the pedal.

TRAFFIC LIGHTS

While we are on the subject of traffic lights, there are a few points on their operation which, I think, are interesting but not generally known. For instance, people often wonder what happens on rather narrow roads where light-controlling strips are installed, if a vehicle runs over them in a direction going away from the lights. This quite frequently happens, particularly in country districts where the traffic is not dense and someone may be parked on the near side of the road, forcing your own car to run over the strip after you have passed the lights. As a matter of fact, the people who have designed the modern traffic lights seem to have allowed for nearly everything in the latest versions, and in the case of these strips nothing happens at all when they are run over in the reverse direction.

I believe that there are two main systems of traffic lights in use in this

country, known as the Autoflex and the Electromatic. In both these systems pads are used on the road. In the first-named, these rubber pads have two channels running right through them, and they act like bellows, closing a switch at the end when they are compressed by a vehicle passing over them. The reason for the two channels is to make certain that they will not work in the opposite direction to which they are intended, as the two channels have to be compressed in a definite sequence. If a vehicle crosses the strip in the wrong direction, the channel that is compressed first locks the other one, so that the signal is not affected; but if the vehicle goes over the strip in the right direction, the channels assist each other.

In the Electromatic system a rubber strip is also used, but contains metal plates instead of air. These are compressed in a definite sequence when a vehicle goes over them in the right way, and so operate the lights or not, according to the direction.

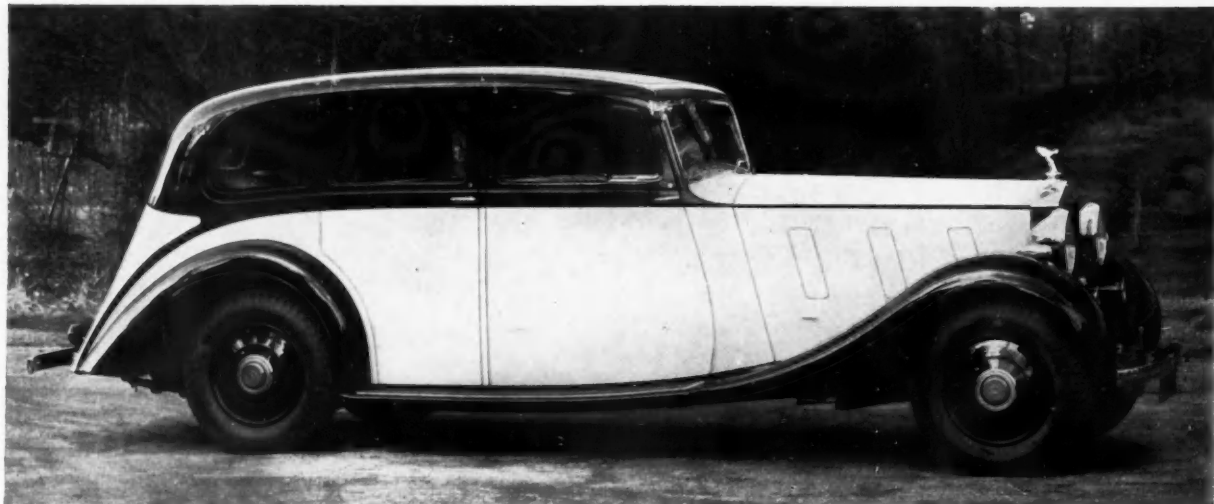
In some of the latest installations a machine known as a traffic integrator is used. This is so connected to the strips over a large area that it actually counts the number of vehicles passing over these strips in the different streets under its control every five minutes. Then it adds them up and apportions the time of working of the lights on main and subsidiary road crossings. At certain times, when the traffic warrants it, longer intervals of time are allowed for the main roads at intersections; at other times the subsidiary roads may be taking more traffic, and the

time allotted to them is accordingly lengthened. It is conceivable that the whole of one town, such as London, may eventually have its lights controlled by a central integrator, a sort of Robot traffic chief sending out wordless orders along miles of wires.

EXCEPTIONAL WEATHER CONDITIONS

THIS last winter we have encountered on the roads the most bewildering changes in the weather that it has been our lot to experience as motorists. One day it will be snowing and the next raining, the resultant mixture producing floods on an almost unprecedented scale.

Many cars have been stranded owing to water getting on to some vital part of the engine, usually something to do with the ignition system. I heard recently from a friend of a method they have in New Zealand of dealing with short, deep fords, which is of interest, but seems rather strenuous. I also decline to accept any responsibility if it does not come off. Owing to the few bridges in New Zealand, motorists are continually having to ford rivers which are quite deep but not very wide. I am told that one of the most successful systems in use there is to place a stout waterproof sheet over the front of the radiator, so that the water does not wash straight in on to the engine, and to rush them at high speed. In this way, water which is much too deep to take if the car is driven slowly through it can be effectively crossed. Of course, this method can only



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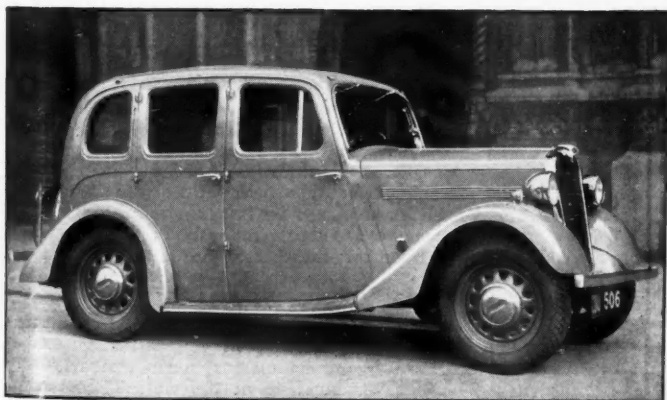
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By a *Motoring Correspondent*

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In the most competitive field of all, those under 10 h.p., an absolutely outstanding example is the new Singer "Super 9" at £165—a sliding-roof four-door saloon so much more comfortable and better equipped than any other at the price that in my opinion there is no comparison.

I took a run last week, and it was the most refreshing experience I have had in many a day. The designers of the roomy body, with underslung chassis, have been outdone—if that is possible—by the engineers who provide the smooth, powerful overhead-camshaft engine with four speeds and

remote-control clutchless change. Whether sitting in the back seat or at the wheel, I had the sensation throughout the run of being in a far larger, more costly, and higher-powered car.

My own favourable impression is confirmed by the amazing success of this normal family saloon in the recent Monte Carlo Rally, when it ran for 2,300 miles from the Stavanger starting point entirely trouble free, and gained first prize in the Comfort Competition. (1,500 c.c. closed cars.)

I strongly advise my readers to see this £165 saloon before buying any other car costing less than £225. The model I drove was provided by the London showrooms, 56-59 Park Lane. But, of course, any local Singer dealer can also arrange a trial run.

EASIER STARTING



SMOOTHER
RUNNING

LONGER
LIFE

... are just three of the advantages of this new feature which is now incorporated in most popular types of K.L.G.'s, yet the price is only 6/6 each (except P.721 for Vauxhalls at 5/6.) You can improve your engine by "fitting and forgetting"...

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"The Motor Industry of this country is to be complimented on the big part it is playing in the National Rearmament. It is therefore up to us all to give it our support by only using cars made in the United Kingdom"



**buy a car
made in the
United Kingdom**



be used when the stretch of water to be negotiated is fairly short, as eventually the water would be certain to get round into the engine as the speed of the car decreased.

It often pays to remove the fan belt in wet weather, as this is generally a source of trouble, by picking up the water and hurling it round inside the bonnet, when some of it is certain to find its way on to the plugs or on to other portions of the ignition. Incidentally, in a real emergency a car can always be driven for a few yards in low gear on the starter. This will often get one out of deep water when the engine itself has been completely overwhelmed. It is, of course, thoroughly bad for the battery, and should only be resorted to in cases of emergency; but it is amazing how far a car can be driven on fairly level ground on a starter, without doing any serious damage to the battery.

As regards dealing with snow and ice, chains are, of course, the best thing; but in an emergency, again, rope can be used quite successfully. A pair of chains may not be required often in this country, but they are not very expensive, and this winter they have proved invaluable.

If one has not got any chains, however, in an emergency rope can be employed to provide a grip on ice, when the design of the wheels permits its use. The rope should be bound round the rear rim and tyre between the spokes, and, although this suggestion can only be regarded as a temporary expedient, it will often be found that ropes so fitted will provide road grip for a short distance, in circumstances when otherwise progress would be impossible.

The ends of the rope should be firmly secured, for the reason that damage may be caused or danger arise if an end becomes loose.

SPRING CAR DEMAND

THE motor trade is expecting an exceptional demand for cars before this Easter. Mr. A. F. Organ, general sales manager of Morris Motors, Limited, states that, while peak seasons are rapidly being eliminated by the series system of production,



THE HUMBER PULLMAN SPORTS SALOON

Entered by Mr. R. Milner Webb, which won the class for four-door closed cars costing up to £1,000 in the recent R.A.C. Rally to Hastings

there are two periods of the year when exceptionally high demands are made on their output facilities. "They," says Mr. Organ, "are just prior to the new year licensing period and at the present time." The Morris factories are capable of producing more than 3,000 cars per week, but at these peak periods even such extensive production facilities are taxed by last-minute rushes. They cannot, therefore, guarantee to satisfy the public demand for cars unless they are notified of the Easter requirements well in advance.

VAUXHALL ENTHUSIASM

THE production of entirely new Vauxhall models last autumn necessitated a temporary hold-up in Vauxhall manufacture and assembly while the jigs and tools for the new models were being installed. This meant that in the normal course of events several hundred works employees of the firm would have been "stood off" for a few weeks, but owing to the fact that a new test track was needed for factory products, these men turned labourers for a short while and set out to encircle their ten-and-a-half acre sports ground, with a three quarters of a mile long concrete track.

Divided up into groups and supervised by foremen, the only technical assistance they received came from Vauxhall Motors own building and maintenance department.

So great was the enthusiasm that engineers, machine operators, welders, and carpenters were all intrigued at the idea of so unusual a task and worked with such a will, that the test track was built within a few weeks.

It is the practice of Vauxhall Motors to road test every Vauxhall car and Bedford truck they produce, and prior to the building of this track all such testing had to be done on the roads in the vicinity of the factory. A certain proportion of the cars still go out for extended road tests but Vauxhall production has increased to such an extent of late that the constant use of public roads for all vehicles they manufactured became impracticable.

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PONTRESINA.
GRAND HOTEL KRONENHOF.
VEVEY (Lake Geneva).
HOTEL LE CHATEAU.

THE PEARL OF THE CARIBBEAN

JAMAICA AND ITS HISTORY

THERE is no man living better qualified than Lord Olivier to write about Jamaica. He was Colonial Secretary 1900-04, Governor (or more correctly Captain-General) of the island 1907-13, and in 1929-30, at an age when most men are tired of presiding over Legislative Councils and only too thankful to retire to the country on a modest pension, he was commissioned to "report on the Sugar Industry of the West Indies," then in the labour of one of its endemic crises. From this vast reservoir of experience Lord Olivier irrigates the pages of his book (*Jamaica*, Faber and Faber, 21s.), which begins with a brief "historical gallop," and goes on to consider such subjects as the life before emancipation and the unexpected repercussions of Wilberforce's triumph, the trials and tributes of the sugar-planter and the pen-keeper, and some delightful anecdotes of Jamaican life.

Lord Olivier's 449 pages are likely to remain the classic on "the Blessed Isle" for several decades. I enjoyed the book, though one wishes that the author could have avoided quite so many lung-sapping sentences of the Macaulay tradition.

Nevertheless, *Jamaica* is not merely excellent reading, but abundant with knowledge of the island and its mottled history, and full of a delicious sympathy for the few whites, the many hybrids, and the million blacks who make up its colourful and sternly independent population.

This is a volume for four kinds of reader—the student of imperial history; the man of affairs who would like a taste of what happens when the python of "big business" is at large; the traveller who, unshamed of his critics, intends to probe and understand the subject of his Caribbean visits; and the Colonial servant who would acquire experience at the hands of a worldly wise and critical ex-Governor.

Believing that his book will stir up a desire for further knowledge of the subject, the author has provided a thorough bibliography, and the map at the end of the volume could not be bettered.

I enjoyed the old prints reproduced; but no photograph can set before the reader the rich colouring of the Blue Mountains, or of Castleton Gardens after a real Caribbean storm has cleansed every leaf and flower in that riot of tropical vegetation.

"Jamaica for most people in England is little more than a name associated with . . ." Lord Olivier begins in the first marathon sentence. It is too true. It is certainly a justifiable reproach to people at home that, possessed of forty-odd

colonies, we should be so grotesquely ignorant, and even disinterested in them.

How big is Jamaica? How long has it been British? What do people do there, apart from growing bananas and sugar, and exporting puncheons of rum that are so heavily taxed in England that only the *Cræsi* can afford to imbibe more than a coffee-spoonful at a time? Is it a good place to go to in the winter? How is it governed? How does one get there?

I believe a film at least as intriguing as "Rhodes of Africa" (though more English in flavour, please) could be made with Jamaica as a background, if a few "shots" of its exotic story could be introduced. Drake, Morgan and the buccaneers, Robert Blake fresh from the defence of Lyme Regis, de Grasse, Rodney, Nelson himself, the emancipation of slaves; and in our own time the little-heard-of but all the same bitter and ferocious commercial war for supremacy in the banana industry. Each in itself provides a cameo of what some call "the Island of Samples," and others "the Pearl of the Caribbean."

1655. In the intervals of racking his brains to find a form of government without a monarchy that would fit England's need, Cromwell dreamed, and indeed acted, on the Rhodian scale.

Not enough for Oliver to harry the treasure fleets of the Bourbons off Vigo and Cadiz and Lisbon; not enough to raise England to the highest pitch of naval efficiency she had yet attained; not enough for the Lord Protector and Member for Cambridge to make the pikes and muskets of the New Model reverberate to surprising effect in the Alps of Savoy. He must spread it abroad, this new imperialism. He must use this Navy, put Penn the admiral to the test, despatch him to seize what Drake and Hawkins and Frobisher had never even attempted—Hispaniola, Spain of the New World.

But the initial venture was a fiasco. And Haiti is not British, and never has been. Beaten off by the Spaniards, Penn and Venables must somehow vindicate themselves. They took Jamaica, thinking to please Oliver. He was in one of his thankless moods, and flung them without more ado into the Tower. But Jamaica remains "the Pearl" in Britain's diadem of Caribbean islands.

For those



RODNEY'S TEMPLE AND PUBLIC BUILDINGS,
OLD SPANISH TOWN

interested in the methods of American monopolies, the story of the banana war is at least illuminating. If Jamaica owed its economic resurrection to the finance of New England, the astute New Englanders showed a masterly capacity for carving off their pound of flesh. Are they still enjoying the gravy? Or is this, the most inspiring example of co-operative fruit-selling in the Empire, at last freed of the wilting fire of monopolistic enterprise? Whatever may be the answer to these questions, one must lament the demise of the Empire Marketing Board; nor can one fail to enquire how it is that the banana from the fruit-shop bears the mark of Lord Olivier's beast.

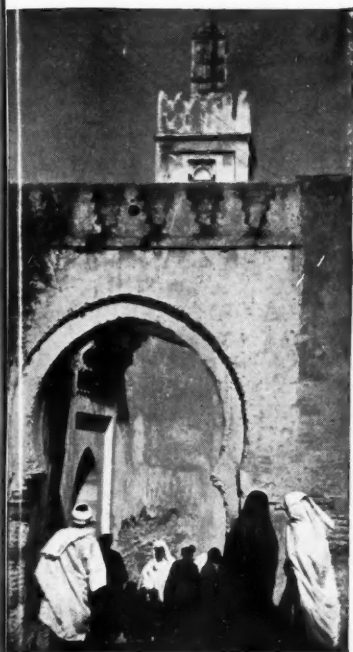
The quickest route is *via* New York and Pan-American Airways; but the J.D.F. and Fyffes both provide comfortable steamers, and the return fare is no more than £50. JOANNA RAILTON.

Many Days in Morocco, by John Horne. (Philip Allan, 12s. 6d.)

MR. JOHN HORNE has gathered together his impressions of Morocco into an interesting and informative volume which conveys, with a great deal of truth, the present-day atmosphere of that country. An experienced traveller, he recounts his own adventures with modesty and a happy sense of humour. Clearly Morocco has woven a spell over him, and he views it through rose-coloured spectacles. He probably accepts the dirt and disease and the want and cruelty in his dream city of Marrakesh as inevitable, and preserves only the happiest memories of the red-walled city among the palm trees. Among a great deal that is interesting, the book contains nothing better than his chapter on the University of Fez and the Medersas, and for that alone is well worth reading. He writes, besides, of most of the better-known cities, and in doing so displays an artistic appreciation of their beauties refreshingly out of the common. Of Mequinez—or Meknes, as it is usually spelt nowadays—that city of sad ruins, he writes with great charm and understanding. In the last chapter there is an irresistibly amusing sketch of a journey by public omnibus from Tangier to Tetuan. The publishers, in their notice on the dust-cover, have done Mr. Horne a disservice by saying that probably no Englishman living to-day has a wider or more intimate knowledge of Morocco. And to write of him as having a few months ago "penetrated" to the hidden city of Xauen, which implies that it was at least a hazardous adventure, is sheer rubbish. For years hordes of English spinsters and other travellers have visited this lovely mountain town, journeying in comfort and safety along the excellent motor road which connects it with Tetuan. The dust-cover, however, despite these faults, encloses a delightful book. ROBERT LUKIN.



ROARING RIVER FALLS, ST. ANN'S



Land of HOSPITABLE Peoples

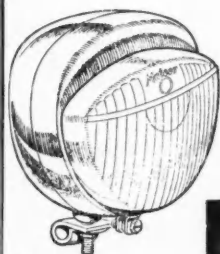
Morocco nowadays is a land of peace . . . its tempestuous, war-ridden past—an interesting tradition. The people live in friendship among themselves and warmly welcome visitors to their uniquely interesting country. Nowhere else in the world is the mystic past so fascinatingly contrasted with the advancing civilisation of the West . . .

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The cap illustrated is the Woodcock—price 12/6. Other qualities include the Mallard 10/6; the Downland 7/6; the Leisure 7/6.



A cap manufactured by Christys—the height of Cap fashions in the "90's"

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THE PHYLLODOCES

AN ATTRACTIVE GROUP OF DWARF SHRUBS FOR THE ROCK GARDEN

THERE appears to be some confusion about the proper name of this beautiful group of ericaceous plants, some books calling them *Phyllodoce*, others by the older label of *Bryanthus*. Whatever their label, they are all charming plants, hailing from the Northern Hemisphere, where they are to be found in various continents.

In general characters of habit and foliage there is a certain resemblance between the various members that appeal to the keen rock gardener, but in the shape and colour of flower there are marked differences.

All are evergreen shrubs of dwarf, compact habit, with narrow linear leaves of about half an inch in length, dark green above and usually a paler green beneath. The flowering period is during May and June.

There is nothing difficult about their cultivation, providing there is no lime in the soil. They prefer a soil of a peaty nature, and such can be easily made up by a mixture of peat or peat moss litter with leaf soil and sharp sand. Of a hardy nature, they prefer exposure to shade, except, perhaps, in very dry districts, where they will appreciate partial shade during the hottest part of the day. As regards their propagation, cuttings of half-ripened wood of the current year's growth, placed in a suitable rooting medium in a cold frame, will root, though they are slow in doing so.

One of the commonest and easiest to procure is *P. empetrifolia*. This species is a native of the Rocky Mountains, from whence it was brought over a hundred years ago. It forms a dwarf, heath-like plant upwards to nearly a foot in height and as much through, with terminal umbel-like inflorescences of several flowers. In shape the flowers resemble those of a large bell-heather, and are of a rosy pink.

Recently there has appeared in commerce a plant under the name of *P. hybrida*; this is very similar to *P. empetrifolia*, but the flowers are wide open at the mouth in that plant and not bell-shaped, as in *P. empetrifolia*.

Another pink-flowered species is *P. Breweri*, a native of California. Of a loose habit of growth, it has leaves of an inch in length which are a deep glossy green. The flowers are arranged on short stalks along the tips of the stems in the form of racemes, and are a rosy pink. In this species, unlike the others, the flowers are nearly half an inch across, wide open, and showing the stamens.



THE DWARF HEATH-LIKE PHYLLODOCE EMPETRIFORMIS WITH BELLS OF ROSE PINK

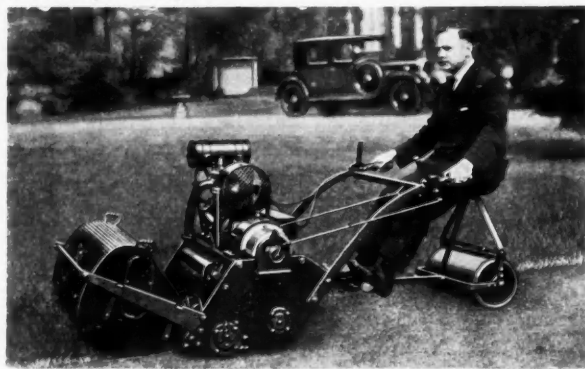
Apart from the pink-flowered species, there is a white one known as *P. nipponica*. This is a small grower, only reaching some six inches in height and forming an erect little shrub. The leaves are deep green in colour, less than half an inch in length, and are closely set. At the tips of the branches are borne from four to six flowers, which are carried on short stems. These flowers are about a quarter of an inch in length, widely bell-shaped, and white in colour, though sometimes tipped with pink.

The species with yellow flowers or greenish yellow flowers are *P. aleutica* and *P. glanduliflora*. The former is a compact bush upwards to a foot in height and as much through. The flowers are borne at the tips of the stems on stalks about an inch in length, and are bell-shaped. The colour is a pale greenish yellow. The other yellow species, *P. glanduliflora*, reaches to about a foot in height, with small clusters at the tips of the stems of yellow bell-shaped flowers.

One of the rarest of this genus is the native *P. caerulea*, and it is probably the most difficult to grow. The flowers in this species are a pale mauve blue; these are also bell or urn shaped. A plant that has long gone under the name of *Bryanthus erectus* has now been altered to *Phyllothamnus erectus*. This is a hybrid between *Phyllodoce empetrifolia* and *Rhodothamnus chamaecistus*. It is very like *P. empetrifolia* in habit and growth, but the flowers are not bell-shaped, but wide open at the mouth. It is a good plant and, like its relatives, worthy of a place in any collection.

MOTOR LAWN MOWERS

WE regret that the wrong caption was given to the accompanying illustration when it appeared in the article on Lawns in last week's issue. Messrs. Thomas Green are the makers of the machine as well as the trailer seat attachment. This model is one of an extensive range manufactured by Messrs. Green, and is eminently suitable for use in gardens where there are large areas of undulating lawn. Fitted with an air-cooled engine like the larger 30in. and 36in. models, this machine has many special constructional features designed to ensure easy and efficient working. The separate cutter clutch, for example, enables the machine to be used for rolling only, which is an advantage. The price of this 24in. model is £78, and full particulars are obtainable from the manufacturers, Messrs. Thomas Green and Son, Limited, Southwark Street, London, S.E.1.




MESSRS. GREEN'S 24-inch MOTOR MOWER FITTED WITH A TRAILER SEAT ATTACHMENT



THE PALE GREENISH-YELLOW FLOWERED *P. ALEUTICA*

SIR KINGSLEY WOOD



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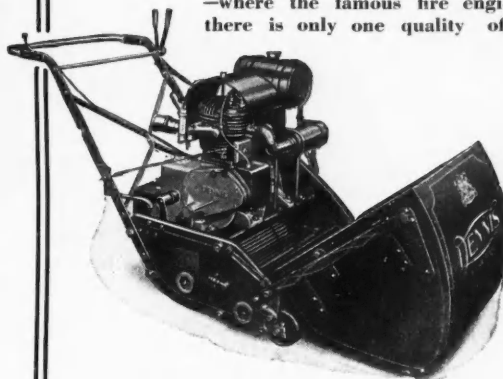


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WHEREVER a stretch of turf looks particularly well tended, you can be almost sure that a Dennis Motor Lawn Mower is largely responsible.

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Specification includes:—4½/7 H.P., 4-stroke engine. Separate clutches for cutting and rolling. Transmission enclosed in oil bath. Pressure-gun lubrication. Differential gear.

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THE LADIES' FIELD

A Three-Piece Suit for Country Days



FOR a country walk in the spring, this three-piece suit of John Burnett's—belted jacket, skirt, and long coat in a different ribbed material—would be a very good choice.



The shirt illustrated on the left is moss green crêpe romaine, with a delightful little hat of stitched duvertein in the same shade as the shirt.

The Coat and Skirt illustrated on the right is carried out in soft tweed of a brown and beige mixture, flecked with moss green. The charming scarf, worn, is of moss green, primrose yellow and cigar brown.

This is an ideal ensemble for country wear and Point-to-Point Meetings.



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FURS FOR EASTER

If you are meaning to give, or hoping to receive, an Easter present and want a good idea for one, why not small furs? With an early Easter and a chilly spring like this one, a little fur coat or cape would not be at all an unseasonable present, and coats and capes are so beautifully cut and designed now that one need no longer think of them as bulky affairs. Three-quarter length coats and hip-length capes in fur are about equally popular this spring; the coats either loose boxy ones or tunic ones with a fitted waist and a flared skirt like the one below on the right.



THREE attractive examples of furs which would be suitable for Easter presents, both in size and price, are shown on this page. On the left, a waist-length silver fox cape, with the skins set in a U-shaped design at the back; very useful this type of cape for wearing with both day and evening dresses. Below, on the left, an ocelot cape and waistcoat, with a gilt fastening at the collar; this is to go with country clothes, and would most welcome and effectively keep out the icy winds at spring point-to-points. On the right, below, a waisted three-quarter length coat in silver-grey Indian lamb, with a very becomingly cut collar. All these come from Marshall and Snelgrove.

FOR AFTERNOON AND EVENING WEAR, A SILVER FOX CAPE. (From Marshall and Snelgrove)



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AN OCELOT CAPE AND WAISTCOAT TO GO WITH COUNTRY TWEEDS



THE TUNIC LINE IN A GREY INDIAN LAMB COAT

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FESTIVAL FASHION

IN Mr. Cochran's new revue, "Home and Beauty," the week-end guests at Mulberry Moat wear country confections which, though they might not be much appreciated by your host if you appeared in them at a shoot, perfectly express in fantastic form the excited spirit of festival exaggeration which has inspired this spring's clothes. Fashions are tremendously gay—some of them are rather crazy—they all have a holiday air, whether they are splendours of ermine and lamé or tailor-made suits. It is a topical fashion, as all good fashions are: worthy of a season of national festivity.

There are certain strong moods in this happy fashion, and these moods appear very clearly in some of the recent collections shown by well known houses. The mood for magnificence is one, a rather theatrical splendour finely illustrated, for instance, in Bradley's ground-length white fox evening coat, bulky but superb, very effective on a tall wearer, and their evening cape entirely made of white cock feathers; in Maison Arthur's Spanish evening dress of horizontal bands of every colour, widening to the hem; in Revillon's evening cape of alternate stripes of black and white fox, in their short silver fox coat with the skins set round the sleeves like the White Queen's, in their black straw hat with a whole flower-bed of tulips and spiky mignonette on the crown; in Isobel's peach-coloured satin evening gown with a



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ground-length coat of matching facecloth splendidly trimmed with mink. There is a superb extravagance about all the which is very 1937.

But magnificence does not suit everybody, and there is another mood of this spring's fashion which some will find kinder, and that is romance. Evening and afternoon dresses are romantic; witness Isobel's *débutante* evening dress of rose pink net, with a hem and huge puff sleeves embroidered with pink petals; Maison Arthur's slender blue satin dress gleaming through a wide overskirt of tulle; Barri's yellow-green chiffon dress, gracefully draped, and her long pink and silver lamé coat over a silver-embroidered pink chiffon dress; Bradley's Empire Court gown in turquoise and silver brocade with silver embroideries, and their black velvet evening coat with a silver fox ruff and a train; Revillon's afternoon dress and jacket in dove grey romaine, trimmed with silver fox and with touches of geranium on the sash. This is a very feminine mood, with its soft flowing materials, chiffon, romaine and net, and its unusual colours, rose, grey, lime green, pale turquoise.

Another mood in afternoon dresses and ensembles is for a kind of simplicity, almost austerity, still very feminine, and particularly becoming to a rather older woman. Such ensembles are Maison Arthur's draped afternoon dress in dull violet, with a plaited primrose yellow sash; Barri's navy blue jacket and dress, with soutache on the jacket and the dress with a bolero front opening over tiers of white lace frills; Isobel's navy blue dress, white-embroidered on the yoke, worn under a white lamb coat;



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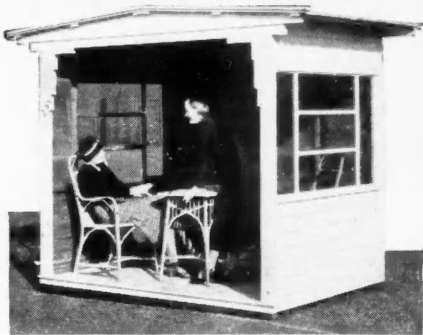
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Revillon's black cloth coat with a small silver-fox collar over a plain black silk dress, worn with a pill-box hat of shiny straw. This type of *ensemble* has a rather distinguished grown-up look which is most flattering.

Tailor-mades are as important as ever, and as austere cut, but they sometimes have surprising colour schemes and details. Good examples are Barri's string-grey one with revers and pipings in plum colour; and Isobel's rust tweed suit with leather pockets adorned with little steel studs, which also appear on the hat and bag. A variation on the classic tailor-made is Isobel's bolero jacket and skirt in navy blue, piped with red and white; boleros appear in every kind of *ensemble*, from tweed suits to dinner dresses.

Printed materials are used a great deal in all the spring collections, and some of the prints are freakishly amusing, such as Bradley's shiny black mackintosh printed with open umbrellas in white, and Barri's afternoon frock with its rows of little crimson and white rampant lions, and poem prints with open pages of books on them, and patriotic designs of crowns and thistles and Royal cyphers. All the loyal symbols appear again and again, on buckles and buttons, as embroidered designs, on bags and hats and shoes. If you choose some of these, keep them when the dress they adorn is out of fashion; they will be very interesting and possibly very valuable to your grandchildren.

As for colours, they are practically all in fashion—blue, yellow, pink, purple, grey, navy blue, and black, with red and green perhaps slightly less popular. And you can wear practically any two together, or more than two, so long as you are



NAVY BLUE AND WHITE FOR THE JACKET, PLAIN NAVY FOR THE SKIRT; DIGBY MORTON'S SPRING SUIT

bold about it; wear a scarlet flower in your hair with Maison Arthur's yellow-orange dress trimmed with gold; wear jade green with dark apricot, as in Barri's check tailor-made; wear Revillon's twisted sash of scarlet, green and puce on a black dress.

* * *

Two interesting spring collections which have been shown recently are those of Woollands and Derry and Toms. Among afternoon dresses at Derry and Toms' were one in a new material, linen woven with raffia, in cream, with a rose-coral jacket over it, and one in green tree-bark lamé, cut on tailored lines, with a flame-coloured scarf tucked into the neck. Their evening coats were particularly effective: all ground-length, as the new evening coats mostly are—one in coronation red shot with gold, one in glittering gold sequins, one in dark blue satin with a white ermine collar. A high-waisted Empire Court gown had bands of shirring and gold ribbon on bodice and skirt and train, and a gold feather fan. Woollands had some very pretty evening frocks for *débutantes*: one in pale rose chiffon, pleated from shoulder to hem, with a wide inset belt embroidered with pink, purple and blue beads; another pink one was in lace with bands of

pleated net, full-skirted and puff-sleeved. An unusual evening dress in crinkled white taffeta with bands of black satin had a short jacket with puff sleeves and crimson roses at the neck. Many of their afternoon dresses had tunics; one of these was in black, with white lace collar and cuffs; another in navy blue with white spots, had a narrow white piqué collar, and blue flowers at the neck.

CATHARINE HAYTER.

SOLUTION to No. 372

The clues for this appeared in March 13th issue.

T	H	R	E	E	M	E	N	I	N	A	B	O	A	T
H	E	N	C	L	O	S	E	L	I	O	N	I	Z	E
B	L	W	W	A	N	S	W							
I	D	A	S	R	H	Y	M	E	L	O	T	H		
B	I	C	O	I	C	N	E	I						
L	A	M	P	O	O	N	C	R	E	S	S	E	T	
E														
I	A	C	H	I	M	O	A	L	E	M	B	I	C	
N	O	N	V	R	S	E								
S	A	M	E	M	I	S	T	S	I	T	E	M		
P	P	E	D	I	L	H	P							
A	D	E	L	P	H	I	C	A	E	S	U	R	A	
I	E	O	A	L	D	M	E	N						
N	O	R	T	H	A	N	G	E	R	A	B	B	E	Y

ACROSS.

- The subject of our puzzle
- Men and what they handle
- Might be Oxford or Cambridge
- The megaphone makes the crew do this
- What are excursions at Oxford are examinations at Cambridge
- What the coach, unlike the children of Israel, can never be accused of
- Rock of which five generally has most
- To fix a rudder is the opposite of wholesale
- Keep out of this while you're in training
- Bump supper?
- A No. 9
- Often seen in a boat
- This dark blue water has an Egyptian flavour
- Where the ships are kept
- These boats carry an officer
- Chief characteristic of training fare.

"COUNTRY LIFE" CROSSWORD No. 373

A prize of books to the value of 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be a dressed (in a closed envelope) "Crossword No. 373, COUNTRY LIFE, 20, Tavistock Street, Covent Garden, London, W.C.2," and must reach this office not later than the **first post on the morning of Tuesday, March 23rd, 1937.**

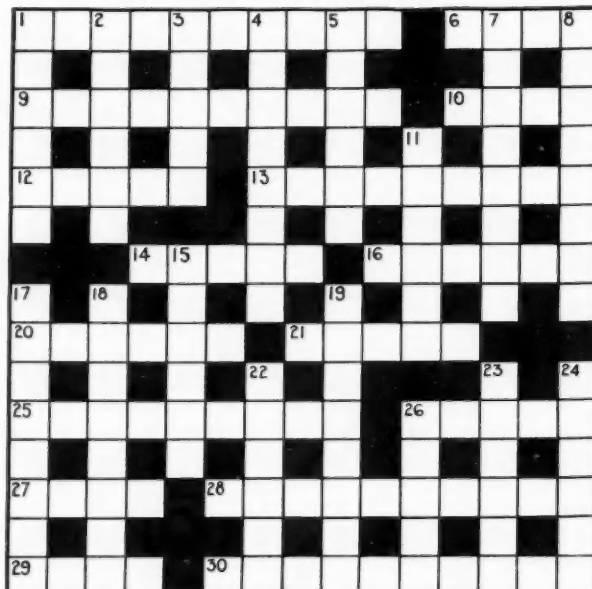
Readers in Scotland are precluded under the Scottish Acts from participation in this competition.

The winner of Crossword No. 372 is Mrs. Cookson, Howes Eype Farm, Bridport, Dorset.

DOWN.

- Queen Anne's crew is not mutinous
- Undergraduates often need them on Boat Race night
- Wind instruments in the Cam?
- This Irishman was hanged for rowing ashore
- The rowing beast's this is to row
- This kind of No. 9 often sends a crew to Henley
- We hope the Boat Race will always be a friendly one
- Might kings be used to measure the length of the oars?
- If not the wet-bobs they must be this (two words)
- Crime of which rowing-men are often accused
- Usual after the races and often necessary
- No. 28 during the Long Vacation
- If a French cox were clever he would never steer to the left
- Much the same as No. 8
- It will be a bad day for English when the Boat Race does this
- Those of the towing-path are blues (rev.).

CROSSWORD No. 373. "ON THE RIVER."



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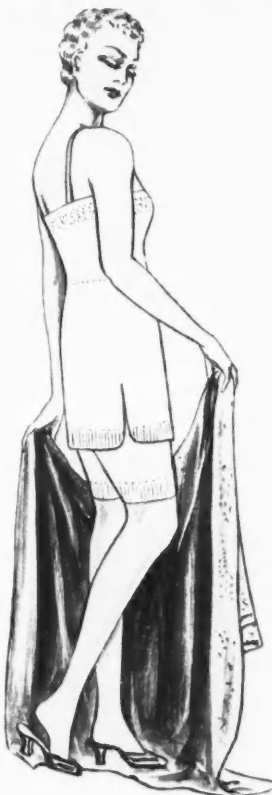


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